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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

CBS is preparing three new series: <u>Call to Danger</u>, starring PETER GRAVES; <u>Lassiter</u>, the story of an adventurous magazine writer; and <u>Dundee and the Culhane</u>, an hour-long series featuring two San Francisco lawyers practicing in the Old West . . . S. LEE POGOSTIN, whose teleplay "The Game" won two Emmies last season, has written another for the <u>Bob Hope Chrysler Theater</u>, called "Free of Charge." JOHN CASSAVETES is starring in this one, and POGOSTIN is directing it himself.

CLIFF ARQUETTE, JACK PAAR's old side-kick, enlisted for a one-segment F Troop hitch . . . Wolper Productions will film an hourlong special of the International Brotherhood of Magicians annual convention next July in Miami Beach . . . TED CASSIDY, who played Lurch on The Addams Family, goes West for a Laredo . . . SAMMY DAVIS JR. starts filming an I Dream of Jeannie segment on Dec. 7 . . . PAT O'BRIEN plays a doctor in a chapter of The Virginian.

*Trade-mark, Teletype Corp.

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as we see it

■ We are passing along the following paragraphs because the man being quoted is Lee Loevinger, a member of the Federal Communications Commission. What he thinks about television is important to every American viewer:

"It seems to me that there is more nonsense, garbage and hogwash spoken, written and printed about television than about any other subject with the possible exception of sex. . . .

■ "Television is not and has no prospect of being either the salvation or the damnation of mankind. It will not and should not take the place or perform the function of the school, the church, the home or even the parents—though it is sometimes a most useful baby sitter.

"The significance of television is that it is a mass medium; and it has become a mass medium because it purveys primarily entertainment, and secondarily news and advertising. To deprive television of its mass is to destroy its significance.

"The more I see of television, the more I dislike and defend it. Television is not for me but for many others who do like it but who have no time for many things that I like. It seems to me that television is: the literature of the illiterate; the culture of the low-brow; the wealth of the poor; the privilege of the underprivileged; the exclusive club of the excluded masses.

"If television is forced to admit the elite, it will lose its exclusivity for the masses, and—as the elite should know—this will destroy its value for those who now belong to it....

"Television is a golden goose that lays scrambled eggs; and it is futile and probably fatal to beat it for not laying caviar. Anyway, more people like scrambled eggs than caviar."

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ou could tell them how it. They think spaghetti

Chef Boy-Ar-Dee

Spaghetti

WHAT ARE A FEW GALAXIES

To those who know their science, TV's space

spent last summer in a fever of anticipation. Science fiction, I was given to understand, would take up much of prime time in the new season and I was filled with a kind of sacred elation.

At last the youth of America would be exposed to the thrills of modern science in the most effective manner. They would palpitate to exciting adventures and grow familiar with advanced science at the same time.

After all, the people running the science-fiction programs are going to spend millions on special effects, so it stands to reason they are not going to grudge a paltry hundred dollars a week to get a technical expert who will make sure they maintain scientific accuracy.

Admittedly, a hundred dollars a week can pay for lots of paper clips, pencils, sandwiches and beer, plus a few flowers around the office to give it that homey touch, to say nothing of many other valuable items. And yet, in this Space Age, in which we're struggling so desperately to keep ahead of the You-Know-Whos. our

great men of industry and information would never dream of filling our children with misinformation. They are far too patriotic to set back the younger generation, negate the struggles of a million teachers and send those Other Guys ahead.

Somehow, I was sure, they would find among their millions a hundred dollars a week for, say, some bright high-school senior who's keen on science.

(Mind you, I am not a prude. I don't mind bending the sacred laws of science just a bit for the sake of the plot or to add suspense or to help the good guy get the girl at the last minute. I've done that sort of thing myself. It's the scientific nonsense that arises out of mere 18-carat ignorance and that has nothing to do with the plot that grates across my spine like a fingernail along a window screen.)

So I sat back to watch the new season with utter confidence. And, sure enough, I thrilled to strange worlds and monsters and supermental powers and robots and time travel and . . .



shows are a bundle of laughs -----BY ISAAC ASIMOV

Well, I also throbbed clankingly to just a few tiny errors; errors scarcely worth mentioning but, then, as long as I'm writing this article . . . Like, for instance, nobody seems to know what a galaxy is.

In one episode of Lost in Space, our small family, which has been lost in space for a whole year, is making its way back to Earth when the comic villain, Dr. Smith, manages to get himself adrift in space. The ship maneuvers to rescue him, loses its chance to make the final course adjustment for Earth and goes shooting out the other side of the Galaxy.

Indeed? Well, let's see. Our Galaxy consists of 135,000,000,000 (that's 135 billion!) stars clustered loosely into the shape of a lens. From end to end across the lens is a distance of 100,000 light-years, and each light-year is equal to 5800 billion miles.

We are way out near one side of the lens, and the nearest flat edge is only 1500 light-years away. This means that if the spaceship were traveling at the fastest possible speed—186,282 miles a second, that being the speed of light—

it would take 1500 years to reach that edge and go shooting out of the Galaxy. If the ship were going at a reasonable speed, say 186 miles a second, it would take 1,500,000 years.

So to suppose that one false move instantly sends a spaceship out of the Galaxy is about like supposing that a kid on a tricycle, pedaling down Main Street in Emporia, Kan., and forgetting to make a turn at the end of the block, instantly goes shooting off the edge of the North American continent.

In an episode of Star Trek (which seems to have the best technical assistance of the current crop) a mysterious gaseous cloud is sighted "one-half light-year outside the Galaxy." But the Galaxy doesn't have a sharp edge. The stars just get fewer and fewer and trail off. To speak of anything being one-half light-year outside the Galaxy is like saying a house is one-half yard outside the Mississippi Basin.

And as long as we're picking up these trifling points, there seems to be some confusion as to the difference between a planet and a star. Actually, a planet is something like continued

the Earth, and a star is something like the Sun, and that gives you an idea.

So consider the spaceship of Lost in Space. The ship is heading toward Earth and one of the characters says, "We're getting close to home. We've just passed Uranus and Arcturus."

Well, maybe Uranus. That is a planet which comes as close as 1800 million miles to the Earth. If the ship were traveling at the speed of light, it might have passed Uranus some three hours earlier.

There is a difference

Arcturus, however, is a *star*, and is well over 200 *trillion* miles from Earth. It is 130,000 times as far from Earth as Uranus is.

Talking about Uranus and Arcturus in the same breath is like having someone say, as he drives into Santa Fe, N.M., "We're getting close to downtown Santa Fe. We just passed El Paso, Texas, and Canton, China."

But then our astronauts of the airways are partial to superspeeds anyway. Galaxies are nothing to them (perhaps because they consider each galaxy to be the size of a grapefruit and, for all I know, to taste like a grapefruit, too). In Lost in Space, our heroes have the choice of going to Alpha Centauri or to our own solar system and it doesn't seem to matter which. They make it in a day or two in either case. In actual fact, the two destinations are so far apart that even at the speed of light, the trip takes over four years. What our TV boys do, is something like saying to a friend in New York, "Let's take an hour's walk before dinner. Where do you want to go? Chicago or New Orleans?"

Of course, there's something called "time dilatation" that might explain superspeeds, but that's pretty complicated, and I assure you that none of these programs shows any sign of hav-

ing heard of such a thing.

In one of the episodes of Time Tunnel, we have superspeed on a smaller scale. Two heroes, lost in time, land in a "service module" of a spaceship taking off for Mars. (It's actually a "service compartment" but "module" is so astronautically hip.) The extra mass makes it impossible for the spaceship to get into the orbit that will carry it to Mars, so it changes course to go to the Moon for more fuel and gets there in a couple of hours. (I suspect the course-change will probably take more fuel than continuing to Mars would, but why be picky?)

They land on a very strange Moon, too. In *Time Tunnel* every other character is a secret agent of That Other Nation, and there is a terrific fight between one of them and one of the heroes, both grunting and straining away under what was clearly Earthgravity, when the Moon's gravity is only one-sixth Earth-normal.

Furthermore, the secret enemy agent blows up some of the fuel stores on the Moon. There's a terrific noise although the Moon has no atmosphere to carry sound. The fuel dump goes blazing up in a gigantic bonfire, even though the Moon has no oxygen to support a fire.

But after all, what's a vacuum among friends? In Lost in Space, an unearthly green creature appears in outer space. She is exposed to complete vacuum with no helmet but isn't bothered. Maybe she doesn't have to breathe—but then why does she have a nose? What's more, she sings, and we can hear her right through the vacuum of space. Maybe it's all a matter of hypnotism, but the program doesn't say so. We see her breathing and singing.

In It's About Time, two astronauts make it back to the Stone Age. They explain that they went faster than the speed of light and "according to Einstein's theory, if you go faster than the speed of light, time moves backward." Actually, this is a slight mis-

quotation. According to Einstein's theory, you can't go faster than the speed of light and time never moves backward through speed of travel alone. Except for that, our astronauts

are completely right.

Those same astronauts find cave men who speak English. Of course, they might really be speaking Gruntish, translated into English for the benefit of the viewers, but our astronauts have no trouble understanding the cave men. They couldn't understand Chinamen, or Hungarians or even Mexicans—but they could understand cave men. After observing the astronauts, though, I came to the conclusion that this was because their native language was Gruntish, too.

Beware the dinosaurs

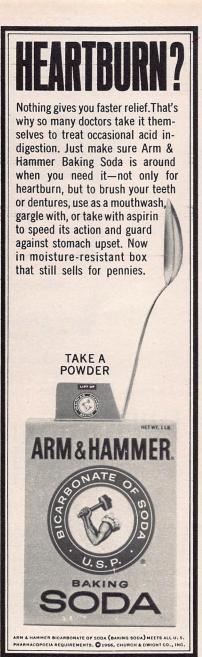
Those cave men in It's About Time have to be careful of the dinosaurs that are all around. Our scientists tell us that the last dinosaur died about 70 million years before the first cave man was born—but gee willikers, what are a few years between friends? Besides, The Flintstones had cave men tangling with dinosaurs, and with stone television sets, too; and you can't beat scientific evidence like that.

So there you are. We are faced with a television achievement this season that must surely make the bosom of every space-conscious American glow with pride and make him thankful to the great men of the TV world who are contributing so much to the educational enrichment of our children and to the Space Race we are conducting against the Chaps On The Other Side.

Our science-fiction programs are, I am glad to report, accurate except for occasional slips like not knowing what a galaxy is, or a star, or a planet, or possible speeds, or actual distances, or the nature of space and time.

Everything else, like, for instance, the fact that men and women have two arms and two legs apiece, they've

got perfect.





Gordon Jenkins, Nelson Riddle, Dwight Hemion, the Sinatras, Bill Miller at piano.

FATHER- and-DAUGHTER NIGHT on TV

Candid sketches of a rehearsal for a Sinatra special

That you do is simple. You take the man who is probably the most popular singer in the entire world (Beatle people, please note) and add to him a very attractive young lady who keeps breaking records by selling records. Put them on the air in, say, a one-hour special.

Simple. And you should have a hit. Which is what CBS and producer-direc-

Which is what CBS and producer-director Dwight Hemion thoroughly believe they will have when they present the second CBS Sinatra special on Dec. 7.

Last year Sinatra's special on NBC won an Emmy, and it was only Frankie alone out there. This year there's more. This year it's to be a family special. The girl with all those records is, of course, Nancy Sinatra, and she'll be Daddy's guest. Not just because she's Daddy's girl, but because since "These Boots Are Made for Walkin'" she has also become Quite

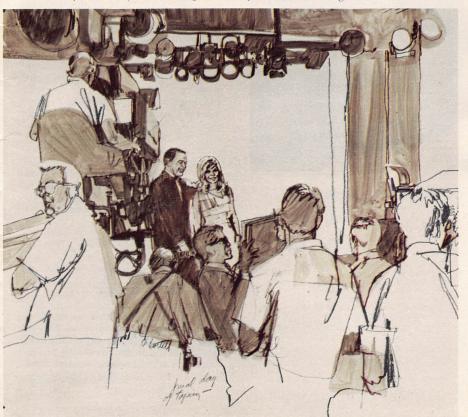
a Thing in the music world.

Nancy has admitted that she's just a bit nervous, but that since she's made such a splash on her own, her appearance owes nothing to nepotism. In fact, the duo will collaborate not only in singing some Frank-type standards, but also in some Nancyisms like "Downtown" and "Boots . ." In addition, there will be a pair of mutual compliments: "Yes, Sir, That's My Baby," with a rejoinder of "Yes, Sir, That's My Daddy."

Artist George Bartell was on hand with his sketch pad to record the atmosphere of the Los Angeles television studio for TV Guide and posterity. On these pages are some of the visual results of his efforts, including, at right, one view of The Leader in repose.



Sinatra puts his arm around daughter Nancy as the camera begins to roll.



IT'S BACK TO CARMEL --FOR NOW



Jean Arthur considers the failure of her first TV series just a temporary defeat

BY ROBERT DE ROOS

"I'm going back to Carmel," Jean Arthur said, in that wonderful, gritty, gravelly, cracking voice. "I have a beautiful house up there and I've got four cats that I am lonesome for. And I also have a big Thanksgiving party coming up...."

At that moment Miss Arthur did not seem to have much to give thanks for. Her new television series had just been canceled by CBS. Before the season started. Miss Arthur had said. "It's like a miracle-getting a chance to do something you like and want to do at an age when it didn't appear possible." But she had learned that there is no place for miracles in the competitive world of 1966 network television. The Jean Arthur Show ranked 65th among the 90 prime-time series listed in Nielsen's first complete survey of the season, and CBS moved promptly to rid itself of this embarrassment. The network decreed that the Arthur show would be replaced by To Tell the Truth Dec. 12.

And so Jean Arthur, a genuine, distinctive, unique lady who came marching out of a 12-year retirement to make a second career for herself, was heading back to the house she loves in Carmel, on the California coast near Monterey. Though her show won't be missed—it was a shameful waste of her talents—Miss Arthur will. "She has the very quality TV needs—a peculiar, unique personality," says Richard Quine, co-producer of the show. "Miss Arthur has that—her own entity which can not be compared to any other."

She starred in films with such as John Wayne, Buster Keaton, Edward G. Robinson, James Stewart, Gary Cooper, William Powell, Joel McCrea and Alan Ladd, and she was never in a show just for window dressing.

"She was always the one who made things happen," in Quine's words. "She was always in the pinwheel of the action." Another admirer says, "She was the first broad in pictures with brains —the first actress who indicated there was more to girls than sex."

She was that rare thing, a lady comedienne who was seldom arch or roguish. Her remarkable voice was best in "aw-come-off-it" lines and the sight of her mobile face as her brain digested a new idea was—is—a delight.

Jean Arthur was a mystery to Hollywood during her movie days. Reporters described her as "stand-offish," "nonconformist," "uncooperative" and "temperamental." Most of them (part-time psychiatrists all) traced her behavior to an inferiority complex.

Miss Arthur herself says simply: "They were always after me while I was working." Ellen Mastroianni, Miss Arthur's closest friend, added: "That is one thing she won't stand for—anything that interferes with her work."

Miss Arthur last appeared on the screen in "Shane" in 1953. Then she walked off the set and went to Carmel. She retreated to a prepared position—a fine, weathered house under a cypress tree overlooking the beach. "I first saw the house in 1937 when I was going to murder a movie producer and my husband had to get me out of town." she told me.

Both the producer and John Ross, the husband, are gone now—one by the Hand of Providence, the husband by divorce (17 years of marriage, no children)—but the house remains as an expression of Miss Arthur's taste and way of life.

Before television, Jean Arthur lived in this gaunt and lovely house with five cats: Alice, white and deaf; Sammy, red; Pete, brown and gray; Stanley, the wild one which is usually

AWOL; and John, black.

John moved to Hollywood with Miss Arthur, and the others have been tended by a housekeeper. Recently, Miss Arthur returned briefly to the Carmel house and was appalled to discover the cats were not eating as heartily as usual.

"I've been offering them chicken," the housekeeper said bewilderedly, "but they don't seem to like it."

"No wonder," Miss Arthur replied. "They won't eat plain chicken. I'll fix them poulet sauté sec."

Gus Arriola, who draws the comic strip "Gordo" and is one of Miss Arthur's close Carmel friends, was present during this contretemps. "Along with chicken marengo, she also feeds them leg of lamb and filet steaks," he said. "They're the only cats on the block with gout."

Miss Arthur also cooks for human beings and is regarded as a good hand with a *cordon bleu* recipe. For a time she also cooked for sea gulls. "They like stews and oatmeal," she says. "I used to cook up a big stew and stand on the rocks and feed them,

but the neighbors objected."

Miss Arthur made real friends in Carmel, a small group of talented individuals who respect her need to be alone and appreciate her quick changes of mood. "Jean does everything on the spur of the moment," one told me. Said another, "She is very aware of her surroundings and responsive to the beauty around her. I've seen her in tears over a view." And a third: "I do not think of Jean as having her feet on the ground. She is a pixy, very imaginative, very bright and very impulsive."

Her life in Carmel was simple. "When I first arrived with my mother, I did all the cooking and vacuuming—

everything but the laundry."

When her mother died, Jean Arthur did a typical Arthurian thing. "She turned up the hi-fi as high as it would go and turned on every light in the house," a Carmel friend recalls. "Her mother passed away in a shout of glory."

Her mother had been bedridden for several years before her death and Miss Arthur spent many hours reading poetry to her. Her little library holds the collected works of two dozen poets, in addition to many religious books. "I particularly like Shelley and Keats," she says.

Miss Arthur says she is not particularly religious. "I'm supposed to be a Christian Scientist, but I can't be because I drink and smoke," she said.

Before she moved to Carmel, Miss Arthur was silent at the small parties she attended in Hollywood. "I was afraid of saying the wrong thing," she remembers. "Then, in Carmel, I gave a dinner and I said, 'Tonight I'm going to speak up—I'm going to say something for once.'" Today she speaks up, but since she prefers to be alone rather than in a crowd, she cannot be said to be garrulous.

Jean Arthur was born Gladys Georgianna Greene Oct. 17 in either 1905 or 1908 in New York City, so she is either 61 or 58 as you please. At either age, she is a remarkably lithe and limber lady with an incredible

well of energy.

In Carmel, Miss Arthur rarely slept in her tiny bed. Instead she slept on the floor or, more usually, outside in the garden. Sleeping outdoors coupled with long walks in sun and wind and fog is not the way to maintain a perfect complexion, and when The Jean Arthur Show came along, Miss Arthur decided to have her face lifted—and she did in a series of three operations.

Back to school

Jean Arthur was always regarded as an offbeat character in Hollywood. In 1944 she enrolled for a time at Stephens College in Missouri, and later spent three summers at Bennington College in Vermont—and whoever heard of a movie star going to school?

After "Shane" she played the title role in Shaw's "St. Joan." The reviews were generally favorable but the play did not get to Broadway and Miss Arthur returned to Carmel. The failure of "St. Joan" rankled. In 1963 she again appeared in "St. Joan" as presented by the University of California drama department. "The re-

views were wonderful," she says.
"They overcame the horrible defeat I'd
had playing the same role years ago."

"I never retired," Miss Arthur says, "and I was never a recluse. I was ready and willing to work but the roles I was offered were depressing or just old-maid parts."

Lucille Ball, an old friend, was the direct reason for Miss Arthur's return to the cameras. Miss Ball visited Jean at Carmel and urged her to get back to work. She had a plan: a guest shot on *The Lucy Show*.

Almost simultaneously, Eddie Dukoff entered the scene, to manage Miss Arthur's affairs. He felt that she should return to work not as a guest star on a comedy show but in something more suitable for a trial run.

A new life, she thought

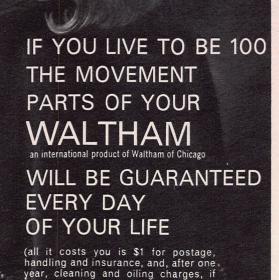
It was Dukoff who arranged for Miss Arthur's appearance last year in *Gunsmoke*. "Jean was petrified before that show," Ellen recalls. But the segment got high ratings and everyone was delighted, including Miss Arthur, who gurgled happily: "It's a whole new life—a kind of opening of a door."

Now the door has been slammed on her. But Miss Arthur views the cancellation of her show as just a temporary setback. "I'm terribly disappointed, of course, because I love the work so much," she says. "But I wouldn't want to face another one of those scripts. We knew about the third show that I was playing straight man, and we tried to do something about it.

"But here is the other side—a bunch of fellows at Universal who have a budget. They pay people to do something, and then how are they going to change it? They have a budget. There wasn't anybody brave enough to say, 'Let's quit until we can find a way.'"

Will she work again?

"Work? Yes, of course. I have to work."



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THIS MEANS YOU!

Some Commissioners believe the 'No Trespass' signs should be altered

so they may roam freely in the field of programming

"What makes the work of the Federal Communications Commission so important," Chairman Rosel H. Hyde said recently, is that "broadcasting touches every home—and I mean every home." What makes it so difficult is that "everybody you talk to is an expert on broadcasting."

But when they use the word "broadcasting," most people (including Hyde himself, except when he is speaking officially) mean the networks and their programs. And the law under which the FCC operates was written on the old Jeffersonian model of a nation of competing small farmers, each with his own little independent broadcasting station, each entitled to absolute free speech. Though NBC was already in business with two permanent radio hookups when the first Radio Act was passed in 1927, nothing in that law or the Communications Act mentions networks.

Still, if there is nothing in the law that gives the Commission power to regulate networks, there is also nothing that keeps the Commissioners from trying. Perhaps the most significant decision the FCC ever made was one that ordered the National Broadcasting Company to sell off one of the two radio networks it then controlled (the separated network became ABC). Moreover, because the networks make most of their money on the five veryhigh-frequency stations each of them owns and operates, and the FCC could

make a rule forbidding networks to own stations, any letter from Washington receives a respectful (not to say excited) reading at the headquarters of every network. As a senior executive of one of them puts it, "The Commission says it has no authority to regulate networks, but it acts just as though it does."

When the FCC speaks of programs, however, it stands on much softer ground. Section 326 of the Communications Act flatly states that the law shall not "be understood or construed to give the Commission the power of censorship . . . and no regulation or condition shall be promulgated or fixed . . . which shall interfere with the right of free speech." Testifying before a Senate committee in 1960, Frederick W. Ford, then Chairman of the Commission, said that "I don't see how we could possibly go out and say this program is good and that program is bad. That would be a direct violation of the law."

Other Chairmen, especially the Kennedy appointees, Newton N. Minow and E. William Henry, have felt that there were (or at least should be) ways around Section 326. They saw it as their mission to improve what was broadcast on the public air. And the issue is not completely clear-cut, even to those who feel strongly that the FCC has no business in this area (a group that includes the new Chairman: "The law forbids me from inter-

fering in programming," Hyde says, "even if it doesn't forbid some other Commissioners").

The Commission's power over broadcasters comes from the fact that all licenses must be renewed every three years, and in considering whether or not to renew a license, the Commissioners are permitted to look into the kind of service the station can be expected to give. Studying this question in 1960, the Commission listed fourteen areas in which to judge a station's performance. The first two dealt with opportunities for local selfexpression and the development of local talent: then there were demands for religious, educational, children's, public affairs, editorial, agricultural, news and sports programs; weather and market reports; "Service to Minority Groups"; and (14th) entertainment.

Such requirements remain unreal, however often they are stated, and even if met they would not necessarily improve television. Judge Henry J. Friendly in his Holmes lectures at asked leave to Harvard "whether the Commission is really wise enough to determine that live telecasts-of local cooking lessons, for example-so much stressed in the decisions, are always 'better' than a Shakespeare's Histories." Sometimes the insistence on local programming can have harmful effects. Because it was understood that the FCC wanted every station to present at least half an hour of local programbetween 6 and 11 ming night, NBC's Chicago station for more than a year did not carry Huntley-Brinkley: The difference between Central and Eastern time worked out to mean that there was no other halfhour every day which could be sacrificed to local talent without losing important money from sponsors and (perhaps almost as important) infuriating local viewers who wanted to see a network entertainment show.

Formal intervention in programming

by the FCC (apart from very occasional rulings that a station must give equal time to someone to answer a political broadcast) has almost always been an effort to cut the ties that bind networks and their affiliated stations. or networks and advertisers, or networks and program suppliers. Following the quiz-show scandals of the late 1950's, the FCC strengthened an "office of network study" in the agency. In part on this group's recommendations, the Commission during the last decade has ended the once-standard practice of "option time" (by which a station in affiliation agreement signing an pledged itself to carry network shows on certain hours if the network requested the use of the facility). It also has outlawed the "must-buy list" (by which the networks could force advertisers to purchase time on a number of major stations if they wanted the use of the network at all).

Nothing to date has made much difference in the networks' domination of the public air, and nothing is likely to do so. In terms of quality, some of the results of FCC action have probably been unfortunate. With the loss of option rights, networks were compelled to make even more certain that every program they sent out would be highly popular, because many stations were cheerfully prepared to show movies (which would allow them to keep all the money advertisers spent for their time, instead of turning over most of it to the networks) whenever a network show couldn't guarantee a big audience.

The FCC may lack the legal power to influence network programming, but its powers in other areas are so extreme that a few words dropped in the right ears can be remarkably persuasive. Perhaps the most extraordinary example of informal intervention was the call from Chairman John C. Doerfer in 1960 which brought down to the FCC for a little conference the chiefs of all three networks. Doerfer had no rule to pro-continued

pose; indeed, he had not discussed with his fellow Commissioners much of what he was about to say. But was insistent-and he noted that President Eisenhower agreed with him-that each network must present a public affairs program every week in evening time at an hour when no two such programs would conflict. The network officials had known that something of this sort was in the wind ("The FCC is a sieve," one of them says), and they were prepared. The antitrust laws, they said sympathetically, forbade any such collusion among them: Indeed, their lawyers were concerned that they were meeting together to discuss programs at all, even under such distinguished auspices as those of Chairman Doerfer. At this Doerfer reached into his desk and pulled out a letter from the Attorney General, an official opinion that collaboration among the networks for this purpose would not violate the antitrust laws. Presently, without any Commission action, the networks were following Doerfer's suggestions.

The Kennedys were distressed

Again, when Newton Minow became Chairman he told the heads of the networks that he, Jack Kennedy and Bobby Kennedy were all distressed by the programs their children watched Saturday mornings and at the cocktail hour on the weekdays; and now that the networks knew their audience was displeased, they would wish to offer more serious children's programs. This worked, too, but not for long.

The extreme positions on the Commission are currently represented by Kenneth A. Cox from the State of Washington and Lee Loevinger from Minnesota. Both are liberal Democrats, lean Westerners, intellectual and rather austere. For all these similarities, they agree on virtually nothing.

"I think the Commission was created for the purpose of regulating," Cox says. "Right now, part of that regulating should be to make the networks establish program categories and use them. If we don't have the authority, the courts will tell us; if our policy is wrong, then Congress should change the statute."

"What the regulators are saying," Loevinger replies, "is that we don't want to censor, but people have to be responsible for what goes out. Implicitly, they're saying that the FCC must make the judgment of what is responsible. That's just the kind of censorship that some European governments exercise over broadcasting—and the Congress, the Court and the people have repeatedly said that they do not want the FCC given that authority."

The Commission, which must by law be divided 4-3 between the two political parties, tends also to be divided 4-3 on issues like program regulation. When E. William Henry resigned as Chairman this spring, the trade papers buzzed with speculation as to whether he would be replaced with a "regulator" like himself or a lawyer like Loevinger. The President foxed both sides by restoring Hyde to the Chairmanship, and appointing to the vacancy Nicholas Johnson, who had looked radical as Maritime Administrator but was an unknown quantity in communications. So speculation continues, eagerly.

But not everywhere. "This business," says a very senior officer at one of the networks, "is 80 percent to sell goods, and it will keep grinding along as it is. Whoever's on the Commission, you're not going to change broadcasting with the devices available to the FCC. The intelligent people in broadcasting, even when there's an action pending that scares them, and even when they go along with it, don't really regard the Commission as a big ogre—just as something that's spinning its wheels."

NEXT WEEK: FCC peers into Space.

NBC Cuts Back News Specials

Biggest eyebrow-lifter since this TV season dawned hitless except for old movies is the growing realization that NBC has quietly executed a major pullback in prime-time news and public affairs. Acclaimed "the news network" by Peabody Awards judges several years ago, NBC under presidency of news-oriented Bob Kintner boasted close to 50 hours of such nonfiction fare, most of it in peak viewing times. Last season Kintner was eased out and the documentaries and news specials in prime time tapered off to about 25 hours.

This season, by current estimates, the total will drop to around 12. Most NBC public-affairs programs will wind up in a fringe-time slot Sundays at 6:30 P.M. (ET). By contrast CBS expects to air a minimum of 45 hours of prime-time "actuality" programming; and ABC, steadily stepping up its quota, will offer about 30 hours.

Irony is that Kintner's successor, Julian Goodman, was NBC News' No. 2 man before promotion. He and other NBCers have refused to explain the cutback. Speculation outside NBC is that corporate pressures are on Goodman to up ratings and revenues, a goal not exactly compatible with Nielsen-depressing public-affairs efforts.

In a speech Nov. 11, Goodman disclosed plans for a weekly half-hour early next year featuring live reports via satellite from NBC's overseas newsmen. Probable air time: Sunday afternoons.

"Jungle Jim" Aubrey, once the terror of TV producers, hopes to find out

what it's like being one of them. The former CBS-TV czar, sacked nearly two years ago after driving his "Beverly Hillbillies network" to dizzying heights of popularity and profits. finally is out from under the legal cloud of a stockholder suit (charging improprieties, of which he was cleared) and he wants to form his own producing firm-to turn out movies and Broadway shows as well as TV programs. Out in the networkless cold, Aubrey had a thought to keep him warm: CBS was still riding heavily on successes he introduced. "Where are the new hits?" he wondered aloud.

At press time TV faced the threat of a crippling strike. Negotiation of new contracts between the networks and the American Federation of Television and Radio Artists was at an impasse. The union had ordered members not to work for producers who would not agree to keep their taped programs off the air in event of a strike. The Tonight Show, The Match Game, You Don't Say! and Swingin' Country had to call off taping sessions.

Briefly: David Susskind will produce a CBS special on "The Life of Chekhov" (Russian dramatist, 1860-1904), with John Gielgud and Michael Redgrave . . . The Green Hornet and ihs man Kato will show up on a Batman sequence next February. . . . Howard K. Smith will get a daily spot as news analyst on Peter Jennings' half-hour ABC news beginning Jan. 9.

-Richard K. Doan

THIS WEEK'S MOVIES

By Judith Crist FAME IS THE NAME OF THE GAME (NBC), Saturday CAN-CAN (ABC), Sunday BLUE HAWAH (NBC), Tuesday LOVE HAS MANY FACES (CBS), Thursday THE MAN FROM THE DINERS' CLUB (CBS), Friday

In some areas network movies may not be seen on the days indicated.

This is a network-movie week for theorists and connoisseurs, but primarily for the theorists who suspect, as I do, that many a box-office bomb improves on television. There are movies that just cry out for interruption of any kind and for half-aneye viewing and half-a-mind's attention—and most of them seem to be winding up on the small screen, which tends, too, to cut a lot of cinematic stuff and nonsense down to its proper size. And at the proper price too.

Stuff and nonsense abounds this week-with something special for certain connoisseurs. First, for those with a special appreciation of palm trees, pineapples and Elvis Presley, there's "Blue Hawaii," a strictly-accordingto-formula smash for Presley fans and quite harmless for the rest of us. The plot involves the revolt of a mama's boy, with Angela Lansbury's mama worth catching amid the pretty girls and prettier scenery. That palmpineapple-and-Presley connoisseurs are legion is attested to by "Blue Hawaii's" being on the list of all-time money-making movies. For non-legionnaires, it's less strenuous than thumbing through picture postcards.

Then, for connoisseurs of perfectly awful movies, there's "Love Has Many Faces," which should be watched with a five-pound box of chocolates at hand and some Russ Columbo records on the old Gramophone for mood music. It's a social-document movie,

about how money and sex can't buy and/or bring happiness but being gored by a bull can. Lana Turner, very carefully photographed (all of us overripe girls should be so lucky on camera!), finds this out as a poor little rich lady in Acapulco who has bought herself a beach boy. Cliff Robertson is the beach boy with heart of gold, and Hugh O'Brian's one with pretty pectorals and it's all enough to put Ethel M. Dell right back on the best-seller lists.

"Can-Can" and "The Man from the Diners' Club," however, are strictly for those theorists I was talking about. Both will probably benefit from whatever station breaks and commercials are at hand and from on-screen shrinkage. "The Man from the Diners' Club" is basically a series of Danny Kaye routines strung together with slapstick sequences and a ridiculous plot that reduces the star to a state of Jerry-Lewis-like boobery. And "Can-Can," despite the Cole Porter music, certainly can't get any more pedestrian, garish or just foolishdull via any medium. With a couple of French characters like Frank Sinatra and Shirley MacLaine on handalors, mon ami . . .

But this is the week for testing still another theory. "Fame Is the Name of the Game" is the first of a series of movies manufactured for television. We'll soon see what Hollywood can do for video. What video's doing to Hollywood is best called charity.



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SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SPORTS

SATURDAY
COLLEGE FOOTBALL 9:45 A.M. (7, 7R, 11, 13)
Army vs. Navy.
BOWLING 2 P.M. (3), 3 P.M. (12), 6 P.M. (2)
HIGH SCHOOL FOOTBALL 3 P.M. (7)
AFL HIGHLIGHTS 3:30 P.M. (4)
HORSE RACE 4 P.M. (2, 8)

Bay Meadows Handicap, \$20,000 added. NFL HIGHLIGHTS 4 P.M. (5, 10, 12), 5 P.M. (10), 5:30 P.M. (8, 12)

BOXING, KARTING 5 P.M. (7, 7R, 11, 13) Included: Clay-Williams heavyweight title fight. WRESTLING 6 P.M. (19)

FOOTBALL HIGHLIGHTS, WARRIOR PREVIEW 6:30 P.M. (7)

COLLEGE FOOTBALL 8 P.M. (2)
San Diego State vs. Los Angeles State.
BOXING 10:30 P.M. (2)

Joe Frazier vs. Eddy Machen.

SUNDAY
PRO FOOTBALL 10:45 A.M. (5, 8, 10, 12)
Rams vs. Colts.

BOWLING 11 A.M. (11), 12 Noon (2) PRO FOOTBALL 12:30 P.M. (3, 4, 7R) Chargers vs. Broncos.

PRO FOOTBALL 1:45 P.M. (5, 8, 10, 12) Packers vs. Vikings.

RODEO 7 P.M. (19)

MONDAY
BOXING 7 P.M. (10), 11 P.M. (2, 8)
Carlos Ortiz vs. "Flash" Elorde.

THURSDAY
49er-RAIDERS HIGHLIGHTS 9 P.M. 2
FRIDAY
WRESTLING 9 P.M. (2)

SPECIALS

Portrait of	Baltimore	Colts	Sat.	1 P.M.
			(7, 7R,	11, 13)
	_			
Story of Max	Baer		. Sat. 2 F	.M. (5)
Opera: "Tosc	211	C-	+ 0.30 0	M (0)
Opera: 10sc	a		L. 0.50 F	.IVI. (7)
World Premie	ere	Sat.	9 P.M. (3, 4, 8)
We Are Not	Alone		un. 3 P.	M. (11)
Caravan		Sun	5:30 P.	M. (19)
Pearl Harbor		Sun.	6:30 P.M	. (3, 4)
	Co	ntinuec	l on pag	e A-52

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HOMECOMING

On Wednesday evening, Nov. 2, a complete, detailed analysis of President Johnson's return was televised on all our channels. One channel, all right, but all channels? Surely there were those who awaited this broadcast, but there were others who would rather have viewed something else. Had the President returned with definite agreements for peace or promises for military action, a complete broadcast - on all channels - would have been most welcome. The program displayed extreme lack of respect for the rights of the TV viewer. Terrel A. Enckler

Altus, Okla.

VICTIM

Mrs. Edmonds ["Letters," Nov. 5] appears to be the innocent victim of the ancient ploy of a fake "something-for-nothing." "Gracious sponsors" do not provide us with "free box seats" for television entertainment. Everyone who buys their products is paying the bills for television and providing profits for the sponsors and the advertising agencies. So why should we gratuitously respect them? The quality of most programs and commercials certainly indicates that they do not respect us!

Sheilah Valerie Hoffman Troy, N.Y.

Continued on page A-75

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TV Programs for week beginning Saturday, November 26

Morning

Cheyenne: "The Bounty Killer."

6:00 5 COLOR AGRICULTURE FILM

6:25 (R) NEWS

6:30 4 WHITE COLLAR FARMER

S TO SUNRISE SEMESTER
Philosophy: "Utilitarianism," part 1.

Prof. Kai Nielsen.

CHANNEL FOR LEARNING
OF VOICE OF AGRICULTURE

William A. Harvey, UC weed control specialist, discusses the means of weed elimination. Host: Hal Sparks.

7:00 MAYOR ART-Children

5 COLOR JACK'S PLACE-Children

COLOR MARSHAL 'J'—Children

BIG PICTURE—Army

7:15 3 FILM FEATURE

7:25 P FILM FEATURE

7:30 3 AGRICULTURE U.S.A.-Interview

COLOR The importance of conservation.

O COLOR DIVER DAN—Cartoons
O PERSPECTIVE—San Jose State

Today's lesson covers mosaics.

EXISTENCE—Agriculture

COLOR "Grapefruit."

7:45 B DAVEY AND GOLIATH-Religion
COLOR Davey plays with a "Mechanical
Man" who can do everything but stop.

CHANNELS LISTED IN PROGRAM SECTION

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- 2 KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST. (SAN FRANCISCO) 94119
- (SAN FRANCISCO) 94109
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (SAN FRANCISCO) 94102
- (SAN FRANCISCO) 94107

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

MKNTV (ABC) 645 PARK AVE. 95110

MODESTO

MELOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

SACRAMENTO

- **3 KCRA-TV** (NBC) 310 10TH ST. 95814
- 6 KVIE (EDUC.) P.O. BOX 6 95801
- **ID KXTV** (CBS) 601 SEVENTH AVE., BOX 628 95803
- **BOX 3283** 95815 **KOVR-TV** (ABC) 1216 ARDEN WAY,

REDDING

- (ABC, NBC) 2770 PIONEER DR. 96001
- (9) KIXE (EDUC.) P.O. BOX 9 96001

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Portrait of a Team

A revealing portrait of Johnny Unitas and an inside look at the Baltimore Colts and the pro game, as the players see it, live it, and talk it. Created by Robert Riger, with Chris Schenkel. Sponsored by GMC Truck & Coach Division, General Motors Corporation. 1:00 PM

Followed by Clay vs Williams on ABC's Wide World of Sports 5:00 PM



Saturday

Morning

8:00 3 4 7 COLOR SUPER 6 5 8 10 12 CAPTAIN KANGA-

R00—Children

The Captain's guest is singer Betty Ann Grove. (60 min.)

8:30 PIONEERS—Drama

A young boy escapes from a New England orphanage. Frank Gerstle.

MOVIE—Adventure

"Tarzan's Desert Mystery." (1943) There's trouble galore for Tarzan when Nazi agents invade the jungle. Johnny Weismuller, Nancy Kelly. (90 min.)

4 7 COLOR ATOM ANT

COLOR BEATLES

COLOR CARTOON CAPERS

13 HISTORY—Lessons

Prof. R. Coke Wood lectures on California's quest for water: the Owens and Colorado River Aqueducts. (60 min.)

8:45 TERNEST TUBB—Music

9:00 MOVIE—Drama

"I Stole a Million." (1939) An escaped criminal tries to go straight. George Raft, Claire Trevor. (90 min.)

4 7 COLOR SECRET SQUIRREL
5 8 10 12 COLOR MIGHTY

HEROES—Cartoons

COLOR CASPER—Cartoons

9:15 IN SPOTLITE ON SPEED

Film highlights of model plane and motorcycle races.

9:30 4 COLOR SPACE KIDETTES

5 10 12 COLOR UNDERDOG 7 AMERICAN BANDSTAND

Marvin Smith sings "Time Stopped." Host: Dick Clark.

3 WEBSTER WEBFOOT

B CHANGING TIMES—Report

9:45 7 1 B COLLEGE FOOT-

BALL—Army vs. Navy

COLOR Army's Cadets meet Navy's

Midshipmen in this annual classic. Chris Schenkel, Bud Wilkinson and Bill Fleming report. Rosters and details are in the Close-up opposite. (Live)

10:00 3 4 COLOR COOL McCOOL 5 10 12 COLOR FRANKEN-

STEIN JR.—Cartoons 10:30 MOVIE—Western

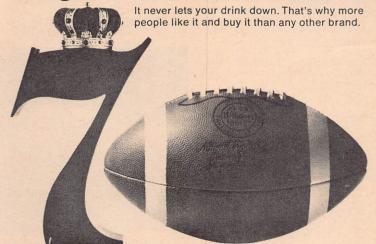
"Gunfire at Indian Gap." (1957) Vera

TV CLOSE-UP GUIDE

9:45 7 7 1 B COLLEGE FOOTBALL

_Advertisement

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Saturday November 26, 1966

Morning-Afternoon

Ralston, Anthony George, George Macready, Barry Kelly. (90 min.)

3 4 JETSONS—Cartoon

COLOR Astro becomes a flying dog when he swallows Elroy's toy space car.

5 8 10 12 COLOR SPACE

GHOST—Cartoons

11:00 3 4 TOP CAT—Cartoon

COLOR Tony shocks T. C. and the gang by announcing his retirement.

5 8 10 12 COLOR SUPERMAN 11:30 3 4 SMITHSONIAN—Children

COLOR The Smithsonian has been promoting conservation since 1846. Cameras view the National Zoological Park in Washington, D.C., home of the nearly extinct American Bison; and Yellowstone (Wyoming) and Grand Canyon (Arizona) national parks, sites of large-scale conservation efforts. Host Bill Ryan discusses conservation with Dr. S. Dillen Ripley, secretary of the Smithsonian Institute.

5 8 0 P COLOR LONE
RANGER—Cartoons

Afternoon

12:00 2 COLOR HUCKLEBERRY HOUND

3 4 ANIMAL SECRETS

COLOR Dr. Loren C. Eiseley explains how animals use food, water and oxygen to adapt to their environments. Cameras show fish in an aquarium regulating the balance of these three elements; a hippopotamus burrowing into a mud hole to escape the heat; and a herd of elk who use tree bark for food.

5 8 10 12 COLOR ROAD RUN-NER—Cartoons

12:30 2 MOVIE—Historical Drama

COLOR "Land of the Pharaohs." (1955)
A great Pharaoh drives his people for 30
years to build a pyramid. Jack Hawkins,
Joan Collins, Dewey Martin, James Robertson Justice, Sydney Chaplin. (Two hours)

3 COLOR ATOM ANT—Cartoons

4 CARTOON TIME

1:00 G COLOR SECRET SOUIRREL

CLOSE-UP GUIDE

1:00 7 7 1 B PORTRAIT OF A TEAM

SPECIAL COLOR This documentary looks at athletes under pressure: the Baltimore Colts in the closing weeks of last season's race for the National Football Leadue's Western Division title.

It is Dec. 5, 1965. The Colts meet the Chicago Bears. Quarterback John Unitas fades back to pass, is hit, goes down—and out for the season.

Films trace the team's adjustment to the loss . . . subbing for Unitas, Gary Cuozzo plays brilliantly but briefly: He too is injured. In an emergency conversion, halfback Tom Matte becomes a quarterback for the first time since college. Matte must lead the Colts in a play-off with the heavily favored Green Bay Packers.

Cameras visit the Colts' locker room and practice sessions as Unitas, Matte, head coach Don Shula and linebacker Don Shinnick discuss strategy for the play-off. Also seen: films of regular-season games and the heart-

breaking loss to the Packers in a suddendeath overtime period.

Chris Schenkel narrates. Produced and directed by Robert Riger. (60 min.)



Quarterback Unitas checks the defense

November 26, 1966 Saturday

Afternoon

5 3 10 12 COLOR TOM AND JERRY—Cartoons

7 7 11 13 PORTRAIT OF A TEAM—Documentary

SPECIAL COLOR A look at the Baltimore Colts during last season's drive for the NFL Western Division title. See the Close-up on the opposite page for details. (60 min.)

1:30 3 COLOR SPACE KIDETTES

4 MOVIE—Western

COLOR "Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London. (90 min.)

FOREST RANGERS—Adventure

COLOR After a near-fatal accident, a construction worker claims that his foreman is trying to get rid of him. Jarowski: Jan Rubes. Campbell: Glynne Morris.

8 SERGEANT PRESTON-Adventure An elderly prospector from the South is attacked by gunmen. Preston: Richard Simmons, Jerry Carter: Guy Kingsford.

10 STINGRAY—Children

COLOR The Stingray crew rescues a man in a strange hypnotic trance.

MOVIE—Adventure

"Slave Girls of Sheba." (Italian; 1963) Linda Cristal, Jose Suarez. (90 min.)

2:00 3 CHAMPIONSHIP BOWLING
COLOR Bill Tucker meets Dave Soutar.
Jack Drees reports.

5 TENDER-HEARTED TIGER

SPECIAL This documentary examines the career of Max Baer Sr., the late world's heavyweight champion. Those describing the fighter as they remember

him include his widow, Mary Ellen Baer; his three children, Max, Maudie and Jimmy; Ancil Hoffman, his lifetime manager; and Jack Dempsey.

7 ID COLOR MAGILLA GORILLA

(7) FILM SHORT

8 MOVIE—Musical Drama

COLOR "Magic Fire." (1956) The story of Richard Wagner's three loves is unfolded against authentic European locales. Alan Badel, Yvonne DeCarlo, Carlos Thompson. (Two hours)

MOVIE-Drama

COLOR "Strange Lady in Town." (1955) In 1880, a woman doctor establishes a practice in Santa Fe, N.M., where townsfolk don't take kindly to doctors in petticoats. Greer Garson, Dana Andrews. (Two hours)

GADABOUT GADDIS—Fishing

COLOR Gadabout and two boys fish for

big-mouth bass in Manitou Lake, Mich. 2:15 7 MOVIE—Comedy

"Julia Misbehaves." (1948) An English music-hall actress becomes involved in a number of escapades. Greer Garson, Walter Pidgeon. (Two hours, 45 min.)

2:30 2 MOVIE—Western

"Ride, Ranger, Ride." (1937) Gene Autry, Smiley Burnette. (60 min.)

3 OUTER LIMITS—Science Fiction
A soldier of the future, trained only to
kill, is suddenly transported into the
past. Qarlo: Michael Ansara. Kagan:
Lloyd Nolan. (60 min.)

5 MOVIE—Comedy

"The Three Stooges Meet Hercules."

Continued on next page





Saturday November 26, 1966

Afternoon

(1961) The Stooges use a time machine to travel back to ancient Greece. The Three Stooges: Moe Howard, Larry Fine, Joe De Rita. (One hour, 25 min.)

COLOR BUGS BUNNY
MOVIE—Drama

"Storm Warning." (1951) In a Southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day. (One hour, 50 min.)

COLOR GREATEST SHOW

3:00 4 GREEN THUMB—Gillespie 7 HIGH SCHOOL FOOTBALL

The San Francisco City Championship game played Nov. 24 at Kezar Stadium is telecast. Among the contenders were Lincoln, Balboa, St. Ignatius and Sacred Heart high schools. Bud Foster is the commentator. (Two hours)

CHAMPIONSHIP BOWLING

COLOR Don Scott meets Bill Allen.

Jack Drees reports. (60 min.)

TO HIGH SCHOOL SPOTLIGHT Downey High School.

3:30 TOMBSTONE TERRITORY

A blackmailer and his sister force a former accomplice to rob the Tombstone bank. Pat Conway, Richard Eastham.

MOVIE—Melodrama

"Dr. Orloff's Monster." (Spanish; 1965) A mad scientist is obsessed with the idea of creating life. Directed by Orson Welles' protégé Jesus Franco. José Rubio, Agnes Spaak. (90 min.)

AFL REPORT

COLOR Highlights of last week's action: Dolphins-Jets, Bills-Oilers, Patriots-Chiefs, Raiders-Broncos; and a preview of tomorrow's AFL games.

MOVIE—Biography

"Crazylegs." (1953) The trials and triumphs of Elroy Hirsch whose unique running style won him fame and fortune. Elroy Hirsch, Lloyd Nolan, Joan Vohs, James Millican. (90 min.)

D DIMENSIONS IN COINS

3:55 5 KPIX EDITORIAL—Louis Simon 4:00 2 3 HORSE RACE-Bay Meadows

Bay Meadows Handicap, \$20,000 added, mile and one-sixteenth, three-year-olds and up. Scheduled entrants include: Adopted, Gamin, Bal Rose, Biggs and Lush Life. Tod Creed and Walt Harris report. (Live)

4 BAY REGION REPORT

5 10 12 NFL COUNTDOWN

COLOR Previews of tomorrow's action: Rams-Colts, Falcons-Bears, Steelers-Cardinals, Giants-Redskins and Packers-Vikings. Host: Frank Gifford. (60 min.)

FILM FEATURE

4:20 THINCHILLA RAISING—Talk

4:30 TIGHTROPE!—Police

Gambler Caesar Augustine lends money to debutantes. Condition: that he receive their inheritances. Michael Connors. Augustine: Eduardo Ciannelli.

4 MOVIE—Drama

"The Reckless Moment." (1949) A woman learns that her daughter is romantically involved with a man of questionable character. James Mason, Joan Bennett, Geraldine Brooks. (90 min.)

8 FILM FEATURE

The modernization of an African nation is shown in "A Changing Liberia."

COLOR OUTDOORSMAN

SPOTLITE ON SPEED

Film highlights of the Golden 100 big car race.

5:00 2 FLYING FISHERMAN

COLOR Gadabout goes trout fishing during the winter at Flaming Gorge on Utah's Green River.

MOVIE—Drama

"The Bashful Elephant." (1962) Aided by a friendly dog, a 12-year-old orphan girl escapes into Austria where she joins a circus. Molly Mack, Helmut Schmid. (One hour, 45 min.)

5 PERRY MASON—Mystery

On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally Fenner: Peggie Castle. George Adler: David Lewis. (60 min.)

7 7 B WORLD OF SPORTS

Scheduled: 1. Howard Cosell reports the Cassius Clay-Cleveland Williams heavy-weight-title fight, taped in color Nov. 14 at Houston's Astrodome. 2. Finals of the National Karting Championships, taped Aug. 21 at Quincy, Ill. Nearly 100 drivers in engine-propelled "karts" hit speeds up to 70 mph on a weaving half-

November 26, 1966 Saturday

Afternoon-Evening

mile track, Jim McKay reports the action. (90 min.)

3 JOE ITUE—Music

ALL ABOARD—Children

Mr. Be tells about leprechauns.

M NFL GAME OF THE WEEK

COLOR Highlights: Eagles vs. 49ers at San Francisco. Tom Brookshier reports.

DATING GAME

KFIV DANCE STAND

5:30 ADVENTURE—Travel

COLOR Dr. Harold Lincoln Thompson narrates films of his visit to Ceylon. Highlights include views of a performance by trained elephants, the activities on a tea plantation and ancient Buddhist dance rituals. Host: Dr. Frank Baxter.

NFL GAME OF THE WEEK

COLOR Highlights of the Philadelphia Eagles-49ers game at San Francisco.

9 FOLK GUITAR—Laura Weber Laura Weber teaches strums, Songs: "Midnight Special" and "Dona, Dona,"

M HONEY WEST-Mystery

While actress Nicole Bridou is being interviewed on TV, jewel thief John Abbott is at work in her hotel room. Anne Francis. John Abbott: Cesare Danova.

Evening

6:00 CHAMPIONSHIP BOWLING

COLOR Fred Lening vs. Bud Horn. Jack Drees is the commentator. (60 min.)

COLOR NEWS-Scherer, MacNeil

S NEWS-Sherry, O'Brien

LOST IN SPACE—Adventure

Dr. Smith's conniving cousin drops in for a sinister visit. The two cousins are heirs to the Smith family fortune, and Jeremiah intends to eliminate his rival as quickly as possible. Jeremiah Smith: Henry Jones. Dr. Smith: Jonathan Harris. John: Guy Williams. (60 min.)

SCIENCE REVIEW

In this program about food preservation, C. E. Maxie tells how radiation is used to kill bacteria that cause food spoilage.

COLOR NEWS—Roger Mudd

COLOR LET'S GO TO THE

RACES—Game

WRESTLING—Chicago

6:30 A ROUTE 66—Drama

Buz has a heated argument with Lillian Aldrich, an employee of the shipyard where he and Tod have jobs, Lillian: Nina Foch. Buz: George Maharis. (60 min.)

COLOR NEWS—Roger Mudd SPORTS WORLD WEST

1. A look at the Stanford University basketball squad, 2. Film highlights of the Notre Dame-USC and Army-Navy football games. 3. A feature on the Seals hockey team. 4. Preview of tonight's Chicago Bulls vs. San Francisco Warriors game at the Cow Palace. Bud Foster and Bob Dunn report.

7 MONKEES—Comedy

COLOR A gangster has taken over the boys' favorite Italian restaurant. Never fear, the Monkees are here-disguised as the dreaded Purple Flower Gang, a wacky bunch of long-haired hoods who are dead set on forcing the gangster out. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. Fuselli: Harvy Lembeck. Rocco: Karl Lukas.

m RIFLEMAN—Western

There's a complication in Mark's case of typhoid fever: the boy doesn't seem to care about getting well. Lucas: Chuck Connors. Mark: Johnny Crawford.

IRON HORSE—Western

Ben becomes an outlaw to recover the \$50,000 stolen from one of his baggage cars, and to save the life of foot-loose Curly Webb-who has been sentenced to hang for committing the robbery. Ben: Dale Robertson, Dave: Gary Collins, Curly Webb: Burris DeBenning. J. J. Sedley: Tol Avery. (60 min.)



Saturday November 26, 1966

Evening

GUNSMOKE—Western

COLOR Spirits in drought-stricken Dodge are about as low as the water level in the town's only well. While Festus looks for a new source of water, Matt uses a rain maker to give the townspeople hope. Matt: James Arness. Doc: Milburn Stone. Dr. Tobias: Guy Raymond. Janie: Joan Payne. (60 min.)

13 MOVIE—Drama

COLOR "The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund, Joan Evans, Rian Garrick. (90 min.)

6:45 3 COLOR NEWS—Vic Biondi 7:00 2 GRAND OLE OPRY—Music

Guests are Del Reeves, Jeannie Seely, Ray Pillow and Charlie Louvin.

3 COLOR NEWS-Scherer, MacNeil
5 SAN FRANCISCO BEAT—Police
While checking on an abandoned car,
police find the bodies of two men in the

vehicle. Tom Tully, Warner Anderson.

Scenes from the off-Broadway protest play "Viet Rock," a rock 'n' roll satire that follows a squad of recruits from their pre-induction physicals to the jungles of Southeast Asia. Host Howard K. Smith discusses the play with its author, Megan Terry.

(7) GET SMART—Comedy

Max and Agent 99 pose as reporters to get the goods on a circus troupe that may be linked with KAOS and the theft of industrial diamonds. Max: Don Adams. Agent 99: Barbara Feldon. Hanlon: Paul Dooley, Raymond: Victor Lundin.

3 FLIPPER—Comedy

Bud starts an odd-job business and gets into hot water when he loses control of his young employees. Bud: Tommy Norden. Porter: Brian Kelly. Shorty Myers: Marty Silber. Tom Larkin: Jeff Jones. Fatso Cummings: David Bilodeau.

N.E.T. JOURNAL-Documentary
"Lay My Burden Down," the first of
four programs on the Negro in America,
focuses on the Southern Negro. Film
clips show the Johnson family, tenant
farmers, who "depend on the white man
for everything"; and Stokely Carmichael,
controversial head of the Student Nonviolent Coordinating Committee, organizing a third political party, devoted to
"black power." Richard McCutchen is
the narrator. (60 min.)

TWILIGHT ZONE—Drama

"The Howling Man" is locked up in a room in David Ellington's apartment. Ellington warns his maid never to open the door to that room. David: H. M. Wynant. Brother Jerome: John Carradine.

7:30 COUNTRY MUSIC CARAVAN

RACES—Game

3 4 (7) FLIPPER—Adventure

COLOR Flipper tries to rescue a puppy set adrift in a leaky fish tub. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Jed: Ira Robbins.

5 8 10 12 JACKIE GLEASON

COLOR Scheduled: Jackie salutes the

big-band era. For details, see the Closeup on the opposite page. (60 min.)

SHANE—Western

COLOR Shane faces Ryker's harsh



November 26, 1966 Saturday

Evening

brand of frontier justice when two of the cattle baron's hired hands accuse him of stealing a pony. Shane: David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Joey: Chris Shea. (60 min.)

Guest Cast

KyleJack Ging JinglesJ. Pat O'Malley

MOVIE—Adventure

"Bhowani Junction" (1956) Three men vie for the love of a half-caste Indian girl during the turbulent years after World War II. Ava Gardner, Stewart Granger, Bill Travers, Abraham Sofaer. (Two hours)

8:00 2 COLLEGE FOOTBALL—San Diego State vs. Los Angeles State

San Diego State, top ranked in the small college division, meets Los Angeles State. Bill Welch reports. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Joan discovers a strange old character named Malcolm in a spooky house. He's no ghost—just a silvertongued drifter who sets out to make the

Nash home his temporary residence, Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian, Tracy: Joe Fithian,

Guest Cast

Malcolm Dorrington Harry Townes
Terry Melinda Plowman
John Jimmy Bates

O CREATIVE PERSON

"Paris and California," conclusion of a two-part profile of French composer Darius Millhaud. The composer, interviewed with his wife Madeleine and former student Dave Brubeck, talks about his working habits and why he enjoys dividing his time between the U.S. and France.

COLOR LET'S GO TO THE RACES—Game

8:30 3 4 8 GET SMART—Comedy

COLOR On a jungle island, Max and Agent 99 pose as hunters to bag the villainous Hans Hunter. The KAOS crook wants to make turnabout foul play by adding two stuffed CONTROL agents to

CLOSE-UP GUIDE

7:30 5 8 10 12 JACKIE GLEASON—Music



Sammy Kaye



Duke Ellington



Guy Lombardo

COLOR Jackie presents a nostalgic tribute to the big-band era. Joining in are bandleaders Duke Ellington, Count Basie, Guy Lombardo, Sammy Kaye, Les and Larry Elgart, Freddy Martin and Buddy De Franco, who conducts the Glenn Miller band. (60 min.)

Highlights

TV GUIDE A-15

Saturday November 26, 1966

Evening

his trophy room. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR The Hanks have trouble keeping peace in the valley when acting chief Gray Hawk announces plans to go on the warpath. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Eagle Shadow: Lon Chaney. Gray Hawk: Marc Cavell. Lucy: Carole Wells. Sheriff: Gary Vinson. Trooper Evans: Fred Willard. Mary McTigue: Quinn O'Hara.

TIB LAWRENCE WELK

COLOR Maestro Welk features a salute
to vaudeville: "Days of Old Vaudeville"
(Dixieland band); "Song-and-Dance Man"
(Bob Lido, Aladdin); and "Mississippi
Mudd" (Larry Hooper). (60 min.)

O TOSCA—Opera

SPECIAL This performance of Puccini's tragic opera is presented by the Radio-

televisione Italiana Orchestra and Chorus of Turin. Floria Tosca: Magda Olivero. Mario: Alvinio Misciano. Baron Scarpia: Giulio Floravanti. (Two hours, 5 min.)

9:00 3 4 8 WORLD PREMIERE

Jill St. John in "Fame Is the Name of the Game," a movie produced especially for TV. For details, see the Close-up below. (Two hours)

5 10 12 MISSION: IMPOSSIBLE

COLOR A psychic joins the IMF on a bizarre assignment in Austria: the investigation of an expatriate woman scientist suspected of giving information to the Communists—on orders from her dead husband's ghost. Briggs: Steven Hill. Hand: Martin Landau. Barney: Greg Morris. Poljac: Donald Davis. Martha: Beatrice Straight. Ariana: Martine Bartlett. Kroger: Frank Oberschall. (60 min.)

9:30 7 1 B HOLLYWOOD PAL-ACE—Variety

COLOR Host Bing Crosby's introduction of singer-actress Dorothy Lamour

CLOSE-UP GUIDE

9:00 3 4 8 WORLD PREMIERE—Drama

'Fame Is the Name of the Game'



Jill St. John and Tony Franciosa

SPECIAL COLOR Tony Franciosa and Jill St. John co-star in the first of this season's movies produced especially for TV presentation before theater release.

Magazine writer Jeff Dillon senses a good story in the suicide of attractive Ellen Bowen, but the girl's address book leads only to a mysterious blind alley.

Emmy-winner Stuart Rosenberg directed from a script by producer Ranald MacDougall. Appearing in cameo roles are Nanette Fabray (Pat) and Jay C. Flippen (Dizzy). Benny Carter wrote the background score. (Two hours)

Cast

	Vast	
Jeff Dillon	Tony Franciosa	
Leona	Jill St. John	
Ben Welcome	Jack Klugman	
Peggy	Susan Saint James	
CruikshankLee Bowm		
Howard	George Macready	
Griffin	Jack Weston	
Belle	Melodie Johnson	
Eddie	Robert Duvall	

marks their first appearance together since the Hope-Crosby-Lamour "Road" pictures. Also on hand are comedians Sid Caesar and Bill Dana, who portrays CIA agent José Jimenez; singer Vikki Carr; singer-dancer Liliane Montevecchi; fire-eater Tagora; and the tumbling Gimma Brothers. In a parody on silent movies, Sid plays actor John Splendid and Dorothy is femme fatale Sarah Hardtbern. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Mame," "Sunrise, Sunset"	Bing
"Road" medley Bing, [Dorothy
"All of You"	Dorothy
"Cuando Caliente el Sol," "Bye	Bye,
Blackbird"	. Vikki
"I Want to Be Loved by You,"	"Don't
Fight Dance!"	Liliane

ROGUES—Drama

Marcel and Timmy plan to switch a forged Rembrandt for the real one—and then sell the genuine article back to the owner. Amos Cavanaugh: Broderick Crawford, Marcel: Charles Boyer. (60 min.)

10:00 5 10 GUNSMOKE—Western

COLOR At a stage stop, Doc, a pregnant woman and a blind man make a desperate stand against the bandits who unsuccessfully ambushed them—and who have returned to finish the job. Doc: Milburn Stone. (60 min.)

Guest Cast

Jed Coombs	John Ireland
Lori Coombs	Anne Whitfield
Simon Dobbs	Jack Ging
Curt Hansen	.Joseph Ruskin
Driver	Steve Raines

BOXING FROM THE OLYMPIC Joe Frazier vs Eddie Machen





10:30 PM SATURDAY

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Saturday November 26, 1966

Evening

MOVIE—Drama

1. COLOR "Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor. June Allyson, Rossano Brazzi, Marianne Cook. 2. "Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden, Johnny Stewart, Billy Pearson.

10:30 BOXING—Los Angeles

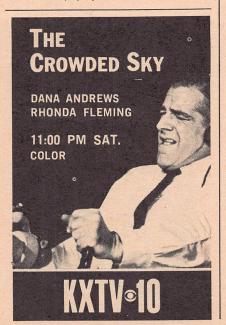
Time approximate, Scheduled: Joe Frazier vs. Eddy Machen, heavyweights. The bout was taped last Thursday at the Olympic Auditorium.

OH, MY WORD!-Game

Jim Lange's guests are singer Tommy Noonan and Jessica Mitford, author of "It's Fun to Be Buried." Regular panelists are Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

(7) MOVIE—Drama

"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Screenplay by Ben Hecht from his own



novel. Music by Franz Waxman. Jane Wyman, Van Johnson, Peggie Castle.

HOLLYWOOD AND THE STARS
Cameras visit the sets of "What a Way to
Go!" to show director J. Lee-Thompson
and stars Dean Martin, Paul Newman,
Shirley MacLaine, Dick Van Dyke, Gene
Kelly, Robert Mitchum and Bob Cummings
at work. Joseph Cotten narrates.

13 PERRY MASON—Mystery

Mason investigates a blackmail racket. Helen Waters: Carolyn Craig, Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

MOVIE-Musical

"Summer Stock." (1950) Jane Falbury's farm doesn't seem to be making a profit. Along come Joe Ross and his troupe of performers who want the use of Jane's barn to put on a show. Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven, Phil Silvers.

10:35 9 AFTERMATH—Discussion

The project of developing jobs for minority groups in the Bay Area is discussed by Al Hicks, Chamber of Commerce; Mrs. Lilian Harrison, Economic Opportunity Council; and Art Elliott, director of Mayor Shelley's Job Center.

11:00 MOVIE—Drama

"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc, Steve Dunne.

COLOR NEWS-Vic Biondi

4 5 7 11 NEWS 8 MOVIE—Biography

"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. Susan Hayward, Charlton Heston, John McIntire.

MOVIE—Drama

COLOR "The Crowded Sky." (1960) Two planes fly toward a fateful meeting. In the airliner are 62 passengers who reflect on their lives. Dana Andrews, Rhonda Fleming. (One hour, 55 min.)

11:15 3 MOVIE—Fantasy

"Night Tide." (1961) In Venice, Cal., a young sailor develops a fascination for a mysterious girl who works as a mermaid in a boardwalk sideshow. This was the first dramatic feature written and

November 26, 1966 Saturday

Evening

directed by former experimental filmmaker Curtis Harrington. Dennis Hopper, Linda Lawson, Luana Anders.

4 MOVIE—Drama

"I've Always Loved You." (1946) A talented girl, protege of a famed pianist-conductor, studies tirelessly under her master's direction, concealing her love for him. Artur Rubinstein performs the piano selections. Philip Dorn, Catherine McLeod. (Two hours, 20 min.)

MOVIE—Western

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters. (One hour, 50 min.)

11:20 MOVIE-Drama

"Experiment in Terror." (1962) Bank teller Kelly Sherwood and her sister Toby are threatened by a criminal who wants Kelly to embezzle \$100,000. Blake Edwards directed on location in San Francisco. John Ripley: Glenn Ford. Kelly Sherwood: Lee Remick. (Two hours, 20 min.)

11:30 M KNOCKOUT—Boxing

Film highlights of the Carlos Ortiz vs. "Battling" Torres fight.

MOVIE—Drama

"The Good Die Young." (English; 1954) Four men strike up a friendship in a London pub. One of them asks the other three to help him hold up a bank. Richard Basehart, Gloria Grahame, John Ireland, Laurence Harvey. (Two hours)

11:35 MOVIE—Adventure

"The Veils of Bagdad." (1953) Antar gains the confidence of the Grand Vizier in order to thwart power-hungry despots of Bagdad. Victor Mature, Mari Blanchard, James Arness, Virginia Field.

12:45 3 MOVIE—Melodrama Satire

Time approximate. "How to Make a Monster." (1958) A horror-movie makeup man decides to hypnotize the teen-age Frankenstein and werewolf actors into killing two executives at American-International Studios. Robert Harris, Paul Brinegar, Gary Conway.

12:55 THRILLER—Mystery

"Portrait Without a Face." Robertson: John Newland. (60 min.)

1:05 MOVIE—All Night

1. "The Picture of Dorian Gray." (1945)

Though a young man turns to a dissolute life, his youthful features do not change. George Sanders, Hurd Hatfield.

2. "Stand By for Action." (1942) Robert Taylor, Brian Donlevy, Charles Laughton. 3. Sugarfoot: "Trouble at Sand Springs."

Gil Hile's guest is Melendy Britt, star of "Once Over Nightly." Jack Armstrong of TV GUIDE presents a cake in honor of the movie host's second year.

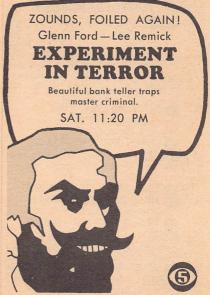
1:30 MOVIE-All Night

- 1. "Rings on Her Fingers." (1942) A salesgirl in a department store becomes involved with a couple of swindlers. Henry Fonda, Gene Tierney.
- 2. "Doll Face." Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda.
- 3. "The Climbers." (1964) Edmond O'Brien, Richard Basehart, Andrea Parisy.

1:35 A NEWS

1:40 5 MOVIE—Drama

"Chain Lightning." (1950) The success of a new safety device for planes is threatened by an opportunistic manufacturer. Humphrey Bogart, Eleanor Parker.



MOVIES ARE BETTER THAN EVER ON 5

TV GUIDE

Sunday November 27, 1966

Morning

7 ALL NIGHT MOVIE—Continued See Sat. 1:05 A.M. Ch. 7 for details.

6:00 A ACROSS THE FENCE

6:30 A CARTOON TIME

5 THE ANSWER—Religion

An unscrupulous businessman is trapped in his own jewelry vault.

TLET'S TALK REAL ESTATE
HERALD OF TRUTH—Religion
"The Family as Ordained by God."

6:40 B NEWS

6:45 3 SACRED HEART—Religion

7:00 5 POTPOURRI—Jack Hanson

"The Dairy Farmer—Our Changing Way of Life." A visit to the farm of Will Lefrancci in Nicasio.

VOICE OF AGRICULTURE

A discussion of new developments in the cotton industry.

THE ANSWER—Religion

COLOR A young boy learns about the responsibility of owning a car.

7:30 COLOR FAITH FOR TODAY

COLOR Critic and Pulitzer Prize-winning poet Mark Van Doren joins Judaic scholar Maurice Samuel for a discussion about Biblical dreams and visions. The interpretations of such dreams and their importance in the Bible are examined through the accounts of Daniel, Job, Jacob, Joseph and Moses.

INTERNATIONAL ZONE

The development of small business in Singapore Host: Alistair Cooke

Singapore. Host: Alistair Cooke.

CHRISTOPHER PROGRAM

COLOR Actress Julia Meade talks about American historian Francis Parkman. Host: Father James G. Keller.

COMMUNITY GOVERNMENT
BIBLE ANSWERS—Religion

"New Things for Old."

13 THIS IS THE LIFE—Religion

COLOR An efficiency-minded executive learns to think of his employees. Mac: Rusty Lane. Ted: Richard Tretter.

7:45 4 DAVEY AND GOLIATH—Religion
COLOR "The Winner." Davey gains a
better understanding of people.

M AMERICANS AT WORK

The role of the ground crew in air travel is shown.

8:00 3 THIS IS THE LIFE—Religion

COLOR A scientist discovers a chemical that can wipe out the human race.

4 HERITAGE—Religion

5 8 10 LAMP UNTO MY FEET

COLOR Evangelist Billy Graham and Ethiopian Emperor Haile Selassie are among those seen in this filmed report on the first World Congress on Evangelism, held in West Berlin from Oct. 26 to Nov. 4. The report focuses on a discussion among conservative Protestant Evangelists concerning the church's poor rate of growth in relation to the expanding world population. Cameras show the congress representatives attending prayer meetings, study groups (convened to clarify the church's goals) and Bible readings.

SOCIAL SECURITY IN ACTION

Women's Social Security benefits. Guest: actor Richard Arlen.

SOCIAL SECURITY IN ACTION

Actor Jay North talks about his role in "Dennis the Menace." Coverage for household workers is the topic.

ALLEN REVIVAL HOUR

COLOR CARTOONS

8:15 7 DAVEY AND GOLIATH—Religion

COLOR Davey wants to grow vegetables that will win a prize at the fair.

11 ALABEMOS AL SENOR 8:30 3 CHRISTOPHER PROGRAM

COLOR Actress Joan Leslie reads a letter from a young nurse.

4 PROBLEMS PLEASE—Panel
5 8 10 LOOK UP AND LIVE

Correspondent Stuart Novins visits Jesuit missions in the African country of Zambia, which achieved independence in 1964. Films show activities at Zambia's largest Jesuit mission, school and hospital, including an exhibition of native dances performed by students. This is the third in a four-part study of the role of church and state in improving living conditions in Africa.

Postponed from last week.

SYNAGOGUE STORIES

Sam Elkind's scheduled quest is Rabbi

November 27, 1966 Sunday

Teitelbaum, Temple Beth Jacob, who reads the story of 12-century Rabbi. Maimonides.

(7) HERALD OF TRUTH—Religion

M KNTV INFORMA—Ed Grigg

HERALD OF TRUTH—Religion "Basis of Human Conduct."

MISS PAT'S PLAYROOM 9:00 LIVING WORD—Religion

INSIGHT—Religion

COLOR | A nun becomes involved in politics. Diane Baker, Peter Fonda.

COLLOQUY

A discussion of Joseph Conrad's novel "The Secret Sharer."

5 8 10 CAMERA THREE

Cameras trace the rise and fall of the Persian Empire (6th-4th centuries B.C.), focusing on the Iranian archeological site at Persepolis, which was the spiritual and political center of the empire. Archeologist Hafez Farman-Farmaian of Columbia discusses the film.

Postponed from last week.

BROTHER BUZZ—Animals

COLOR The story of a golden retriever that becomes a guide dog.

7 COLOR FAITH FOR TODAY

M COMICOS Y CANCIONES

ORAL ROBERTS—Religion "With Whom Do You Stand?"

MOVIE—Mystery

"Cry Danger." (1955) After serving five years for a robbery which he did not commit, a bookmaker goes after the identity of the real criminals. Dick Powell, Rhonda Fleming. (90 min.)

9:15 SACRED HEART—Religion 9:30 MOVIE—Melodrama

> 'The Deadliest Sin." (English; 1956) A worthless young man kills his sister's boy friend in church. Sydney Chaplin, Audrey Dalton. (60 min.)

SACTO'S FAVORITES—Cartoons

A SPEAK OUT—Panel

5 8 10 COLOR FACE THE

NATION—Interview

7 (7) COLOR LINUS—Cartoons

MAMA—Drama

LEAVE IT TO BEAVER—Comedy

"Beaver Runs Away." Beaver decides to run away from home, but is heartbroken when his father doesn't stop him. Beaver: Jerry Mathes. Ward: Hugh Beaumont. Wally: Tony Dow. June: Barbara Billingsley.

10:00 MOVIE—Comedy

"Here Come the Co-eds." (1945) Two zany caretakers set things jumping at a school for young women. Bud Abbott, Lou Costello, (90 min.)

COMMUNITY CIRCLE—Panel

Lee Noble's scheduled guests are Don Hall, State Fish and Game Department warden in Napa County; Jack N. Teale, assistant regional director of the Wage and Hour and Public Contracts Division; and Richard Wilson, president of the Sonoma County Youth Council.

ENCOUNTER—Discussion

7 COLOR BEANY AND CECIL

INSIGHT—Religion

The story of a modern day Mary Magdalene. Julie: Beverly Garland.

M SPORTS—Marty Glickman

PEDRO VARGAS—Variety

STINGRAY—Children

COLOR Captain Shore explains how he was crippled.

10:15 TO FOOTBALL—Creighton Sanders 10:30 MOVIE—Drama

"The Young Stranger." (1957) A sensitive teenager's father won't listen to his side of a story. James MacArthur, James Daly. (90 min.)

2 ETERNAL LIGHT—Religion

COLOR "The King's Hunchback," a drama about the 18th-century Prussian philosopher Moses Mendelssohn, who opposed Frederick the Great in defense of religious freedom, Mendelssohn: Boris Tumarin. Frederick the Great: Staats Cotsworth. Fromet: Florence Stanley.

WARMUP—Frank Dill

7 7 R COLOR PETER POTAMUS—Cartoons

FILM SHORT

A tour of Hong Kong is featured.

CANTO DE MEXICO

COLOR ROGER RAMJET 10:45 5 8 10 12 PRO FOOTBALL

-Rams vs. Colts

COLOR The Los Angeles Rams meet the Colts at Baltimore. Gil Stratton and

Sunday November 27, 1966

Morning-Afternoon

Don Paul report. For details and rosters, see the Close-up below. (Live)

A complete guide to this week's sports events on TV is in the new "Sports and Specials" column on page A-4.

11:00 A AGRICULTURE U.S.A.

Potassium compounds, the main ingredients in fertilizer, are discussed.

7 7 B COLOR BULLWINKLE CHAMPIONSHIP BOWLING Bill Tucker meets Dave Soutar. (60 min.)

11:30 R HEART OF THE PROBLEM

COLOR The church's participation in social issues is discussed.

ON STAGE-Rachmael ben Avram 7 7 R DISCOVERY '66

COLOR Host Bill Owen tours the Province of Quebec to learn about French Canadian life. Stops along the way include Village Historique, a reconstructed early rural hamlet; the zoo at Granby, which exhibits animals native to Quebec; and the majestic Chateau Frontenac, high above the old and new cities of Quebec.

VOICE OF MEXICO—Variety

Afternoon

12:00 ALL STAR BOWLING

Buddy Bomar vs. Bill Lillard. (60 min.)

3 4 MEET THE PRESS-Interview COLOR Scheduled: Dr. Walter W. Heller, former chairman of President Johnson's Council of Economics Advisers, is interviewed in Washington.

EXPLORATION CALIFORNIA

The saga of the clipper ships that challenged the seven seas, the paddlewheels that laced the rivers and the pleasure craft that have adorned San Francisco Bay over the years is told.

(7) VOICE OF AGRICULTURE

I LEARNING: NEW APPROACHES

R ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details. 12:30 3 4 (7) PRO FOOTBALL-Charg-

ers vs. Broncos

COLOR The San Diego Chargers meet the Broncos at Denver. The Chargers

COLTS

15 CuozzoQB

19 UnitasQB

20 Logan DB

24 Moore B

TV CLOSE-UI GUIDE

10:45 5 8 10 12 PRO FOOTBALL

RAMS	COLOR Los Ang	geles Rams vs. Colts at Baltimore.
13 KilgoreK		e finally coming out of a prolonged
18 Gabriel QB		g slump. Their offense clicks on
19 MunsonQB		passes to Tommy McDonald, and
20 Heckard E		receiving of Tom Moore and Dick
21 Meador DB		title hopes ride on John Unitas's
22 BassFB		erry and Jimmy Orr; a running at-
24 WilliamsDB	tack led by Tony	Lorick; and a solid defense. (Live)
25 MooreB		
26 StigerFB	62 ChuyG	68 Sandusky
27 Cross DB	63 CarolloT	71 Sullivan
29 McDonaldFL	65 MackG	72 Vogel
30 GossettK	66 PottiosLB	73 Ball
32 PardeeLB	71 ScibelliG	74 Smith
34 Josephson B	72 LeggettT	76 Miller
44 LamsonDB	73 CowanT	77 Parker
45 Youngblood . E	74 OlsenT	79 Michaels . DE-
46 Gremminger. DB	75 Jones DE	81 BraaseD
49 CrabbDB	76 Grier T	82 Berry
50 ImanC	80 Pope E	
54 W'ndryh'ski C-G	84 Snow E	84 Petties
	85 Lundy DE	85 Hilton D
	86 McKeverE	86 Wilson
58 CurrieLB		87 Richardson . F
61 GeorgeLB	89 Livingston . LB	88 Mackey

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		LT MODIC
title hopes ride		28 OrrFL
erry and Jimmy Or		30 HaymondDB
Lorick; and a soli	d defense. (Live)	32 CurtisLB
		33 LorickFB
	68 SanduskyG	34 BaldwinFB
	71 Sullivan G	35 DavisLB
	72 VogelT	36 BrownLB
	73 BallT	40 BoydDB
	74 SmithT	41 Matte B-QB
	76 MillerT	42 Harold DB
	77 ParkerG	43 Lyles DB
THE STATE OF THE S	79 Michaels . DE-K	45 HillFB
	81 Braase DE	46 Welch DB
ALL WAR	82 BerryE	49 LeeK-E
THE COM	83 Syynchula . DE	52 Szymanski C
	84 Petties E	53 GaubatzLB
	85 Hilton DE	55 BurkettLB
A COL	86 Wilson E	62 ResslerC-T

87 Richardson .FL 66 Shinnick ... LB 88 Mackey E 67 Memmelaar .G

TV GUIDE A-22

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Sunday November 27, 1966

Afternoon

must win to stay within striking distance of the Western Division crown. They have the league's top pass combination in John Hadl (21) and Lance Alworth (19), and hard running backs in Keith Lincoln (22) and Paul Lowe (23). The Broncos have been plagued all season by an inconsistent attack and a shaky defensive line. Charlie Jones and George Ratterman report. (Live)

GOLDEN GATE STORY

Laguna Honda Home volunteers present their annual outline of the home's requirements and plans for the future.

ORAL ROBERTS—Religion
"The Glory Is Departed."

B EXISTENCE—Agriculture

Dr. Perry R. Stout and Dr. George L. Crenshaw, UC at Davis, discuss grass tetany, a disease fatal to cattle.

19 ORAL ROBERTS—Religion
"Take Heed of the Things of God."

1:00 2 EDITOR'S FORUM

DIRECTIONS—Religion

COLOR The conclusion of this two-part

Mutual Of Omaha's Wild Kingdom



Over a million birds on a crowded island of rock. Find out about them on a VOYAGE TO RAZA.

Today In Color 5pm 2 4 7 8

report on the Mescalero Apaches focuses on tribal efforts to improve living conditions on the reservation. Peter Thomas narrates films showing the Apaches conducting their own trials, a Federal housing project designed to improve living conditions, and a ski resort owned and operated by the tribe.

TENNY FOREMAN—Religion
TO BIG PICTURE—Army
1:30 TISSUES AND ANSWERS

Gen. Bernard A. Schriever (USAF, Ret.) is interviewed in Washington. The general, who played a significant role in the development of the U.S. Air Force missile program, is expected to discuss the air war in Vietnam and recent Soviet anti-ballistic missile developments. Newsmen: ABC science editor Jules Bergman and Pentagon correspondent Bill Downs.

MOVIE—Science Fiction

"12 to the Moon." (1960) Moon beings fear that earthmen are bringing greed and destruction to their world. Ken Clark, Michi Kobi, (90 min.)

B BETTER UNDERSTANDING

The Rev. William Brooks, Monsignor Richard Dwyer and Rabbi Cyrus Arfa discuss the facets of many different faiths.

1:45 5 3 10 12 PRO FOOTBALL

-Packers vs. Vikings

Time approximate. The Green Bay Packers meet the Vikings at Bloomington, Minn. The Packers, challenging for a division title, will be trying to reverse an earlier 20-17 loss to Minnesota. League-leading quarterback Bart Starr (15) has top receivers in Carroll Dale (84) and Boyd Dowler (86), and hard running backs in Jim Taylor (31) and Elijah Pitts (22). The Vikings have come alive on the quarterbacking of Fran Tarkenton (10) and an improved defense. Ray Scott, Jim Morse and Tony Canadeo report. (Live)

2:00 MOVIE—Melodrama

"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. Mark Stevens, Clifton Webb. (Two hours)

PAGE ONE—Roger Grimsby
R FOCUS ON EDUCATION

The wide variety of performing arts open

November 27, 1966 Sunday

Afternoon

to students is demonstrated in a visit to Sacramento State College, where a music program is presented.

HERALD OF TRUTH—Religion

2:30 MOVIE—Western

COLOR "Fort Ti." (1953) In 1759, an Indian-fighter learns that his sister and two children are held captive by the French. George Montgomery, Joan Vohs. (90 min.)

SHANE—Western

COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

3:00 6 9 LEONARD ROSE—Concert

Cellist Leonard Rose is guest soloist for this concert by the Houston Symphony, under the baton of Sir John Barbirolli. Program: "The Song of Orpheus," a fantasy for cello and orchestra by the contemporary American composer William Schuman; and "Variations on a Rococo Theme for Violincello and Orchestra," by Tchaikovsky. (60 min.)

M WE ARE NOT ALONE

SPECIAL This program, based on a book by New York Times science editor Walter Sullivan, explores science's case for the existence of life on other planets. In interviews, Sullivan and leading scientists discuss the possibility of some form of life on Mars; attempts to contact other worlds; and the scientific community's scepticism regarding UFO's. Cameras visit world-famous observatories, and animated sequences trace the chemical evolution of life as it may have occurred on earth (and other planets). (60 min.)

GOD'S POINT OF VIEW
3:30 CALIFORNIA U.S.A.

COLOR Carl Robinson, State Department representative in Vietnam, reports on the coordination of American aid programs with the Vietnamese and U.S. military efforts. Host: Bill Branch.

4 STAGECOACH WEST-Western

7 TO BE ANNOUNCED

MOVIE—Comedy

"Ghost of Dragstrip Hollow." (1959) A hot rod gang moves its clubhouse to a haunted house. Jody Fair, Russ Bender.

MOVIE—Drama

"The Pied Piper." (1942) An Englishman crosses France with a brood of children during 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall. (90 min.)

FILM FEATURE

The story of an Arab youth who is learning a trade at a UN vocational training center in Palestine.

4:00 MOVIE—Adventure

"Killer Ape." (1953) Jungle Jim is accused of murder. Johnny Weissmuller, Carol Thurston. (90 min.)

MOVIE—Adventure

COLOR "Marco Polo." (French-Italian; 1961) In the 13th Century, Marco Polo sets out on his historic trip to China. Rory Calhoun, Yoko Tani. (Two hours)

5 POW!—Rolfe Peterson
6 9 SCIENCE REVIEW

Films of England's 1966 Farnborough Air Show Feature views of VTO jet fighters, aerial trucks, light planes and aircraft engines. Discussing the British aerospace industry are magazine editors Michael Ramsden (Flight) and Herb Coleman (Aviation Week). (60 min.)

mmm...C'est si Bon
IN THE FRENCH
STYLE

Jean Seberg — Stanley Baker Loves of a midwestern girl in Paris

FIRST RUN SUNDAY 5:00 PM

E

Sunday November 27, 1966

Afternoon

COLOR PORKY PIG—Cartoons
DAN SMOOT—Commentary
GREATEST SHOW—Drama

COLOR Slate gives mentally retarded Willie Simple a job—in spite of warnings that Willie might cause problems. Willie: Cliff Robertson. Slate: Jack Palance. Uncle Marko: Frank Sutton. 60 min.)

NAKED CITY—Drama

A coffin tumbles to the pavement when a hearse collides with another car—and the "corpse" dashes off. Dominic: Nehemiah Persoff. Salvatore: Sorrell Booke. Flint: Paul Burke. 60 min.)

19 VOICE OF BETHEL—Religion

4:30 4 VIETNAM REVIEW

7 COLOR TENNESSEE TUXEDO

ABC SCOPE—Vietnam Report See Saturday 7 P.M. Ch. 7 for details.

MOVIE-Western

COLOR "The King and Four Queens." (1956) A dashing adventurer connives his way into an abandoned town held by five women, to search for gold. Clark

TODAY IN COLOR!



5:30 PM 🐸 4,8

Gable, Eleanor Parker, Jo Van Fleet, Barbara Nichols. (90 min.)

DIXIE SINGIN'-Music

4:55 5 KPIX EDITORIAL—Louis Simon 5:00 4 (7) 8 WILD KINGDOM

COLOR Host Marlin Perkins visits Raza, a small island in the Gulf of California that provides a sanctuary for an estimated two million birds. Films show the birds searching for fish (the only available food); Perkins capturing a 500-pound turtle; and birds fighting to maintain a plot of territory.

MOVIE—Drama

"In the French Style." (French-American; 1962) Irwin Shaw's story of a 19year-old American girl's life and loves in Paris. Jean Seberg, Stanley Baker, Philippe Forquet, (Two hours)

G SPECULATION—Discussion
Film making in Europe and America is
discussed by director Otto Preminger;
Joan Harrison, assistant producer for Alfred Hitchcock; and actor John van
Dreelen. (60 min.)

MOVIE—Drama

"The Human Comedy." (1943) The adventures of a teen-age boy growing up in a small American town during World War II. From the novel by William Saroyan. Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt. (Two hours)

MOVIE—Science Fiction

"The 27th Day." (1957) An emissary to earth gives to individuals of five nationalities capsules capable of destroying human life. Gene Barry, Valerie French. (90 min.)

MOVIE—To Be Announced
VOYAGE—Drama

COLOR The men of the Seaview begin a deadly battle against tiny alien invaders whose hallucinatory and electrical powers seem impervious to earthly weapons. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sam Garrity: Warren Stevens. (60 min.)

5:30 2 ABBOTT AND COSTELLO

The boys help a little old lady who has been dispossessed.

4 8 G-E COLLEGE BOWL—Quiz
COLOR The College of William and
Mary (Williamsburg, Va.) meets the
winner of last week's match between Co-

Afternoon-Evening

lumbia University (N.Y.) and Michigan St. University. (Taped from a live telecast) (7) PRUITTS OF SOUTHAMPTON

COLOR | Phyllis opens a campaign to capture General Cannon (and his money) when she learns that another woman has laid siege to the wealthy old soldier. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner, General Cannon: Roger C. Carmel. Valerie Stamford: Elvia Allman.

CARAVAN—Travel

SPECIAL In this concluding program, the Wally Byam Caravanners visit Europe. Films follow the tour through Greece, Dalmatia, Russia, France, Spain and Portugal.

Evening

6:00 GREATEST SHOW—Drama

COLOR Slate can get an important booking for the circus-if he can persuade musical-comedy star Julia Dana to headline the show. Julia: Betty Hutton. Collie: Don Ameche. Slate: Jack Palance. King: Stuart Erwin. Prudence: Monique Le Maire. (60 min.)

FRANK McGEE REPORT

COLOR | Scheduled: a report on Communist China's Red Guard, a six-millionmember youth organization that was created during the recent purge in Peking. Films taken by a Polish cameraman show a meeting of Red Guard members, who seek to erase all traces of Western culture from the nation. Frank McGee reports late news. (Portions taped from a live telecast)

6 (9) CHALLENGES—Discussion

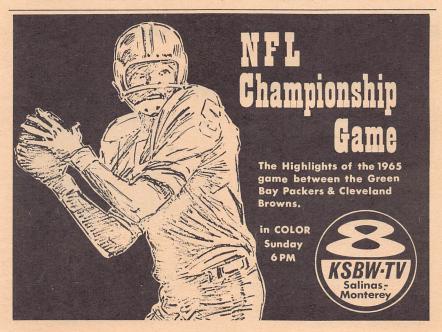
A discussion of California's mental health services. Panelists include Drs. E. F. Baloni and Robert J. Spratt. (60 min.)

7 TALL MAN—Western

After Dr. Baines dies, young Dr. Wade Parsons takes his place—but the local citizens mistrust him. Dr. Parsons: Ed Nelson. Kate: Mabel Albertson.

FILM FEATURE

COLOR Highlights of the 1965 NFL championship game between the Green



Sunday November 27, 1966

Evening

Bay Packers and the Cleveland Browns. Ray Scott is the narrator.

CANTO DE MEXICO RIPCORD—Adventure

COLOR | Ted and Jim are invited to perform their skydiving act at a party. Larry Pennell, Ken Curtis. Domi Dias: Barbara Luna.

MOVIE—Biography

"Hitler" (1961) dramatizes the Nazi leader's life and love affairs, and attempts a Freudian explanation of his reign of terror. Richard Basehart, Maria Emo, Cordula Trantow. (Two hours)

DICK POWELL—Drama

Three strangers with one thing in common: they are all secret agents intent on finding a scientist. William: Dick Powell. Hillary: Hazel Court. Harry: Cecil Kellaway. (60 min.)

6:30 3 NBC NEWS SPECIAL-Report

SPECIAL COLOR "Pearl Harbor." See the Close-up below. (60 min.)

7 VOYAGE—Drama See 5 P.M. Ch. 13. (60 min.) ANTHOLOGY—Drama

"Cubs of the Bear." In this saga of the Old West, the sons of "the bear" are kidnaped to prevent their father from revealing the names of some cattle rustlers. James Craig, Richard Wessel.

AMERICAN PERSPECTIVE

The effect of war on the idealistic hero. as depicted in John Horne Burns' "The Gallery," is discussed.

DEATH VALLEY DAYS—Drama

COLOR In the brawling frontier town of Trinidad, Colo., a nun tries to stop a hanging, Sister Blandina: Julie Sommars. George: Michael Constantine.

THEY LANDLORD—Comedy See 8:30 P.M. Ch. 3 for details. JEAN ARTHUR—Comedy

COLOR Patricia doesn't mind ex-mobster Richie Wells' tagging along to see a typical day in her life. What the lady lawyer doesn't know is that Wells may propose marriage if he likes what he sees. Patricia: Jean Arthur. Paul: Ron Harper. Richie Wells: Richard Conte.

CLOSE-UF GUIDE

6:30 3 A NBC NEWS SPECIAL—Report

SPECIAL COLOR Departing from conventional documentary style, producer Frank DeFelitta has fashioned a thoughtful and evocative essay on the years since Pearl Harbor was attacked by the Japanese on Dec. 7, 1941.

What has America accomplished in the position of leadership she inherited during World War II? What has America done to prevent another Pearl Harbor? American military bases ring the world, and American dollars have rebuilt conquered nations. Japan and Germany are now among our closest allies; Russia and China are in the opposite camp; and Americans are again fighting in Asia.

What have we done to lend meaning to the deaths at Pearl Harbor? Producer DeFelitta intends to "challenge viewers to consider the past 25 years, according



The USS Arizona sinking at Pearl Harbor

to their own values, and make up their own minds."

Interviews, and film footage of the U.S., Europe and Asia recall the events of the past and the mood of the everchanging present.

Frank McGee is the anchor man

November 27, 1966 Sunday

Evening

7:00 A HOLLYWOOD AND THE STARS

The conclusion of "Teen-Age Idols" traces the rise of rock 'n' roller Fabian, and the publicity campaign behind it.

5 8 10 12 LASSIE—Drama

COLOR "Lassie, the Voyager," conclusion of a seven-part story. Lassie hitches a ride on a Mississippi river boat headed for New Orleans, where Corey is searching for the lost collie. Filmed on location. Corey: Robert Bray.

Guest Cast

Capt	ain	J	ay			C	a	pi	t.	5	a	m	u	el	Ce	en	ta	nn	i
Ned												H	e	nry	1	PI	ırc	lu	e
Bob	Ad	an	ns											. P	at	1	Na	Ilt:	z

Captain Centanni is a real-life river boat captain.

6 (9) FRENCH CHEF-Cooking

Julia Child shows how to prepare and serve lobster thermidor.

7 M VOYAGE—Drama

COLOR | Nelson's 200-year-old ancestor appears on the Seaview and makes a sinister proposal: Either Nelson accepts immortality and joins his ancestor on the high seas--or the grim ghost will destroy the Seaview. Admiral Nelson/Captain Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell, Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

O PROFILE: BAY AREA

A tour through the Brundage collections of oriental art in the deYoung Museum is followed by a discussion of San Francisco's acquisition of this gift of culture. (60 min.)

RODEO U.S.A.—Jack Phillips

Film highlights of last year's State Championship Rodeo held in Turlock.

7:30 MOVIE—Drama

"The Private Life of Henry VIII." (1933) Charles Laughton won an Academy Award for this chronicle of the corpulent English king and his many wives. Directed by Alexander Korda. (Two hours)

Cast

Henry VIII	Charles Laughton
Anne Boleyn	Merle Oberon
Katheryn Howard .	Binnie Barnes
Ann of Cleves	Elsa Lanchester
Thomas Culpeper .	Robert Donat
Jane Seymour	Wendy Barrie
Murce	Lady Tree

CromwellFranklin Dyall Katherine Parr. Everly Gregg

3 4 (7) DISNEY'S WORLD

COLOR "The Moon-Spinners," second of three parts. The sinister Stratos, realizing that he has failed to kill Mark, sets out to finish the job. The 1964 feature film was produced on location on the Island of Crete. (60 min.)

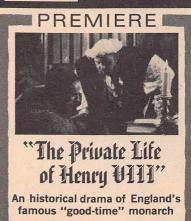
Cast

Nikky	Hayley Mills
Stratos	Eli Wallach
Mark	. Peter McEnery
Aunt Frances	Joan Greenwood
Sophia	
Alexis	Michael Davis

5 8 10 12 IT'S ABOUT TIME

COLOR An abandoned puppy spells bad luck for the astronauts, who are sentenced to death for harboring an evil omen. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross, Boss: Cliff Norton, Clon: Mike Mazurki. Mlor: Mary Grace. Breer: Pat Cardi.





Sunday November 27, 1966

Evening

6 9 CASALS MASTER CLASS

The first and second movements of Saint-Saens' Concerto in A Minor are performed by student Catherine Graff.

MOVIE—Comedy

"Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan, Barry Sullivan.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: singers Leslie Uggams and Glenn Yarborough; comedians Wayne and Shuster, Richard Pryor, and Kovin and Wilder; the Muppets puppets; Fiesta Mexicana (performing native songs and dances); and All-American college football stars. (Taped from a live telecast; 60 min.)

O PLAY OF THE WEEK-Drama

"All Summer Long," by Robert Anderson. Willie's a troubled boy. His father doesn't understand him and his teacher has written a letter to his parents about him. But his biggest worry is the house he lives in. It's located on a river bank



and Willie's sure that a flood will sweep it away. (Two hours)

Cast

Mother	Betty Field
Willie	Philip Fox
Don	Keir Dullea
Dad	Henderson Forsythe
Ruth	Nina Wilcox

7 III B FBI—Drama

COLOR "Anatomy of a Prison Break."
Inspector Erskine goes undercover as the cellmate of Ffitz Moline, a convict who is planning an ingenious escape from a Federal penitentiary. Erskine: Efrem Zimbalist Jr. (60 min.)

Guest Cast

	0000
Fritz Moline	Joe Campanella
Frank Porter	James Broderick
Sarah Porter	Carol Rossen
Agent Lisbon	William Reynolds
Warden James	Austin Willis
Richard Larken	Martin Brooks
Esther Durbin	Patricia Donahue

O N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Winter," concludes a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Queen Victoria recalls the events of her reign during the Diamond Jubilee celebration honoring her 50 years as queen. (60 min.)

Cast

Queen VictoriaPatricia Routledge
DisraeliMax Adrian
Lord ConynghamMiles Malleson

8:30 3 4 HEY, LANDLORD—Comedy

color "Divorce . . . Bachelor Style" sends Chuck home to mother while Woody begins the difficult task of finding a new roommate. Woody: Will Hutchins. Chuck: Sandy Baron. Mrs. Henderson: Ann Morgan Guilbert.

Guest Cast

Mrs. Hookstratten Naomi Stevens Haskell Wax David Ketchum

7 LOVE ON A ROOFTOP—Comedy COLOR A series of minor incidents be-

tween Stan and Dave threatens to snowball into an all-out war. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock. Father: Herbert Voland. Mother: Edith Atwater.

9:00 3 4 7 8 BONANZA—Western

State____Zip__

November 27, 1966 Sunday

Evening

Joe where he sits, and leads Hoss into an encounter with gun totin' Willie Mae Rikeman and her two rascal sons, Herman Hoffman wrote the script for this comedy-drama. Hoss: Dan Blocker. Ben: Lorne Greene. (60 min.)

Guest Cast

Louise Latham
Mark Slade
Robert Doyle
Vaughn Taylor
Robert Foulk
Herb Vigran
Clegg Hoyt

GARRY MOORE—Musical
COLOR Scheduled guests: jazz singer
Ella Fitzgerald, comic-actor Jack Gilford, and comedians Frank Fontaine and
Terry O'Mara. Ella sings "These Boots
Are Made for Walking," "These Foolish
Things" and "Mack the Knife." Durward
Kirby, John Byner. (60 min.)

Garry's show is in trouble. See next week's issue of TV GUIDE.

MOVIE—Musical

"Can-Can," a 1960 adaptation of the Cole Porter-Abe Burrows hit. In the 1890's, a Parisian lawyer becomes the valiant defender of a dance-hall owner who runs afoul of the law for presenting the scandalous cancan. Choreography by Hermes Pan. (Two hours, 30 min.)

Cast

900	
Francois Durnais	Frank Sinatra
Simone Pistache	. Shirley MacLaine
Paul Barriere	. Maurice Chevalier
Philippe Forrestier	Louis Jourdan
Claudine	Juliet Prowse
André	Marcel Dalio
Orchestra Leader	Leon Belasco
Bailiff	Nestor Paiva
111 1 11	

Highlights

"It's A	II Righ	t with	Me"		. Sinatr	a
"Just (One of	Those	Things"		Chevalie	r
"You D	o Some	ething	to Me"		. Jourda	n
"C'est	Magnif	ique,"	"Let's	Do	It"	

"I Love Paris" Sinatra, MacLaine

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Roddy McDowall
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Mel Brooks

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Walter Cronkite



Rod Sherry



Jim Anderson



Wanda Ramey



Don Brice



Bob Fouts

EYEWITNESS NEWS / WEEKDAYS AT 7:05 AM. NOON MONDAY THRU SATURDAY AT 6 PM / DAILY 11 PM



Sunday

Evening

MEWS IN PERSPECTIVE

Tonight's program, taped in Tokyo, focuses on China, its people and its role as a world power. Panelists (all of the New York Times) are associate editor Lester Markel, and bureau chiefs Robert Trumbull (Tokyo), Anthony Lukas (New Delhi) and Charles Mohr (Hong Kong). (60 min.)

PERRY MASON—Mystery

Perry learns something about kiss-proof lipstick while gathering evidence for his client. Hale: Paul Fix. Mason: Raymond Burr. Marion Keats: Joan Weldon. Harvey: Peter Nelson. (60 min.)

9:30 DANGER MAN-Mystery

The father of a girl who was a drug addict sparks Drake's investigation of an international dope-smuggling racket. Patrick McGoohan. Aldrich: Donald Pleasence. Sandi: Lois Maxwell.

10:00 RICHARD DIAMOND—Mystery

"The Runaway." In San Francisco, a gunman takes a shot at Diamond. David Janssen. Edith Belden: Maxine Cooper. George Belden: Charles Aidman. Walter Cummings: Ross Elliott.

3 4 8 ANDY WILLIAMS

COLOR Guests: actor Roddy McDowall, the comedy team of Carl Reiner and Mel "2000-year-old man" Brooks, trumpeter Al Hirt and singer Shirley Bassey. Roddy shows celebrity photographs from his book "Double Exposure." George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (60 min.)

Highlights

"Hornets' Nest"	Al
"I Who Have Nothing"	Shirley
"Lucky Day," "Sunny," "The Very	
Thought of You"	Andy
"Samba de Orfeu," "Come to the	Mardi
Gras"	ndy, Al

5 10 12 CANDID CAMERA

COLOR Passers-by are asked to let their dogs appear in a commercial; school children give their excuses for being late; and a man jumping on a trampoline goes through the ceiling. Allen Funt and Bess Myerson are the co-hosts.

CABRILLO MUSIC FESTIVAL
Stuart Dempster is the soloist in "Sequenza V" for trombone, by Luciano
Berio. Franz Schubert's Trio in B Flat
Major is performed by the Francesco



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Pacific Telephone

Sunday November 27, 1966

Evening

Trio: violinist David Abel, cellist Bonnie Hampton and pianist Nathan Schwartz. (60 min.)

(7) MOVIE—Musical

Frank Sinatra and Shirley MacLaine in "Can-Can." See 9 P.M. Ch. 7 for details. (Two hours, 30 min.)

SPECULATION—Discussion

Robert Scheer, managing editor of Ramparts magazine and former "peace" candidate from the seventh congressional district; Stanley Sheinbaum, consulting editor of Ramparts and associate of the Study for Democratic Action at Santa Barbara; and William Bennett, member of the State Public Utilities Committee and former candidate for attorney general of California in the Democratic primary. (60 min.)

10:30 DOCTOR'S NEWS CONFERENCE

A panel of doctors, including Luther L. Terry and E. Cuyler Hammond, discuss cigarette smoking in view of recent medical reports.

5 10 WHAT'S MY LINE?—Game

COLOR "What's My Line?" producer Mark Goodson and TV personality Phyllis Newman join panelists Arlene Francis and Bennett Cerf. Host: John Daly.

ROUNDERS-Comedy

Jim Ed promises a handsome sum if Ben and Howdy will haul his new boat to Lake Love. Leave it to the two cowpokes to foul up a simple job. Ben: Ron Hayes. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Packsaddle Charlie: Cousin Chill. Jed: G. D. Spradlin.

11:00 MOVIE—Drama

"Jennifer." (1953) A woman gets a job as the caretaker of a mansion previously occupied by a woman who mysteriously disappeared. Ida Lupino, Howard Duff, Robert Nichols, Mary Shipp.

3 SHOW BIZ—Harry Martin

COLOR Harry's guests are Ben Gazzara and the Andrew Sisters.

4 5 NEWS

B ID IZ COLOR NEWS

11:15 3 JOHNNY CARSON—Variety

Guests: dancer Ruby Keeler, musical-film star of the Thirties; singer Paul Anka; trumpeter Jonah Jones; songwriter Sammy Cahn; and comedian Flip Wilson. (Rerun; one hour, 45 min.)

MOVIE—Musical biography

"The Best Things in Life Are Free." (1956) In an effort to produce a musical comedy, three songwriters accept an offer from a big-time gangster. Based on a John O'Hara story. Gordon MacRae, Dan Dailey, Ernest Borgnine, Sheree North, Tommy Noonan, Murvin Vye, Phyllis Avery. (One hour, 55 min.)

3 SACRED HEART—Religion

The virtue of humility is discussed.

MOVIE—Comedy

COLOR "How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. Marilyn Monroe, Lauren Bacall, Betty Grable, David Wayne.

PETER GUNN—Mystery

A newspaper gossip column refers to clandestine activities of a wealthy novelist's wife. Craig Stevens. Graham: Richard Ney. Bellasco: Mark Allen.

11:20 NEWS-Harry Reasoner

11:30 7 M R NEWS AND SPORTS

11:35 MERV GRIFFIN—Variety

11:45 MOVIE—Drama

"Tank Force." (English; 1958) During World War II, a group of British soldiers led by an American try to escape from an Italian POW camp in North Africa. Victor Mature, Leo Genn, Anthony Newley, Anne Aubrey, Luciana Paluzzi.

TARGET: CORRUPTORS-Drama A body found floating in the harbor is identified as that of a union dockworker

identified as that of a union dockworker who had a recent falling-out with a waterfront racketeer. Stephen McNally. Kleberg: Jack Klugman. (60 min.)

12:00 T CHEYENNE—Western

Cheyenne lands in jail—on a fake murder charge. Celia: Mala Powers. Cheyenne: Clint Walker. (60 min.)

12:30 (7) NEWS AND SPORTS

1:05 SILENTS PLEASE—Movies

A series of film clips from the age of "Slapstick"—when visual comedy was king—features some of the outstanding comedies of Charlie Chase, Charlie Chaplin, Fatty Arbuckle, the Keystone Kops, Mack Sennett and Monty Banks.

1:10 A NEWS

November 28, 1966 Monday

Morning

Morning

6:00 RHYME AND REASON

1. The problems of presenting ancient tragedies for modern audiences. 2. Beethoven—his music, his era and his life. (60 min.)

SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses clichés.

A.M.—Dunbar, Fleming, Bentley

10 CALENDAR—Sacramento

6:25 4 FARM NEWS

6:30 PROFILE—San Diego State
Topic: the first successful climb up the

western slope of Mount Everest.

5 CHINA—History

"CCP-Consolidation of Power."

SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson discusses clichés.

6:55 13 NEWS

7:00 3 4 (7) 8 TODAY

Scheduled guests: Carl Dolmetsch, author of "The Smart Set," and singers Earl Wrightson and Lois Hunt. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

TO COLOR FOCUS ON FARMING

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti
12 CHRISTOPHER PROGRAM
COLOR "In the Home."

7:30 5 NEWS—Jim Anderson

WINCHELL-MAHONEY-Children
The Jerry Mahoney club plays a trading

game in which everyone winds up with the thing he traded originally.

7:35 D COLOR NEWS—Joseph Benti

7:45 B BEANY AND CECIL—Cartoons

7:55 VOICE OF AGRICULTURE

A discussion of the interdependence of

land and water.
8:00 5 10 12 CAPTAIN KANGAROO

Animals: a raccoon kittens (60 min.)

Animals: a raccoon, kittens. (60 min.)

GIRL TALK—Panel

Guests are actress Maureen Stapleton and comedienne Kaye Ballard. Virginia Graham is the moderator.

9 CLASSROOM—Education

In-school programming: linguistics, so-

cial studies, French, science, health and speech. (Three hours)

8:15 COLOR CARTOONLAND

8:20 6 COLLEGE ENGLISH—Lesson

8:25 TO SAN JOSE STATE NEWS

8:30 COLOR GYPSY ROSE LEE
DISCOVERY '66—Children

"Life Beneath the Sea," conclusion. Films show a porpoise named Tuffy being trained to deliver messages to deep-sea divers; undersea pioneer Jacques-Yves Cousteau's diving saucer; and the U.S. Navy's Sealabs, experimental underwater homes used by our aquanauts. Cameras also view an early submarine: Robert Fulton's Nautilus, first tested in 1800.

8:40 (2) CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

9:00 3 4 COLOR EYE GUESS
5 8 10 12 CANDID CAMERA

A cab driver is startled by a moaning trunk; two youngsters try to decide how to split a piece of candy.

MOVIE—Comedy

COLOR "I Love Melvin." (1953) A man tries to win a girl by claiming he can get her picture on a magazine cover. Donald O'Connor, Debbie Reynolds, Una Merkel, Allyn Joslyn, Jim Backus, Les Tremayne, Noreen Corcoran, Barbara Ruick. (90 min.)

JACK LA LANNE—Exercise
HOCUS POCUS—Children

B DIVORCE COURT—Drama

A Hollywood actress sues her screenwriter husband for divorce. (60 min.)

9:15 6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

BUCKAR00 500—Buck Weaver

9:25 3 4 COLOR NEWS-Vanocur

9:30 3 4 7 8 COLOR CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES

Cousin Jake tries to make the Clampetts into movie stars. Jake: King Donovan. Jed: Buddy Ebsen. Granny: Irene Ryan.

HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Protestant

10:00 NEWS—Walt Harris

Monday November 28, 1966

Morning-Afternoon

3 4 7 PAT BOONE—Variety

COLOR Guests: singer Anita Bryant and Will Hutchins of "Hey Landlord!"

5 10 12 ANDY GRIFFITH

Hillbilly Ernest T. Bass encounters courtship problems. Bass: Howard Morris.

8 LIFE OF RILEY—Comedy

Riley's confirmed bachelor pal Waldo finally falls in love. Sterling Holloway, Stanja Lowe.

MIKE DOUGLAS—Variety

Singer Carmel Quinn is this week's cohostess. Guests are actor-singer Ed Ames; the comedy team of Stiller and Meara; and Frank Hubbell and the Stompers. Ellie Frankel Sextet. (60 min.)

10:30 DARK SHADOWS—Serial

10:30 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR Scheduled guests: Michael Callan and Patricia Harty of "Occasional Wife," actors Gig Young and Fernando Lamas, and singer Donna Loren. Regulars: Morey Amsterdam, Abby Dalton, Cliff "Charley Weaver" Arquette and Rose Marie. Peter Marshall is the host.

5 8 10 12 DICK VAN DYKE

Rob tries to capture a cat burglar. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

LUAU—Bill Gordon

3 DONNA REED—Comedy
Alex tries to hire a housekeeper for Don-

Alex tries to hire a housekeeper for Donna. Miss Lovelace: Estelle Winwood. Alex: Carl Betz. Mary: Shelley Fabares.

11:00 2 COLOR ROMPER ROOM

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 5 8 10 12 COLOR NEWS
11:30 3 4 7 8 SWINGIN' COUNTRY
COLOR Della Reese sings "That's Life."

Rusty Draper, Molly Bee.

5 10 12 SEARCH FOR TOMOR-

5 10 12 SEARCH FOR TOMOR-ROW—Serial

Mary Lela Grimes shows the differences between a swamp, a bog, and a marsh.

7 II 3 DATING GAME
11:45 5 10 12 GUIDING LIGHT—Serial

11:55 **3 4 7 COLOR** NEWS

8 NEWS

Afternoon

12:00 2 I WANT TO KNOW-Mel Venter

3 COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A
DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy See 10:30 A.M. Ch. 13 for details.

TV KINDERGARTEN

PEOPLE IN CONFLICT—Drama
Cases: 1. An immigrant girl is unhappy
with her new husband. 2. A teen-age girl
objects to her mother's meddling.

12:15 1 TODAY IN AGRICULTURE

12:25 NEWS-Walt Harris

4 7 COLOR NEWS
8 NEWS—Bud Walling

12:30 2 DIVORCE COURT—Drama

A woman sues for divorce, claiming that her husband lost interest in her. Martha: Adrienne Hayes. Harold: Michael Maryk. George: Mike Keens. Judge: Voltaire Perkins. (60 min.)

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial

6 © CASALS MASTER CLASS See 7:30 P.M. Ch. 6 for details.

7 7 1 13 FATHER KNOWS BEST—Comedy

Bud gets undeserved credit for breaking up a bank robbery. Bud: Billy Gray.

MASTER CLASS-Andres Segovia See 8:30 P.M. Ch. 9 for details.

1:00 3 4 COLOR DOCTORS—Serial
5 8 10 12 PASSWORD—Game

COLOR Singer Nancy Ames and musical-comedy star Jack Cassidy are this week's guests. Host: Allen Ludden.

6 MUSICAL PORTRAITS
7 (7) 11 13 BEN CASEY—Drama

An operation could save Paula Jordan, but she'd rather stay sick and enjoy her crush on Casey. Paula: Heidy Hunt. Casey: Vincent Edwards. (60 min.)

1:05 • CLASSROOM—Education
In-school programming: Spanish and sci-

ence. (One hour, 35 min.)

November 28, 1966 Monday

Afternoon

1:10 CLASSROOM—Education

In-school programming: geography, science and Spanish. (One hour, 50 min.)

1:15 6 CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 MOVIE—Drama

"A Royal Scandal." (1945) The czarina of Russia falls for a handsome young cavalryman. Tullulah Bankhead, William Eythe, Charles Coburn, Anne Baxter. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: Fernec Nagy, former Premier of Hungary, and missing-heirs expert Larry Craig.

2:00 3 4 YOU DON'T SAY!-Game

COLOR Singer Joanie Sommers and actor Jesse White are the celebrity guests. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH 7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 MOVIE-Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young. Paul Douglas, Joan Bennett, Linda Darnell.

MATCH GAME

COLOR This week's celebrity guests are comedian Alan King and TV personality Betty White, Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US

2:55 2 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE-Children MILLIONAIRE—Drama

Michael Anthony can't believe that a hermit could be the correct recipient of the check, Russell: Lewis Martin.

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

3:30 4 COLOR MAYOR ART—Children 5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Lovely Day." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial 8 MOVIE—Melodrama

"Konga." (English; 1960) A scientist experiments to increase the size of a

monkey. Michael Gough, Margo Johns. (One hour, 45 min.)

9 FRENCH FOR TEACHERS 10 GYPSY ROSE LEE—Panel

COLOR Gypsy's guests are singer Barbara McNair and fashion designer June Molher.

MOVIE—Adventure

"Fire over Africa." (English; 1954) Expose of the widespread smuggling racket rampant in the Mediterranean. Filmed in Tangier. Maureen O'Hara, Macdonald Carey. (Two hours)

4:00 STINGRAY—Children

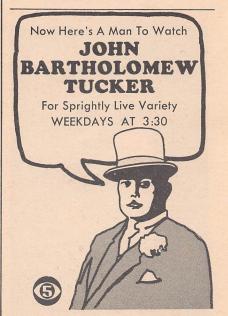
COLOR The Stingray is captured by a strange force.

3 MOVIE—Science Fiction

Time approximate. "X . . . the Unknown." (English; 1957) A scientist discovers a strange, invisible force, created by a mysterious explosion. Dean Jagger, Edward Chapman.

4 BACHELOR FATHER—Comedy

Kelly decides that Howard is not very suave. Kelly: Noreen Corcoran.



MOVIES ARE BETTER THAN EVER ON 5

Monday November 28, 1966

Afternoon-Evening

5 10 MIKE DOUGLAS—Variety

This week's co-host is comedian Allan Sherman. Guests are actress Elsa Lanchester; singer Shani Wallis; the Royal Showband, rock 'n' roll group; and Natalie Keaton, widow of Buster Keaton. Ellie Frankel Sextet. (90 min.)

7 7 D DARK SHADOWS-Serial 9 CREATIVE PERSON

Russian-born cellist Gregor Piatigorsky discusses his life and career in this profile, taped in Los Angeles. In a stroll through his home and garden, Piatigorsky discusses his interests apart from music: chess, painting and stamp collecting (60 min.)

COLOR CARTOONS

19 BUCKAROO 500—Children 4:30 2 ABBOTT AND COSTELLO

Bud and Lou are left in charge of a garden supply store.

RAWHIDE—Western

A frightened man tells Rowdy that outlaws are planning to take over a nearby Army camp. Clint Eastwood. (60 min.)



7 11 WHERE THE ACTION IS
Performers: Chris Montez ("Time After

Time") and the Sandpipers.

9 WHAT'S NEW—Children

In this first of a three-part visit to Washington's Smithsonian Institution, films show how the Florida Cypress Swamp exhibit was built. Host: Al Binford.

COLOR HUCKLEBERRY HOUND

19 CARTOONS

4:45 ART INSTRUCTION

5:00 2 SUPERMAN—Adventure

A gangster's dog becomes attached to Superman. George Reeves.

7 COLOR NEWS—Grimsby, Foster
(7) BEATLES—Cartoons

9 TV KINDERGARTEN

Mark thinks the schoolmaster is too strict. Chuck Connors. Griswald: Arnold Moss. Billy Davis: Jimmy Fields.

R NEWS

5:15 8 SANTA CLAUS—Children

5:30 THREE STOOGES—Comedy

The Stooges hold a shooting match.

3 TRAVENTURE THEATRE

COLOR This tour of the Middle East includes the cities of Cairo (Egypt), Teheran (Iran), and the ruins of ancient Petra (Israel) and Jericho in Jordan.

4 10 11 NEWS
5 TWILIGHT ZONE—Drama

Is a man really a businessman, as he insists, or is he an actor—as his former wife claims? Arthur: Howard Duff. Nora: Eileen Ryan.

CASPER—Cartoons

MISTER ED—Comedy

begins spending his time with a Japanese exchange student. Eko: Miyoshi Umeki.

9 FRIENDLY GIANT—Children Friendly reads a book called "Play."

SMART SEWING—Education
Marjorie Arch makes an A-line skirt.

WELLS FARGO—Western

A Wells Fargo agent is found dead after he reported \$15,000 missing from his office. Dale Robertson.

MARSHAL WARD—Children
5:45 FRIENDLY GIANT—Children
Friendly reads "Three Little Pigs."

7 11 13 NEWS—Peter Jennings 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells the story of a girl who is helped by good fairies.

Evening

6:00 2 COLOR CARTOON CUTUPS

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 10 12 NEWS

MUSIC FOR YOUNG PEOPLE
Members of the New York Woodwind
Quintet explain the elements of composition. Two students of clarinet and
flute play a Telemann duet to demon-

strate counterpoint.

MOVIE—Drama

COLOR "Bedevilled." (1955) In Paris, an American shelters a cabaret singer from a gangster. Filmed on location in France. Anne Baxter, Steve Forrest, Simone Renant, Maurice Teynac, Robert Christopher, Ina de la Haye. (90 min.)

WHAT'S NEW—Children

Cameras visit the Southern Ballet Company of Atlanta, Ga., to show how dancers are trained. The ballet company performs excerpts from "A Midsummer Night's Dream." Host: Al Binford.

COLOR NEWS—Walter Cronkite

MOVIE—Drama

"The Last Mile." (1959) The convicts on death row attempt a jailbreak. Mickey Rooney, Donald Barry, Frank Conroy. (90 min.)

6:15 DENNIS THE MENACE—Comedy
Wilson puts up a sign announcing a
party for bird lovers. Joseph Kearns.
Nelson: Joe Conley. Hester: Estelle Winwood. Winthrop: Sherwood Price.

6:30 2 COLOR YOGI BEAR—Cartoons
COLOR NEWS

4 NEWS—Brown, Jensen, Hart

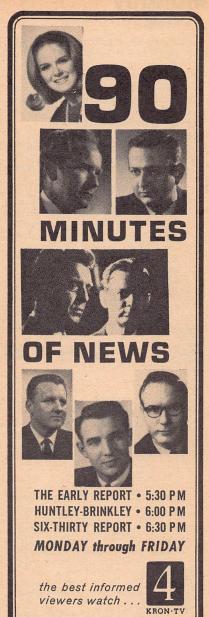
5 3 12 COLOR NEWS-Cronkite

O COLLEGE ENGLISH-Lessons
COLOR NEWS-Huntley, Brinkley
PORTRAIT IN MUSIC

The recording is Mozart's Sinfonia Concertante in E Flat Major.

10 RIFLEMAN—Western

Lucas doesn't like Jones's new business-



Monday November 28, 1966

Evening

a partnership with a crooked gambler. Chuck Connors, Jones: Dick Anderson.

MOVIE—Comedy

"Francis." (1950) A talking mule has a good mind for military strategy. Donald O'Connor, Patricia Medina, ZaSu Pitts. (One hour, 45 min.)

6:45 19 NEWS—Charles McEwen 7:00 2 PATTY DUKE—Comedy

Patty makes sacrifices to keep a Korean war orphan supplied with food and gifts. Patty and Cathy: Patty Duke. Martin: William Schallert.

A ASSIGNMENT FOUR

COLOR "Decisions" is a documentary examination of recent court decisions concerning the individual's constitutional right of counsel and right against self-incrimination. Included are film excerpts of Bobby Durado, an inmate at Folsom prison, who served as a test case for one of the decisions.

RIFLEMAN—Western

When Mark's grandfather is pursued by three gunmen, Lucas refuses to help.

Chuck Connors. Sam Gibbs: John Anderson. Mal Sherman: Adam Williams.

(9) WHAT'S NEW—Children

Excitement breaks out when a doughnutmaking machine goes berserk. Adapted from Robert McCloskey's book "Homer Price." Host: Al Binford.

7 MONROES—Western

Clayt must find a way to prove his innocence to brutish Barney Wales, who has sentenced the young homesteader to death for wounding his mute daughter. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Barney Wales: Robert Middleton. Dalton Wales: James Brolin. Billy Dan Wales: Tim O'Kelley. (60 min.)

3 WYATT EARP—Western

A deputy accepts a bribe from a gambler, Kate: Collette Lyons. Doc: Douglas Fowley. Marsh: Don Haggerty.

SCOTCH GARDENER—Jim Kerr BOXING—Championship

SPECIAL COLOR World lightweight champ Carlos Ortiz defends his crown against junior lightweight titlist "Flash"

CLOSE-UP GUIDE

7:00 11:00 2 8 BOXING—Championship

champ Carlos Ortiz defends his crown against junior lightweight title-holder Gabriel "Flash" Elorde in a scheduled 15-round bout. Don Dunphy reports the round-scored bout from New York's Madison Square Garden. (Live)

The 30-year-old Ortiz is just off a stormy title defense against Sugar Ramos in Mexico City. The bout, stopped on a fifth-round TKO by Ortiz, resulted in a wave of riots, and the title being declared vacant by the World Boxing Council. All other boxing associations, however, still recognize Ortiz as champ.

Ortiz throws a good left hand and a sharp right. He took the crown from Joe Brown in 1962, and has a record of 47 wins, five losses, one draw and one no-contest.

Elorde, 31, is the longest reigning current champ. He took his division crown in 1960, has defended it success-



Carlos Ortiz and "Flash" Elorde

fully 10 times, and is making his second try for the lightweight title. Ortiz stopped him in the 14th round at Manila in 1964. A veteran of 109 bouts (80 wins, 27 losses, two draws), he's giving away height and reach to his opponent.

November 28, 1966 Monday

Evening

Elorde. For details, see the Close-up on the opposite page. (Live)

P FAMILY AFFAIR—Comedy

Color Cissy is afraid that the family roost will fall apart if Bill marries the glamorous girl he's been dating. Bill: Brian Keith. Cissy: Kathy Garver. Louise Marshall: Rita Gam. Sharon: Sherry Alberoni. Buffy: Anissa Jones.

PORTER WAGONER—Music

Porter offers "Long Journey Home" and "Green, Green Grass of Home." Guests: Kitty Wells and Johnny Wright.

7:30 MOVIE—Drama

Charles Laughton and Merle Oberon in "The Private Life of Henry VIII." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Tonight's Monkee madness begins when Mike is conned out of \$100 by a phony music publisher. Monkees David Jones, Mike Nesmith, Peter Tork and Micky Dolenz sing "Gonna Buy Me a Dog" and "Mary, Mary."

Guest Cast

BerniePhil Leeds
Joannie Leigh Chapman
Producer Irwin Charone
HarryJoseph Mell
Old Man Owen McGiveney

5 8 12 GILLIGAN'S ISLAND

COLOR The castaways try to reform Norbett Wiley, a compulsive crook who swears he wants to overcome his zeal to steal. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Wiley: Don Rickles.

THE PATTY DUKE SHOW

Patty becomes foster mother to a Korean war orphan





7:00 PM MONDAY

6 9 CASALS MASTER CLASS

The prelude and gigue from Bach's Suite No. 3 are performed by students Harry Dunscombe and Milton Saier. Casals gives careful instructions for playing Bach.

IRON HORSE—Western

COLOR Dave agrees to escort Nora Murphy to her newly acquired gold mine —unaware that a mysterious Captain Miles is determined to prevent the girl from reaching her destination. Dave: Gary Collins. (60 min.)

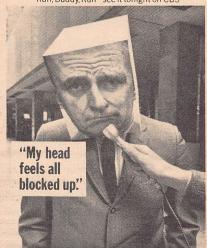
Guest Cast

Nora Murphy	Sandra Smith
Bulwer	John Pickard
Captain Miles	Rayford Barnes
Kate	K. T. Stevens
Ed Rainey	Bing Russell
Sheriff	Duane Grey
Horst	James Lemp
Jenson	.William Vaughan
Farmer	Orville Sherman

NEGRO PEOPLE—History

"Slavery," a dramatic and choral work representing life in the ante-bellum

"Run, Buddy, Run" see it tonight on CBS



For fast relief of sinus congestion due to colds get Contac*Nasal Mist. Works in the time it takes to use it.

Monday November 28, 1966

Evening

South. The play weaves together historical comment, memoirs of former slaves and the music of the fields and churches. Script by Ossie Davis, who stars with actress Ruby Dee (Mrs. Davis).

MOVIE—Comedy

"The Yellow Cab Man." (1950) A Rube Goldberg type of inventor is always getting into accidents. Red Skelton, Gloria De Haven, James Gleason, Walter Slezak, Edward Arnold.

8:00 3 4 (7) I DREAM OF JEANNIE

Tony takes caddish countermeasures when Jeannie conjures up a millionaire suitor to spite her inattentive master. Jeannie: Barbara Eden, Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Tony Millionaire: Mike Road. Peterson: Barton MacLane. Radio Announcer: Fred Hessler.

5 8 P RUN, BUDDY, RUN

COLOR First of a two-part story. Furnbling fugitive Buddy winds up in a hospital with amnesia and a bad case of dangerous visitors—mob boss Devere

and his hoods. Buddy: Jack Sheldon. Devere: Bruce Gordon. Junior: Jim Connell. Harry: Gregg Palmer.

Guest Cast

Gloria Gray ...Ann Elder
Rocky Dawson ...Robert Casper
Mr. W Ken Lynch

Cleveland Amory reviews this series in next week's TV GUIDE.

6 9 N.E.T. JOURNAL

"Losing Just the Same," a look at a Negro family in Oakland. See the Closeup below for details. (60 min.)

9 KALEIDOSCOPE—Discussion
Paul Turner, substituting as host for

James Day, interviews Sally Stanford, Sausalito restaurant owner and Bay Area personality.

8:15 NNOCKOUT—Boxing
Film highlights of the Johnny Saxon vs.

Bobby Lee fight.
8:20 COLOR CARTOON FESTIVAL

8:30 3 4 ROGER MILLER—Variety

COLOR Guests: singer Nancy Ames and

CLOSE-UP GUIDE

8:00 6 9 9:00 9 N.E.T. JOURNAL

Losing Just the Same'

"I'm not a loser, but the people are trying to make it that way. I keep thinking I'm a winner. That way I can't be a loser."—Robert Johns

At press time, Robert Johns was confined at a juvenile detention camp where he might have to stay until the age of 23. Some of the reasons that may have led to his arrest as an arson suspect are seen as cameras record events in Robert's and his family's life in the Oakland ghetto.

Hoping for a better life, 34-year-old Agnes Johns left the poverty of the rural South and came to California. Here she supports herself and 10 children on a \$392 monthly welfare check. But despite the hardship, she and her eldest son, 17-year-old Robert, tell of their hopes and dreams. In fantasy sequences, Agnes dreams of Robert going back to school and graduating; Robert dreams of getting a job, a car and a family of his own.



Also included in this 60-minute film, the second of a four-part study of American Negro problems, is life inside the Johns' home, the teen-agers' penchant for "processed" hair, and interviews.

Written and produced by Richard Moore and Saul Landau of KQED.

November 28, 1966 Monday

Evening

Highlights

"What	the	World	Needs	Now,"	"Love's
Like	Wine	e"			. Nancy
"Meado	w Gr	een" .		Roger	, Nancy
"I'm N	lovin'	On,"	"Billy	Bayou,"	"Dang
Me"					. Roger
"When	the	Saints	Go I	Marching	In"

"King of the Road" Roger, Don

5 8 10 12 LUCILLE BALL
COLOR Lucy and banker Mooney perform on a night-club stage as the subjects of Miss Pat, the hip hypnotist, who soon has Lucy imitating Carol Channing and Jackie Gleason, and joining Mooney in a Laurel and Hardy routine. Mooney: Gale Gordon.

Guest Cast

Miss	Pat		 	 		.Pat	Collins
Sales	lady		 	 	. P	atricia	Cutts
Frenc	h M	aid	 	 		. Joan	Swift

Pat Collins is a professional hypnotist.

7 11 13 RAT PATROL-Drama COLOR Troy and Moffitt try to escape the palatial lair of Ned Cunningham, an

American turncoat who is selling arms and ammunition to the Nazis. Troy: Christopher George. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Lawrence Casev.

Guest Cast

MASTER CLASS-Andres Segovia Guitar arrangements of Bach's Cello Suite No. 3 and two harpsichord minuets, by Jean Phillippe Rameau, are performed by Ray Reussner and Oscar Ghiglia.

9:00 3 4 ROAD WEST-Western

COLOR Tim incurs the anger of a clannish religious sect when he hides young runaway Rachel Adams, who says that she has suffered brutal treatment at the hands of her father. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. Elizabeth: Kathryn Hays. Midge: Brenda Scott. (60 min.)

Continued on next page



Monday November 28, 1966

Evening

Guest Cast

Rachel Adams ... Katharine Ross
Jacob Adams ... Michael Constantine
Nathan Lamb ... Jim Boles
Mac Guffie ... Ben Wright
Hartman ... Pitt Herbert

5 8 10 12 ANDY GRIFFITH

COLOR The morale of Mayberry's menfolk sinks to a new low when novice fisherman Howard Sprague lands Old Sam, a legendary fish who's been eluding the town's top anglers for years. Opie: Ronny Howard. Howard: Jack Dodson. Goober: George Lindsey, Floyd: Howard McNear. Photographer: Sam Reese.

6 9 CINEPOSIUM—Films

Larry Schwab's film "Responsive Eye" is discussed by actor Dennis Hopper and producer Rod Amateau. Host: Michael Jackson.

FELONY SQUAD-Drama
COLOR Jim's value as a credible witness against a known narcotics pusher quickly fades when the young detective is threatened by framed-up charges of

bribery and murder. Stone: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Captain Nye: Frank Maxwell.

Guest Cast

Steve Michael Conrad
Meech Howard Caine
Reynolds Stanley Ralph Ross
Fisher Len Wayland
Peel Bartlett Robinson
Diane Dyanne Thorne
Laney Robert Christopher

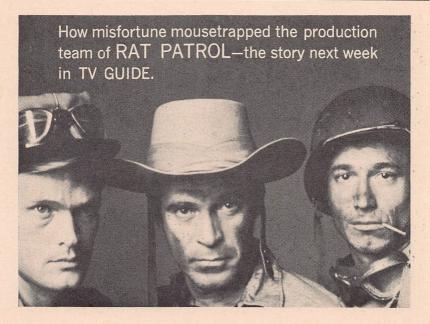
7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

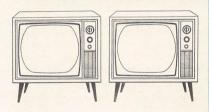
N.E.T. JOURNAL—Documentary
"Losing Just the Same," a look at a
Negro family in Oakland. See the Closeup on page A-42. (60 min.)

KFIV DANCE STAND

9:30 LAW AND MR. JONES—Drama
"No News Is Good News." Jones' friend,
policeman Larry Brooks, has been implicated in a robbery and suspended from
the force. Jones: James Whitmore. Brooks:
John Milford. Frank: Ed Nelson. Pat:
Jean Allison.

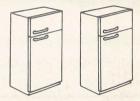


Which should you buy?



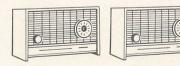
A 21-inch color TV set priced at \$349.95 . . .

another unit priced at \$379.90?



A two-door refrigerator priced at an average of \$244.85 . . .

another model priced at an average of \$255.58?



An AM table radio priced at \$11.98 . . .

another AM table radio priced at \$27.95?





An instant-load camera priced at \$54.95 . .

another model priced at \$71.98?

The answers may surprise you. Please turn page . . .

Which should you buy?



The answers below may surprise you!

The answers to the question above show how easily you and your family can lose money each year in your search for quality. The fact is that you, like so many others, may be buying virtually "blindfolded." For example:

On the basis of impartial laboratory tests, the 21-inch color television set priced at \$349.95 was judged better in overall quality than the \$379.90 model. (Possible saving: up to \$29.95.)

Of eleven two-door top-freezer manual-defrost refrigerators tested, the toprated model had an average price of \$244.85 while another similar model priced at \$255.58 was rated at the bottom of the list.

The AM table radio priced at \$11.98 was judged better in overall quality than other models priced as high as \$27.95 and was rated a "Best Buy." (Possible saving: up to \$15.97.)

The instant-load autoexposure camera priced at \$54.95 was rated above

another model priced at \$71.98. (Possible saving: up to \$17.03.)

These "hidden" values and savings were revealed in recent issues of Consumer Reports. Hundreds of products like these are rated in the latest 448-page issue of the famous Consumer Reports Buying Guide — yours as a gift with a one-year subscription to Consumer Reports.

How these impartial tests are made

Consumer Reports is published monthly by Consumers Union, a nonprofit, public-service organization. CU has absolutely no connection with any manufacturer and prohibits the use of its findings for promotional purposes. It accepts no advertising, no "gifts" or "loans" of products for testing, no contributions from any commercial interest. Its sole income is from the sale of publications to more than 1,000,000 subscribers and newsstand buyers.

Consumers Union's own shoppers buy, at ordinary retail stores, random samples of products to be tested comparatively by chemists and engineers. Each regular monthly issue of *Consumer Reports* brings you the latest findings, with ratings by brand name and model number as "Best Buy," "Acceptable" or "Not Acceptable."

Facts you need for your family's welfare

In addition, Consumer Reports brings you a wide range of authoritative — sometimes startling — articles: you regularly receive honest reports on reducing diets, vitamins, and other drugs . . . candid, down-to-earth discussions of deceptive packaging practices (with examples cited by name), advertising claims, credit buying and the actual cost of credit . . . revealing facts about new, highly promoted gadgets that are often a waste of money.

Things to come in future issues

In addition to ratings of over 2,500 products in the *Buying Guide* issue for 1967, you will receive in the next issues

of Consumer Reports laboratory test reports on: food mixers, soldering irons, color television sets, all-purpose house-cleaning detergents, steam irons, single lens reflex cameras, paper towels, floor coverings, vacuum cleaners, adhesives, phono pickups, furniture polishes, and many other products. The annual Christmas Buying issue also has the famous Consumers Union "Best Buy" gift selection.

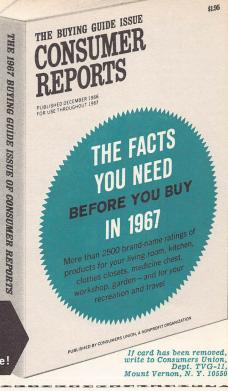
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"Hidden" values and savings discovered for you

Here are a few more examples of the "hidden" values and savings discovered in the CU laboratories:

... a sewing machine priced at \$69.95 was preferred to a \$159.90 model. (Possible saving: up to \$89.95.)

. a small screen television set (12-inch) priced at \$89.95 was judged a "Best Buy" over other models priced up to \$120.00. (Possible saving: up to \$30.05.)

. a check-rated low-cost loudspeaker priced at \$57.00 outperformed other brands priced up to \$79.95 and was judged a "Best Buy." (Possible saving: up to \$22.95.)

What other publications say about Consumer Reports

". . . the best known tester of consumer goods in the U.S."

"The magazine with the most decisive word on the quality of products is probably Consumer Reports." -Newsweek

". . . a detective agency for wary buyers."

-The Reporter

. owes much of its broad appeal to the reputation for honesty and technical accuracy it has maintained since birth." -Wall Street Journal

"What Dr. Spock is to freshman parents, Consumers Union is to bewildered housewives."

-The New York Times

GIVEN

with your subscription

Partial listing of contents. Many of these products are rated comparatively; general buying guidance is given for all.

Air conditioners Air thermometers Antenna rotators Attache cases Automobile battery chargers Automobiles Bathroom scales Bed pillows

Cameras Can openers. electric

Card table sets Children's auto harnesses Children's

blanket sleepers Lawn mowers Clinical thermometers

Clothes dryers Coffee-makers Dishwashers Drills, electric Fishing nets and creels

Food blenders Food waste disposers Garden sprayers Hearing aids Heaters Heating pads

Ice crushers Lawn fertilizers

Light bulbs thermometers Molded luggage

Permanent-press shirts Phonographic components

IN 1967 Playpens Radios Ranges, electric and gas Refrigerators Salmon, canned Sewing machines Shavers Slide projectors Stereo tape

THE BUYING GUIDE ISSUE

CONSUMER

THE FACTS

YOU NEED

BEFORE YOU BUY

players for cars Tape recorders Television sets Toasters Toothbrushes, electric Washing machines

Water-repellent topcoats

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November 28, 1966. Monday

Evening

FAMILY AFFAIR—Comedy

COLOR Bill is rapidly going nuts in distant Yucatan. The twins have called from New York to say that French is seriously ill, but bad connections keep Bill from finding out who is taking care of his sick valet. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. Dave McCovey: Norman Alden.

6 9 N.E.T. PLAYHOUSE—Drama

"Victoria Regina: Spring." The first of a four-part adaptation of Laurence. Housman's drama focuses on Victoria's accession to the English throne in 1837—a reign which was to last 64 years. Tonight: The young queen comes in conflict with Lord Melbourne, her Prime Minister and close friend, when Melbourne brings up the question of marriage. (60 min.)

Cast

Queer	n Victoria	Patricia	Routledge
Princ	e Albert	Joachi	m Hansen
Lord	Melbourne .	Cyril	Luckham
Lord	Conyngham	Miles	Malleson

PEYTON PLACE—Serial

COLOR A call from Steven raises Hannah's hopes; Rossi asks Fowler to issue a restraining order against Chandler. Steven: James Douglas. Hannah: Ruth Warrick. Rossi: Ed. Nelson. Fowler: John Kerr. Chandler: John Kellogg. Peyton: George Macready, Rachel: Leigh Taylor-Young, Leslie: Paul Langton. Rodney: Ryan O'Neal.

8 MOVIE—Drama

"Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was murdered by his wife and his doctor. Loretta Young, Barry Sullivan, Bruce Cowling, Art Baker. (Two hours)

MOVIE-Drama

COLOR "The Unguarded Moment." (1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader, Edward Andrews, Les Tremayne, Edward C. Platt. (Two hours)

10:00 NEWS-Helmso, Cordell, Mann



10:00 3 4 RUN FOR YOUR LIFE-Drama

'A Game of Violence'

COLOR Boxing great Sugar Ray Robinson, five times middleweight champion, plays a featured role in this ring drama.

Paul returns to San Francisco, where his old friend Duke Smith is training for the biggest fight of his life. Duke, who's finally getting a shot at the middleweight champ, is the odds-on favorite to win the title—but the smart money is being bet on the champ.

Sportscasters Chick Hearn and Jim Healy appear as themselves in the fight sequence. Leo Penn directed from a script by Lou Guardino. Paul: Ben Gazzara. (60 min.)

Guest Cast

Kate Pierce	Carol Lawrence
Frankie Morton	Ossie Davis
Duke Smith	Sugar Ray Robinsor
Sam Miller	Tige Andrews
Barbara Smith	Janet MacLachlan

Doctor James Sikking Referee John Indrisano Ring Announcer Jimmy Lennon



Sugar Ray Robinson and Ben Gazzara

Monday November 28, 1966

Evening

3 4 RUN FOR YOUR LIFE-Drama

COLOR Carol Lawrence, Ossie Davis and Sugar Ray Robinson in "A Game of Violence." For details, see the Close-up on page A-49. (60 min.)

5 D JEAN ARTHUR—Comedy

COLOR Patricia unwittingly makes a date with the author who libeled her in a magazine article—and who is determined to romance the lady lawyer into dropping her suit for one million dollars. Patricia: Jean Arthur. Paul: Ron Harper.

Guest Cast

Jack SterlingLee Bergere Valerie BentleyFrances Robinson

7 7 ID B BIG VALLEY

COLOR Heath and Nick, held without trial on a rustling charge, undergo brutal treatment at the hands of a murderous stockade commander. Nick: Peter Breck. Heath: Lee Maiors. (60 min.)

Guest Cast

Capt. Jonathan Rizely ... David Sheiner Peterson ... Paul Picerni Sheriff Barnes ... Frank Marth Young Billy ... Walter Burke Lobo Brown ... Yaphet Kotto Judge ... Walter Woolf King MacGowan ... Michael Fox Rodrigo ... Joe Ferrante

"The Little Man Who Was There." In a high-living mining town, a dapper little man challenges the authority of two peace officers. Little Man: Norman Lloyd. Jamie: Arch Johnson. Ben: Read Morgan. Okie: R. G. Armstrong. Hutch: Clegg Hoyt. Pete: Mike Ragan.

I'VE GOT A SECRET—Panel
COLOR Scheduled guest: actor Walter
Pidgeon. Panelists: Bill Cullen, Betsy

Palmer, Henry Morgan and Bess Myerson. Steve Allen is the host.

9 RADENZEL REPORTS 11:00 2 8 BOXING—Championship

SPECIAL COLOR World lightweight champ Carlos Ortiz defends his crown against junior lightweight titlist "Flash" Elorde. For details, see the Close-up, page A-40. (Taped from a live telecast)

3 COLOR NEWS—Duke, Branch 4 5 7 7 10 11 13 NEWS

COLOR NEWS—Grimsby, Foster

11:15 7 COLOR JOHNNY CARSON 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include playwright Tennessee Williams, actress Maureen Stapleton, actor Peter Lind Hayes, comedienne Josephine Premice and attorney Mark Lane, author of "Rush to Judgment." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 COLOR JOHNNY CARSON 7 MOVIE—Musical

COLOR "So This Is Paris." (1954) The romantic escapades of three sailors on leave in Paris. Tony Curtis, Gloria De-Haven, Gene Nelson.

MOVIE-Drama

COLOR "Trouble in the Glen." (English; 1954) When a Scot closes the road that runs through his estate, the inhabitants of the area declare a state of siege. Orson Welles, Margaret Lockwood, Forrest Tucker. (One hour, 45 min.)

MOVIE—Adventure

"The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist and notorious swordsman known as the Moonraker. George Baker, Sylvia Syms, Peter Arne. (90 min.)

NEWS

MARSHAL DILLON—Western

Peter Scooper is caught stealing potatoes. Rose: Jeanette Nolan. Ben: Jack Elam. Peter: David Kent.

12:00 8 COLOR JOHNNY CARSON

13 WESTERNERS—Drama

Jeb Wicken decides to sell his daughter into slavery. Jeb: John Anderson. Bertha: Suzanne Lloyd.

12:30 MOVIE—Adventure

COLOR "Son of Samson." (Italian; 1960) Mariste, the Son of Samson, is captured by Queen Smedes during the time of the Persian invasion of Egypt. Mark Forest, Chelo Alonso, Vira Silenti.

12:50 5 MOVIE—Adventure

"Tarzan and the Trappers." (1958) Tarzan encounters an irresponsible animal trapper and a crooked game warden. Gordon Scott, Eve Brent.

1:00 COLOR NEWS

4 NEWS

1:15 O COLOR WEATHER—Russell

November 29, 1966 Tuesday

Morning

Morning

5:55 COLOR FARM NEWS 6:00 RHYME AND REASON

1. The modern staging of ancient Greek tragedies and comedies. 2. The music of the romantic era. (60 min.)

5 SUNRISE SEMESTER

Philosophy: "Utilitarianism," Part 2. Prof. Kai Nielsen lectures.

A.M.—Dunbar, Fleming, Bentley COMMUNITY GOVERNMENT

6:25 (2) (1) FARM NEWS

6:30 4 PROFILE—San Diego State

"Conquest: Pioneers of Flight."

G CHINA—History

"Communist China-Ideology and Organization." Dr. E. T. LeFevour.

10 SUNRISE SEMESTER Philosophy: "Utilitarianism," Part 2.

6:55 R NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: Mr. and Mrs. John D. Rockefellar III, who show bronze sculpture from India, and Robert Lipsyte, author of "The Masculine Mystique." Also: a filmed report on educational TV in the Larchmont, N.Y., school system. Hugh Downs. (Taped from a live telecast; two hours)

5 FILM SHORT

COLOR FOCUS ON FARMING

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Benti THE ANSWER—Religion

> COLOR An American embassy employee in the Middle East helps some people enter the U.S. illegally.

7:30 NEWS—Jim Anderson

WINCHELL-MAHONEY-Children Jerry gets mad when Knucklehead insists on starting the meeting quickly.

7:35 COLOR NEWS—Joseph Benti

7:45 COLOR LINUS—Cartoons 7:55 M BIBLE ANSWERS—Drama

A dramatization illustrating the precept: Christianity is for all mankind.

8:00 (3) (D) CAPTAIN KANGAROO

Live animals: ducklings and a squirrel monkey. (60 min.)

GIRL TALK—Panel

Guests are TV personality Sue Oakland

and WAC director, Col. Elizabeth Hoisington. Moderator: Virginia Graham.

O CLASSROOM—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

8:15 COLOR CARTOONLAND

8:25 SAN JOSE STATE NEWS

8:30 COLOR GYPSY ROSE LEE BEANY AND CECIL—Cartoons

COLOR JACK LA LANNE

8:40 (9) CLASSROOM—Education

In-school programming: Spanish, science and history. (Two hours, 50 min.)

9:00 3 4 COLOR EYE GUESS

5 8 10 12 CANDID CAMERA

At an airline terminal, two passengers answer the same page-and both men have the same name and address. Also: candid films of children jumping rope.

MOVIE—Drama

"Side Street." (1950) A poor young postman robs a shady lawyer. Farley Granger, Cathy O'Donnell. (90 min.)

7 JACK LA LANNE—Exercise

M HOCUS POCUS—Children

DIVORCE COURT—Drama

A salesman sues his wife for divorce, claiming she took in a male boarder while he was away. (60 min.)

9:10 6 CLASSROOM—Education

In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)

9:15 M BUCKAROO 500—Buck Weaver

9:25 3 4 COLOR NEWS-Vanocur

9:30 3 4 7 8 COLOR CONCEN-TRATION—Game

BEVERLY HILLBILLIES

The Clampetts are uninvited guests at a high-society garden party. Jed: Buddy Ebsen. Granny: Irene Ryan.

M HOCUS POCUS—Children

9:45 RELIGION TODAY—Catholic

10:00 NEWS—Walt Harris

3 4 (7) PAT BOONE—Variety COLOR Guests: Eve Arden and singer

Gail Martin (Dean's daughter). 5 10 12 ANDY GRIFFITH

Barney makes the mistake of arresting two state detectives. Barney: Don Knotts. Aunt Bee: Frances Bavier.

Tuesday November 29, 1966

Morning-Afternoon

8 LIFE OF RILEY—Comedy

Riley contends that you're only as young as you feel. William Bendix.

MIKE DOUGLAS—Variety

Guests include Cliff "Charley Weaver" Arquette. (60 min.)

B DARK SHADOWS—Serial

10:30 2 COLOR JACK LA LANNE

3 4 7 COLOR HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

Laura catches Rob kissing an old flame. Rob: Dick Van Dyke. Jane: Joan O'Brien. Laura: Mary Tyler Moore.

LUAU—Bill Gordon

B DONNA REED—Comedy

Mary's campaign for class secretary is being managed by a scheming girl, Mary: Shelley Fabares. Cathy: Gigi Perreau.

11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP-Game

11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 SWINGIN' COUNTRY

COLOR Gary Crosby sings "Can't Stop

Loving You." Host: Rusty Draper.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

6 9 MUSIC FOR YOUNG PEOPLE See Mon. 6 P.M. Ch. 6 for details.

D DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 COLOR NEWS

8 NEWS

SPORTS AND SPECIALS

Continued from page A-4

Investment in LifeTues. 8:30 P.M. (11)
An Hour with Joan Sutherland ...Tues. 9 P.M.

Senator-elect Edward Brooke . Tues. 10 P.M. (5, 10, 12)

10 P.M. (6, 9R) South American Expedition ... Wed. 9 P.M. (2) Jack BennyThurs. 8:30 P.M. (3, 4, 7R)

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

COLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A
DEAL—Game

5 TO B NEWS

6 9 WHAT'S NEW—Children See 7 P.M. Ch. 6 for details.

7 11 DONNA REED—Comedy See 10:30 A.M. Ch. 13 for details.

TV KINDERGARTEN
PEOPLE IN CONFLICT

Cases: 1. A teen-ager complains that her mother flirts with her boy friends. 2. A man is upset because his wife changed her religion.

12:15 TODAY IN AGRICULTURE

12:25 NEWS-Walt Harris

4 7 COLOR NEWS

8 NEWS—Bud Walling

12:30 2 DIVORCE COURT—Drama

A man claims custody of his children on the grounds that his ex-wife is an unfit mother. Voltaire Perkins, Bill Welsh. Dolores: Sheila Pinkham. (60 min.)

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS—Serial

6 © CINEPOSIUM—Films See Monday 9 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS BEST—Comedy

Margaret goes back to school to take a course in English literature. Margaret: Jane Wyatt. Jim: Robert Young.

9 FOLK GUITAR—Music

Laura plays "The Erie Canal" and teaches the F chord and rhumba strum.

1:00 3 4 COLOR DOCTORS—Serial
5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: singers Jack

Cassidy and Nancy Ames.

7 7 11 13 BEN CASEY—Drama

Anna Medalie's fear of losing her son's love is endangering her health. Anna: Jeanne Cooper. Andy: David Ladd. Casey: Vincent Edwards. (60 min.)

CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

1:05 (9) CLASSROOM—Education

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 6 CLASSROOM—Education

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

1:30 MOVIE—Drama

"Champ for a Day." (1953) A young heavyweight fighter sets out to avenge his manager-friend's brutal murder. Alex Nicol, Audrey Totter. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Art's guests are comedians Marty Allen and Steve Rossi.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Joanie Sommers and Jesse White.

5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane in which he is a passenger. Dana Andrews, Sterling Hayden, Linda Darnell.

2 MATCH GAME

COLOR Celebrity guests: Alan King and Betty White. Host: Gene Rayburn.

5 8 D P EDGE OF NIGHT

6 LET'S LIP-READ—Education
Lesson: the "the" sound and words
about weather. Rose Broberg.

7 7 1 B TIME FOR US

2:55 **2 7 7 11 13** NEWS

3:00 2 CAPTAIN SATELLITE—Children
4 MILLIONAIRE—Comedy

Charles Wyatt uses his money to search for his son, reported missing during the war. Charles: James Bell. Ted: George Wallace. Claire: Susan Cummings.

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

3:30 4 COLOR MAYOR ART—Children
5 JOHN B. TUCKER—Variety

Sharon Carnes sings "It Could Happen to You." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial



Tuesday November 29, 1966

Afternoon

8 MOVIE—Musical

"New Faces." (1954) A cast faces the possibility of their musical not opening because of lack of funds. Ronny Graham, Eartha Kitt. (One hour, 45 min.)

O GYPSY ROSE LEE—Panel

COLOR Gypsy narrates films of her recent trip to Japan. Guest is koto player Aru Suwada.

MOVIE—Drama

"All the King's Men." (1949) Willie Stark is a dynamic backwoods rabble-rouser, long on words, short on ethics and determined to be a power in Southern politics. Broderick Crawford, Mercedes McCambridge, Joanne Dru. (Two hours)

4:00 SUPERCAR—Children

Mike receives a mysterious call to rescue a group of mountain climbers.

MOVIE-Drama

Time approximate. "Leather Gloves." (1948) A down-and-out boxer attempts to climb the long, hard comeback trail. Cameron Mitchell, Virginia Grey, Jane Nigh, Sam Levener, Henry O'Neill.

4 BACHELOR FATHER—Comedy

A dog belonging to a friend of Kelly's is accused of biting a man. Kelly: Noreen Corcoran. Howard: Jimmy Boyd.

5 10 MIKE DOUGLAS—Variety

Guests are Met soprano Anna Moffo, singer Joe Williams, FDA representative Jeanne Deveras; and Meadowlark Lemon of the Harlem Globetrotters. Allan Sherman, Ellie Frankel Sextet. (90 min.)

7 1 DARK SHADOWS-Serial

FRENCH CHEF—Cooking

Julia Child shows how to use leftovers.

13 COLOR CARTOONS

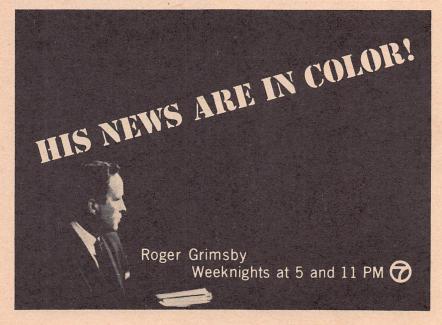
19 BUCKAR00 500—Children

4:30 2 ABBOTT AND COSTELLO

Lou and Bud try to repair their land-lord's TV set.

4 RAWHIDE—Western

A sheriff informs Favor that another Texas drover has cheated the townspeople. Clemens: David Brian, Miss Katie: Marie Windsor. Favor: Eric Fleming. Sheriff: Raymond Guth. (60 min.)



November 29, 1966 Tuesday

Afternoon-Evening

(7) III WHERE THE ACTION IS Performers: the Everly Brothers, Stevie Wonder, Paul Revere and the Raiders.

9 WHAT'S NEW—Children

"Sports and the Professor," Part 2. Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems. Coach Ray Meyer and the De Paul University basketball team demonstrate the basics of basketball defense.

COLOR YOGI BEAR—Cartoons

CARTOONS

5:00 SUPERMAN—Adventure

Perry White discovers that Clark has joined a gang of jewel thieves. George Reeves, Noel Neill, John Hamilton.

COLOR NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 TV KINDERGARTEN RIFLEMAN—Western

A gambler tries to taunt fast-drawing Reuben Miles into a gunfight with Lucas. Chuck Connors, Tully: Dabbs Greer, Miles: Danny Miller.

R NEWS

5:15 SANTA CLAUS—Children

5:30 THREE STOOGES—Comedy

The Stooges try to repair a leaky pipe.

TRAVENTURE THEATRE

COLOR "Isle of the Steel Drums," a tour of three Caribbean islands: Trinidad, Tobago and Barbados.

4 m m NEWS

TWILIGHT ZONE—Drama

His realistic history lectures have led a middle-aged college professor to suspect he possesses the secret of eternal youth. Prof. Jameson: Kevin McCarthy. Prof. Kittridge: Edgar Stehli.

(7) KING KONG—Cartoons MISTER ED—Comedy

Ed plays sick so that Wilbur will spend more time with him. Alan Young.

9 FRIENDLY GIANT—Children Songs are "Who Built the Ark, Noah, Noah" and "Bluesette."

RIFLEMAN—Western

Micah loses an election to a smooth-talking aspirant for the marshal's job. Ben Judson: Lawrence Dobkin. Micah: Paul Fix. Barrett: James Best.

MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

Friendly reads the story of "Tom, Tom, the Piper's Son."

7 III IB NEWS—Peter Jennings

ART STUDIO—Children Lesson: elementary clay sculpture.

9 FOLK SONGS—Suzette Elgin

Evening

6:00 COLOR ROCKY AND HIS

FRIENDS—Cartoons

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 (7) 8 (11 (12 NEWS

6 (9) TAUGHT TO BE DIFFERENT Various group ways of channelizing ag-

gression in children are explored by Prof. Henry Allen Bullock.

MOVIE—Drama

COLOR "Guns of the Timberland." (1960) Ranch owners battle with a logging company that is threatening their land. Alan Ladd, Jeanne Crain, Gilbert Roland, Frankie Avalon. (90 min.)

WHAT'S NEW—Children

See Monday 4:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Walter Cronkite

MOVIE—Drama

"Security Risk." (1954) An FBI man's vacation at a ski resort is interrupted when an atomic scientist is killed in an "accident." John Ireland, Dorothy Malone, Keith Larsen, Dolores Donlon, John Craven. (One hour, 25 min.)

6:15 DENNIS THE MENACE—Comedy Mr. Wilson promises Dennis a magnifying

6 PM 5 PM **Dinner Theater** SECURITY RISK John Ireland Dorothy Malone

Tuesday November 29, 1966

Evening

glass if he can remain silent for the entire day, Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.

6:30 CISCO KID-Western

COLOR Two men engaged in a silver smuggling racket kill their leader. Duncan Renaldo, Leo Carrillo.

3 COLOR NEWS

4 NEWS-Brown, Jensen, Hart

5 8 12 COLOR NEWS-Cronkite 6 9 FILM FEATURE

How grain exchanges save both the farmer and the consumer from unfair pricing.

COLOR NEWS-Huntley, Brinkley PORTRAIT IN MUSIC

The recording is Bach's Concerti for Violin and Orchestra: Nos. 1 in A Minor and 2 in E Major.

m RIFLEMAN—Western

Two young men fight for Marge Crandell's affection, but a third applicant takes her away. Chuck Connors. Marge: Jenifer Lea. Doug: Paul Carr.

M LARAMIE—Western

COLOR A gunfighter has deserted his wife and son, but the youngster still believes in him. McCall: John Anderson. Skip: Stephen Barringer. (60 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE-Documentary

COLOR "Lost Plateau of Angel Falls" features films of the world's highest cataract at Angel Falls, Venezuela.

4 WANTED-DEAD OR ALIVE

Rejecting orthodox medical treatment, a father takes his sick child to a medicine woman. Steve McQueen. Tom: Mort Mills. Amanda: Virginia Gregg.

5 M SQUAD—Police

A truck-owner is killed before he can testify about the infiltration of gangs in the trucking business. Lee Marvin.

6 9 WHAT'S NEW—Children While camping in Alaska a little

While camping in Alaska, a little girl and her grandfather get a close look at the living habits of bears.

7 COLOR LET'S GO TO THE

RACES—Game

3 LOWELL THOMAS—Travel

Films show the Yangtze River, and the cities of Peking and Ulan Bator, capital of the Mongolian People's Republic.

FOLK GUITAR-Music

Laura plays "The Erie Canal" and teaches the F chord and rhumba strum.

TWILIGHT ZONE—Drama

A man begins to suspect that a fortunetelling machine really can tell fortunes. Don: William Shatner. Pat: Patricia Breslin, Host: Rod Sterling.

FELONY SQUAD—Drama

Stone goes after an extremist military group with the aid of an expelled member who is determined to destroy the organization's leader. Sam: Howard Duff. Jim: Dennis Cole. Charles: Kevin McCarthy, Ben: Richard Evans.

7:25 13 COLOR OUTDOORSMAN

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Discover Spain." The cities of Granada, Barcelona, Bilbao and Madrid are visited. Scenes from a bullfight are also shown. John Cameron Swayze.

3 4 GIRL FROM U.N.C.L.E.

COLOR Margaret Leighton portrays refired THRUSH agent Gita Volander, a sinister woman who plans to return to active duty. Gita has developed a diabolical machine that can send matter through space—a device that April and Mark must seize before it is used on a human being. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Gita Volander ... Margaret Leighton Franz-Joseph Michael Wilding Count Egon ... Cesare Danova Dieter ... Brian Avery Herr Ober ... Karl Bruck

DAKTARI-Adventure COLOR Dr. Tracy must find a diseased circus bear before it is killed by ranchers, who fear that the bear will contaminate the jungle's water supply. Tracy: Marshall Thompson. Jack: Yale Summers. Hedley: Hedley Mattingly.

Guest Cast

Paula: Cheryl Miller. (60 min.)

Diana Cato ... Joan Huntington Colonel Brant ... Trevor Bardette Alex Chapman ... Gil Perkins Keith Randall ... Troy Melton

6 9 LET'S LIP-READ-Education Lesson: the "the" sound and words about weather. Instructor: Rose Broberg.

A-56 TV GUIDE

November 29, 1966 Tuesday

Evening

7 (7) III IB COMBAT!—Drama

COLOR Saunders' men are sent out on a miserable stormy night to capture a German prisoner. The mission is endangered by raw-nerved Caje and Littlejohn, who are suffering from lack of sleep and short tempers. Saunders: Vic Morrow. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. Hanley: Rick Jason. (60 min.)

Guest Cast

McCall William Bryant
Machine Gunner ... Karl Sadler
German Corporal ... Tom Pace

KQED ANNUAL MEETING

General Manager James Day presents a financial report to station members and announces the directors elected to the Bay Area Television Association Board.

MOVIE—Mystery

"The People Against O'Hara." (1951) A fish-market employee is on trial for a murder he did not commit. Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Ciannelli.

8:00 WORLD ADVENTURE

COLOR This tour of modern Warsaw includes views of the Jewish War Monument, Lazienki Park and the Dozynki Harvest Festival. Narrator: Spence Crilly. Host: George Pierrot.

(9) STRUGGLE FOR PEACE

"Great Powers in Action," a report on the effect of defense treaties, focuses on Britain's intervention in Cyprus and Malaysia, and America's involvement in Vietnam and the Dominican Republic. Among those interviewed are British Secretary of Defense Denis W. Healey; former Malaysian defense minister Sir Robert Thompson; Prime Minister of Singapore Lee Kwan Yew; and Sen. Frank Church (D., Idaho). Robert Beatty is the narrator.

9 CONCERT—San Francisco

The San Francisco Conservatory Artists Ensemble presents a program of selections including "Oiseaux Exotiques" for piano and 16 instruments by Olivier Messiaen, featuring David Hemmingway, piano, and



Tuesday November 29, 1966

Evening

Alan Johnson, conductor; and Quartet in F Major for oboe and strings by Mozart, featuring Jean-Louis Le Roux on oboe. (60 min.)

8:30 STORY OF A HARNESS RACER

Harness driver Bill Haughton is followed as he trains his trotting horses at Hollywood Park, Cal., and wins the American Classic with his top horse, "Duke Rodney." John Willis narrates.

3 4 7 OCCASIONAL WIFE

COLOR Peter must find a place in show business for an important client's daughter—talentless Carol Zogerdorfer. Peter: Michael Callan. Greta: Patricia Harty, Brahms: Jack Collins.

Guest Cast

Martin Martin Severn Darden Carol Sally Field Mrs. Zogerdorfer ... Cathy Lewis

5 8 10 12 RED SKELTON

Guests: actress Janet Leigh and singer Dionne Warwick. In the sketch, Clem Kadiddlehopper and his best gal (Janet) enter a cake-baking contest. Si-



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lent Spot: Red pantomimes a burglar who can't resist the riches at a drugstore soda fountain. Dionne sings 'Walk on By" and 'People." Alan Copeland singers, Tom Hansen dancers; David Rose conducts the orchestra. (60 min.)

6 PRENCH CHEF—Cooking
Julia Child shows how to boil, braise and
serve a fresh beef tongue.

ROUNDERS—Comedy

COLOR A cutting-horse contest finds Howdy and Jim Ed backing different entrants—and using all the sneaky tricks in the book to win their bets. Howdy: Patrick Wayne. Jim Ed: Chill Wills. Ben: Ron Hayes. Ada: Bobbi Jordan.

Guest Cast

Honest John Denton Andy Devine Cousin Fletch Strother Martin Mavis Duluth Linda Lorimer

INVESTMENT IN LIFE

SPECIAL Actor Gregory Peck narrates this report on research programs of the National Cancer Institute. Cameras visit New York City's Strang Clinic, where Dr. Emerson Day discusses new methods of detection and prevention; and Mount Sinai Hospital, where Dr. Irving Selikoff talks about the causes of cancer.

9:00 2 OUTER LIMITS—Science Fiction
"Zzzzz." Entomologist Ben Fields has
been experimenting with bees—and now
they're going to experiment with him.
Fields: Philip Abbott. Regina: Joanna

(60 min.)

3 MOVIE—Comedy

"Mr. Deeds Goes to Town." (1936) Frank Capra directed this comedy which deals satirically with the adventures of Longfellow Deeds, a man from a small town. When he inherits a fortune, he goes to New York and becomes a target for fortune hunters and headline-hungry newspaper editors. (Two hours)

Frank. Francesca Fields: Marsha Hunt.

Cast

MOVIE—Musical

COLOR "Blue Hawaii." (1961) Chad Gates' parents are having trouble making him settle down and go to work in the

November 29, 1966 Tuesday

Evening

family's pineapple business. Chad, who has spent the last two years in the Army, intends to do nothing but lie on the beach. Elvis Presley's tunes include "Aloha Oe," "La Paloma," "Can't Help Falling in Love" and "Rockahula Baby." Filmed in the Hawaiian Islands. (Two hours)

Cast

Chad GatesElvis Presley Maile DuvalJoan Blackman Sarah Lee GatesAngela Lansbury

Postponed from an earlier date.

6 CHALLENGES—Discussion

"The Positive Aspect of Civil Rights." A discussion of the "black power" issue as it pertains to the Sacramento area by the Rev. Doctor Cyrus Keller, attorney Douglas Greer and businessman Ted Thompson. (60 min.)

PRUITTS OF SOUTH-

AMPTON—Comedy

COLOR Phyllis doesn't have a penny to her name, but she has pride—and enough determination to see that daughter Stephanie gets to wear the snazziest gown at Regina Wentworth's society ball. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Stephanie: Pam Freeman. Regina: Gypsy Rose Lee.

Guest Cast

COLOR "House of Bamboo." (1955) An undercover agent for the Military Police in Occupied Japan sets out to crack a gang of American racketeers. Robert Stack, Robert Ryan. (Two hours)

DAVID SUSSKIND—Discussion
Topics include motorcyclists, the draft

Topics include motorcyclists, the draft and the elections. 1. "Hell Raisers on Wheels." Motorcyclists Robert Trapp, Henry Brache and John Bark discuss "outlaw" cyclists. 2. Draft eligibles Jeffrey Mackler, Jeff Romoff and Ernest Russell talk about the "draft jitters." 3. The 1966 elections are discussed by Southern journalist Bernard Trippett. (One hour, 45 min.)

AN HOUR WITH JOAN SUTHER-LAND—Music

SPECIAL Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonynge; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonynge about the world of opera. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR There's one dance, two eligible escorts and three sisters. Put them all together and watch the feud. Kate: Bea Benaderet, Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Steve: Mike Minor. Doc Bailey: Terry Phillips. Eb: Tom Lester.

DI IS LOVE ON A ROOFTOP

COLOR Jealous Julie draws a feminine conclusion when a phone call discloses Dave's absence from a poker game. He must be seeing another woman! Dave: Peter Deuel, Julie: Judy Carne. Carol: Barbara Bostock, Stan: Rich Little.

Guest Cast



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Tuesday November 29, 1966

Evening

MAN FROM U.N.C.L.E.—Drama

color. The spy business leads Solo and Illya to an off-Broadway theater where THRUSH is tapping a secret U.N.C.L.E. computer. Shari Lewis sings "I March for Love," and David McCallum (Illya) plays "A Man Is a Horn" on the English horn, flute, lute and drum. Solo: Robert Vaughn. Janet: Shari Lewis. Linda: Joan Huntington. (60 min.)

ZANE GREY—Western

Settling in a small Kansas town, Marshal Ben Clark finds it hard to adjust to the tranquil atmosphere. Clark: Edmond O'Brien. Peggy: Rita Lynn.

10:00 2 NEWS—Helmso, Cordell, Mann 5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR "New Face in the Senate: Edward Brooke of Massachusetts," an informal discussion between the Republican senator-elect and newsman Eric Sevareid. Mr. Brooke is the first Negro to be elected to the Senate since the Reconstruction period. The discussion is expected to cover a wide range of subjects, including civil rights and the significance of the senator's election.

May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"The Warren Commission: An American Controversy." This program presents the pros and the cons of the Commission's findings. Panelists: political analyst Richard Rovere; Edward Jay Epstein, author of "Inquest"; Mark Lane, author of "Rush to Judgment." Discussing their work for the Commission are assistant counsels to the Warren Commission Wesley J. Liebeler and Burt W. Griffin. Moderator: Eric F. Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Fugitive Richard Kimble heads for Mexico aboard a stubborn old fisherman's tuna boat. The two men soon develop a strong bond of friendship that may be cut short by a police air-sea dragnet. Kimble: David Janssen. (60 min.)

Guest Cast

Tony Donovan ... Dean Jagger
Joe Donovan ... James Callahan
Nedda Donovan ... Nancy Malone
Lieutenant Irwin ... Douglas Henderson
Morgan ... James Seay

SPOTLITE ON SPEED

10:30 ALFRED HITCHCOCK—Drama

"Insomnia." Charlie Cavendar's wife died in a fire—and Charlie's accused of not trying to save her. Charlie: Dennis Weaver. Jack: John Ragin. Dr. Tedaldi: James Millhollin. Mr. Turney: Al Hodge.

S KPIX REPORTS

A look at the experimental Washington School in Berkeley which is sponsored by the university. The school is known for its educational innovations such as applying values learned from jazz to a more academic discipline. Dr. Herbert Wong, principal of the school and a disc-jockey for KJAZ Radio, and the Oscar Peterson Trio, appear.

3 T.H.E. CAT—Adventure

COLOR Cat walks into a deadly game of cat and mouse when he agrees to protect artist Adele March, a girl whose testimony could bust the syndicate wide open. Cat: Robert Loggia. McAllister: R. G. Armstrong. Cosmo: Henry Darrow. Adele: Shary Marshall.

M KXTV REPORT

Blanche Hill, a Negro housewife and mother of four, discusses the role of the home in curbing Negro violence and rioting. Hostess: Lynn Taylor.

TO BE ANNOUNCED

10:45 O KQED REPORT—James Day

11:00 MOVIE—Drama

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong forces. Enrique Magalona, Mario Barri, Kieu Chinh, Urban Drew, Donald Seely.

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

COLOR NEWS—Grimsby, Foster

O O O O O NEWS

11:15 7 COLOR JOHNNY CARSON 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singer Frankie Laine, comedians Henry Morgan and Charlie Callas, and actress-model Baby Jane Holzer. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

MOVIE—Western

COLOR "Face of a Fugitive." (1959)
A man falsely accused of murder settles in a new town and then his past catches up with him. Fred MacMurray, Lin Mc-Carthy, Dorothy Green, Alan Baxter. (One hour, 40 min.)

10 MOVIE—Adventure

COLOR "Attila." (French-Italian; 1955) The corrupt court of Ravenna becomes the final objective of Attila and his barbarous tribesmen. Anthony Quinn, Sophia Loren. (One hour, 35 min.)

MOVIE—Police

"The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland. (90 min.)

CALL MR. D.—Mystery

Diamond is hired to find an oriental cigaret box. David Janssen. Linda: Joyce Meadows, Schofield: Michael Fox.

MARSHAL DILLON—Western

A trapper shelters a couple for the night, but the next morning the woman is found beaten to death. Ben: Tom Reese. Rowley: Strother Martin.

12:00 B WESTERNERS—Drama

Dave Blassingame tries to help a Mexican town terrorized by bandits. Blassingame: Brian Keith. Carlotta: Katy Jurado. Serafin: Joseph Wiseman.

12:50 MOVIE—Comedy

"Cockeyed Cavaliers." (1934) Two goofs find themselves in trouble because one has a weakness for taking things that don't belong to him. Bert Wheeler, Robert Woolsey, Franklin Pangborn.

1:00 3 COLOR NEWS

1:05 D COLOR WEATHER—Russell

1:10 MOVIE—All Night

1. "Chicago Syndicate." (1955) An accountant working for a citizens' committee sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart.

2. "The Desperado." (1954) Two young Texans revolt against the post-Civil War rule of the carpetbaggers. Wayne Morris, Jimmy Lydon, Beverly Garland.

3. Bronco: "Tangled Trail."

Gil Hile's guests are nightclub owners Bee and Ray Goman.







II:00 REPORT

A complete wrap-up of the latest action news by Ed Fleming and Ed Hart and Linda Richard with WEATHER REPORT at 11:25 pm.

MONDAY-FRIDAY 11:00 PM



Wednesday November 30, 1966

Morning

7 ALL-NIGHT MOVIE—Continued See Tuesday 1:10 A.M. Ch. 7 for details.

5:30 T STOCK MARKET AND YOU

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Various forms of music used in the Japanese theater. 2. The music of 20th-century innovationists. (60 min.)

5 SUNRISE SEMESTER

Studies in Style: How to recognize clichés is the topic of Prof. Walker Gibson.

A.M.—Dunbar, Fleming, Bentley
FOCUS ON FARMING

6:25 4 10 FARM NEWS

6:30 A PROFILE—San Diego State

An examination of prejudice and the positions of minority groups in modern society. Host: Prof. Robert Lee.

5 CHINA—History
"Communist China—Economy."

SUNRISE SEMESTER
Studies in Style: How to recognize clichés is the topic of Prof. Walker Gibson,

6:55 R NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guest: Bishop James Pike, former head of the Episcopal Diocese of California. Also: a filmed report on the Chicago Police Department. (Taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon
COLOR FOCUS ON FARMING

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

COLOR See Sunday 12:30 P.M. Ch. 13.

7:30 S NEWS—Jim Anderson

WINCHELL-MAHONEY-Children
Everything seems to be going wrong in
Funnsville today.

7:35 D COLOR NEWS-Joseph Benti

7:45 B CISCO KID-Western

COLOR A wealthy rancher warns a young man to stop seeing his niece. Duncan Renaldo, Leo Carrillo.

7:55 ID EN FRANCE—Language

John learns to use the Paris subway.

8:00 5 10 12 CAPTAIN KANGAR00
Live animals: a woodchuck and baby chicks. (60 min.)

GIRL TALK—Panel

Guests are comedienne Reneé Taylor, publicist Lady Carolyn Townshend and skin diving expert Judy Joyce. Virginia Graham is the moderator.

COLOR CARTOONLAND

8:15 9 CLASSROOM—Education

In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)

8:20 6 COLLEGE ENGLISH—Lessons

8:25 III SAN JOSE STATE NEWS

8:30 COLOR GYPSY ROSE LEE

BULLWINKLE—Cartoons
COLOR JACK LA LANNE

8:40 CLASSROOM—Education

In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)

9:00 3 4 COLOR EYE GUESS
5 8 10 12 CANDID CAMERA

A doctor (played by actress Betsy Palmer) examines New York longshoremen; at an art gallery, statues come to life.

MOVIE—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on, so his relatives decide to help him. Charles Coburn, Wendy Hiller, Nigel Patrick, Katie Johnson. (90 min.)

JACK LA LANNE—Exercise

HOCUS POCUS—Children

B DIVORCE COURT—Drama

A young medical student claims that his wife didn't keep her promise to support him while he was in school. (60 min.)

9:05 6 CLASSROOM—Education

In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)

9:15 BUCKAR00 500—Buck Weaver

9:25 3 4 COLOR NEWS—Vanocur

9:30 3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Jed goes looking for a wife to help him tame Elly May. Jed: Buddy Ebsen. Elly May: Donna Douglas.

M HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Lutheran

10:00 2 NEWS—Walt Harris

November 30, 1966 Wednesday

Morning-Afternoon

(7) PAT BOONE—Variety

COLOR Guests: Eve Arden and singer Gail Martin (Dean's daughter).

5 00 12 ANDY GRIFFITH

Mountaineer Briscoe Darling takes a shine to Aunt Bee Briscoe: Denver Pyle. Aunt Bee: Frances Bavier.

LIFE OF RILEY—Comedy Riley decides to build a fishing boat.

William Bendix, Marjorie Reynolds. MIKE DOUGLAS—Variety

Guests are the Ramsey Lewis Jazz Trio; comedian Norm Crosby; and Morton Hunt, author of "The Formerly Married." Carmel Quinn. (60 min.)

DARK SHADOWS—Serial

10:30 COLOR JACK LA LANNE 3 4 (7) COLOR HOLLYWOOD SQUARES-Game

5 8 10 12 DICK VAN DYKE

Rob recalls the day he got married. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Dorothy: Barbara Bain,

LUAU-Bill Gordon

DONNA REED—Comedy Donna is tired of being thought of as the perfect wife and mother, Alex: Carl Betz, Jeff: Paul Petersen.

11:00 ROMPER ROOM—Children

3 4 (7) COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE

MARKET SWEEP-Game

11:25 5 8 10 12 COLOR NEWS 11:30 3 4 (7) 8 SWINGIN' COUNTRY

COLOR Molly Bee sings "Single Girl Again." Host: Rusty Draper.

5 10 12 SEARCH FOR TOMOR-ROW-Serial

(9) TAUGHT TO BE DIFFERENT See Tuesday 6 P.M. Ch. 6 for details.

Picked up in progress on Ch. 9R.

DATING GAME 11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 8 COLOR NEWS

Afternoon

12:00 I WANT TO KNOW-Mel Venter

COLOR NEWS-Whitten, Biondi 4 7 3 COLOR LET'S MAKE A

DEAL-Game

5 m R NEWS

6 (9) WHAT'S NEW-Children See 7 P.M. Ch. 6 for details.

DONNA REED—Comedy

See 10:30 A.M. Ch. 13 for details.

TV KINDERGARTEN PEOPLE IN CONFLICT

ROW-Serial

Cases: 1. A woman claims her husband wants her committed, 2. A woman fears her son is a thief. William McCarthy.

12:15 TODAY IN AGRICULTURE

12:25 NEWS-Walt Harris

4 (7) COLOR NEWS NEWS—Bud Walling

12:30 DIVORCE COURT—Drama

Edith Caldwell claims that her husband married her for money. (60 min.)

3 4 COLOR DAYS OF OUR LIVES

AS THE WORLD

TURNS-Serial

6 (9) STRUGGLE FOR PEACE See Tues. 8 P.M. Ch. 6 for details.





VAN JOHNSON

WFDNFSDAY 6:00 PM

Wednesday November 30, 1966

Afternoon

7 7 1 B FATHER KNOWS BEST—Comedy

Bud is upset when his favorite teacher is replaced. Bud: Billy Gray. Beckman: Wright King. Jim: Robert Young.

9 ENGLISH: FACT AND FANCY See Friday 7:30 P.M. Ch. 9 for details.

1:00 3 4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Celebrity guests: singers Jack Cassidy and Nancy Ames.

6 MUSICAL PORTRAITS

7 7 11 13 BEN CASEY—Drama An unwed teen-age accident victim fears that the operation necessary to save her life would kill her unborn child. Janice:

Brooke Bundy (60 min.)
1:05 CLASSROOM—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

CLASSROOM—Education

In-school programming includes Spanish, science and physical education. (One hour, 35 min.)

1:15 6 CLASSROOM-Education

In-school programming: music, science, physical education and Spanish (One hour, 25 min.)

1:30 MOVIE—Drama

"Yeliowneck." (1955) Five deserters from the Confederate Army seek to escape to Cuba by way of the Everglades. Berry Kroeger, Lin McCarthy. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Cat expert Felicia Ames is Art Linkletter's guest.

5 PM
NEWS
AT
AT
FIVE

6 PM
Dinner Theater
IN COLOR
CAPTAIN
SCARLETT
Richard Greene
KOVR
13

2:00 3 4 COLOR YOU DON'T SAY!

5 3 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"The Kid from Left Field." (1953) The son of a former big-league outfielder gets a job as batboy and gives the team some helpful advice. Dan Dailey, Anne Bancroft, Billy Chapin, Lloyd Bridges, Richard Egan, Fess Parker, Ray Collins, King Donovan, Walter Sande.

A MATCH GAME

COLOR Celebrity guests: Alan King and Betty White. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 B TIME FOR US-Serial

2:55 **2 7 7 11 13** NEWS

3:00 CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

A deep-sea diver risks his life for some extra money so he can get married. Jim: Jim Davis. Peggy: Jody Lawrence.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 4 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety
Sharon Carnes sings "I Can't Believe

Sharon Carnes sings "I Can't Believe That You're in Love with Me." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial MOVIE—Western

"Apache Woman." (1955) Lloyd Bridges, Joan Taylor. (One hour, 45 min.)

O GYPSY ROSE LEE—Panel

COLOR Guests: Japanese folk singer Aiko Onodera and Koto player Aru Suwada. In a segment filmed in Japan, Gypsy interviews actors Sean Connery and Tetsuro Tamba.

MOVIE—Adventure

"Beyond Mombasa." (English; 1956) On arrival in Africa, a young man is informed that his brother has been murdered. Cornel Wilde, Donna Reed, Leo Genn, Ron Randell. (Two hours)

4:00 2 SUPERCAR—Children

Mike Mercury feels hurt when he thinks his pals have forgotten his birthday.

3 MOVIE—Drama

Time approximate. "First Comes Cour-

November 30, 1966 Wednesday

Afternoon

age." (1943) A girl in a Norwegian coastal town becomes very friendly with a Nazi major during the German occupation, Merle Oberon, Brian Aherne.

A BACHELOR FATHER—Comedy Kelly doesn't want to be treated like a child Noreen Corcoran, Kitty: Sue Ann Langdon. Henry: Grandon Rhodes.

MIKE DOUGLAS—Variety Guests are Met tenor Richard Tucker; singer Dorothy Collins; Jean Nidetch, founder of Weight Watchers Inc.; and Uncle Heavy and his Pork Chop Review (trained pigs). Allan Sherman, Ellie Frankel Sextet. (90 min.)

7 (7) M DARK SHADOWS—Serial

SPECTRUM—Science

See Friday 8:30 P.M. Ch. 9 for details.

COLOR CARTOONS

BUCKAROO 500-Children 4:30 ABBOTT AND COSTELLO

Bud tries to break up Lou's romance.

4 RAWHIDE—Western An outlaw forces Mushy to take a message to his son. Sky: Stephen McNally. Danny: Robert Crawford Jr. (60 min.)

7 (7) IN WHERE THE ACTION IS Performers: J. J. Jackson ("It's All Right") and Johnny Tillotson.

WHAT'S NEW—Children

"Rainbow." In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain a rainbow.

COLOR | ROCKY AND HIS FRIENDS—Cartoons CARTOONS

5:00 SUPERMAN—Adventure

Daggers, sold as Superman souvenirs, are being stolen from their purchasers. Clark: George Reeves, Lois: Noel Neill,

(9) FRENCH CHEF—Cooking Julia Child shows how to boil, braise and serve a fresh beef tongue.

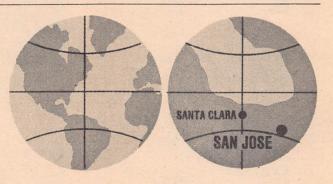
COLOR NEWS—Grimsby, Foster

7 TO BE ANNOUNCED

TV KINDERGARTEN RIFLEMAN—Western

"The Illustrator" is Jeremiah Crownley,

KNTV COVERS YOUR WORLDS



The wide world: overseas, the U.S.

The world around the corner: San Jose, Saratoga, Monterey...

Only KNTV covers both worlds. See what's happening as it happens on Channel 11's KNTV News, 5:30 to 6:30 weekday evenings.

KNTV NEWS channel 1 5:30 to 6:30 PM



Wednesday November 30, 1966

Afternoon-Evening

brought west to do a portrait of Jake Shaw's daughter. Crownley: Richard Whorf. Shaw: Dayton Lummis.

13 NEWS

5:15 8 SANTA CLAUS—Children 5:30 2 THREE STOOGES—Comedy

> "Sweet and Hot." The Stooges' sister Tiny goes to a psychiatrist.

3 TRAVENTURE THEATRE

COLOR The camera takes us to Arizona to describe the beauty and grandeur of the Grand Canyon.

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

His neck tightly bound in the hangman's noose, killer Joe Caswell suddenly disappears. Joe: Albert Salmi. George: Russell Johnson. Johnson: Than Wyenn.

6 JUST IMAGINE—Children
"A Party." Margaret Lindman tells "How
Ice Cream Was Invented."

(7) ZORRO—Adventure

Zorro learns that the magistrate plans to steal the gunpowder of the Los Angeles garrison. Diego: Guy Williams.

MISTER ED—Comedy

Wilbur objects to spending money on Christmas presents for Ed's friends in the horsey set. Wilbur: Alan Young. Carol: Connie Hines.

FRIENDLY GIANT—Children
Friendly reads a book called "Someday."

MARSHAL DILLON—Western

A former lawman fears his enemies might learn of his failing eyesight. Lee Polen: Martin Kingsley.

MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children
Rusty and Jerome read the book "Tom,
Tom the Piper's Son."

7 11 13 NEWS—Peter Jennings
9 TALES OF POINDEXTER

Poindexter tells about a boy who goes to the fair to sell hats.

9 FOLK SONGS—Suzette Elgin

Evening

6:00 2 COLOR UNCLE WALDO

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 1 12 NEWS

6 (9) DISCOVERY—Science

Mary Lela Grimes shows the differences between a swamp, a bog, and a marsh.

MOVIE—Drama

(1956) A successful playwright, accidentally blinded, overhears a kidnap and murder plot but fails to convince Scotland Yard it's for real. Van Johnson, Vera Miles. (90 min.)

MHAT'S NEW—Children

See Tues. 4:30 P.M. Ch. 9 for details.

COLOR NEWS—Walter Cronkite

B MOVIE—Adventure

Color Captain Scarlett." (1953) A dashing soldier battles Royalist tyranny in France following the defeat of Napoleon. Richard Greene, Leonora Amar, Nedrick Young. (90 min.)

6:15 DENNIS THE MENACE—Comedy
Dennis wants Mr. Wilson to appear as
a Scotsman in the All Nations show at
school. Jay North, Joseph Kearns.

6:30 COLOR WOODY WOODPECKER

3 COLOR NEWS

A NEWS-Brown, Jensen, Hart

5 8 12 COLOR NEWS-Cronkite
6 9 COLLEGE ENGLISH-Lessons

T COLOR NEWS-Huntley, Brinkley

S KQED REPORT—James Day

RIFLEMAN—Western

John Beaumont is out to get Lucas for sending him to prison, Chuck Connors. Beaumont: John Anderson.

III LARAMIE—Western

Short of money, Slim, Jess and Jonesy go to work in a cattle drive. Jim Davis, John Smith. (60 min.)

6:45 9 PORTRAIT IN MUSIC

The recording is "Fingal's Cave" ("The Hebrides" Overture), by Mendelssohn.

NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Drama
Lassie leads Timmy and Boomer to a
pilot whose plane has crashed. Timmy:

Russell Johnson. Ruth: June Lockhart.

4 HONEY WEST—Mystery

Honey applies for a nursing position at the secluded estate of an eccentric company president. Honey: Anne Francis. Kelso King: David Opatoshu. Carson: Dennis Patrick. Groalgo: Richard Kiel.

Jon Provost. Boomer: Todd Ferrell, Pilot:

A-66 TV GUIDE

November 30, 1966 Wednesday

Evening

MARSHAL DILLON—Western

Matt and Chester are bringing a murderer to trial in Dodge when the stage is stopped by an outlaw. Matt: James Arness. Chester: Dennis Weaver. Jim: Simon Oakland. Outlaw: Peter Mamakos.

6 9 WHAT'S NEW—Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly. Al Binford is the host.

(7) THAT GIRL—Comedy

COLOR Ann's role in a soap opera may ruin her happy relationship with Don—unless Ann can convince his mother that she's not the rotten home wrecker she portrays on TV. Ann: Marlo Thomas. Don: Ted Bessell. Mrs. Hollinger: Mabel Albertson Dr. Randall: Kurt Kasznar.

COLOR LET'S GO TO THE

REGIONAL REPORT

SPECIAL Regional reporters examine "The New Morality." Guests and topics: Albert Goldman of WNDT-TV, New York City (censorship); Jack Mabley of the Chicago American (Hugh Hefner and Playboy); Malvin Wax of the San Francisco Chronicle (sex and psychedelics); Eugene Dietz of the Nashville Tennesseean (the new sound in music); and Sylvan Meyer of the Gainesville (Ga.) Times (morality and religion in the South). Host: Paul Niven. (60 min.)

TWILIGHT ZONE—Drama

Peter Corrigan and his friends discuss the possibility of a man changing the course of history if he could go back in time. Corrigan: Russell Johnson, Police Sergeant: Paul Hartman.

BATMAN—Adventure

"Marsha, Queen of Diamonds," first of a two-part story. A diamond-studded temptress uses her feminine wiles to get the Batdiamond, power source of the Batcomputer. Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. Gordon: Neil Hamilton. Marsha: Carolyn Jones. Grand Mogul: Woody Strode. Aunt Hilda: Estelle Winwood.

ERNEST TUBB-Music

Highlights: "Making Plans" (Lois Johnson), "There'll Be No Teardrops Tonight" (Willie Nelson) and "Try Me One More Time" (Ernest).

7:30 SURVIVAL!—Documentary

James Whitmore chronicles the life of a World War II bomber pilot in the story of the American strikes on Ploesti, the Romanian oil center which supplied one third of the fuel used by Nazi Germany. Norman Appold, a former B-24 pilot, recounts his experiences in several of the raids on this heavily defended refinery.

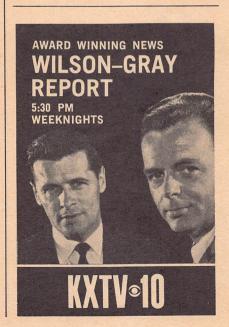
3 4 7 8 VIRGINIAN-Western
COLOR The Virginian is caught between outlaws and the law when he becomes involved with Linda Valence, a
beautiful actress who's working as the
courier for a robbery ring. Virginian:
James Drury. (90 min.)

Guest Cast

Linda Valence Diane Baker
Neddie Henshaw ... Frank McGrath
Big Ben Albright ... Clifton James
Whitey Luder ... Bill Fletcher
Mark Fallow ... James Bowen Brown

D D LOST IN SPACE

COLOR Dr. Smith becomes the victim of a lookalike—Zeno, the fastest gun



Wednesday November 30, 1966

Evening

west of Mars. Smith is forced to wear Zeno's clothes and surrender to the law, while the real Zeno masquerades as the doctor, Smith/Zeno: Jonathan Harris. Will: Billy Mumy, John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright, (60 min.)

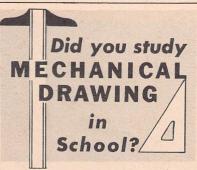
Guest Cast

Space Enforcer Claudius . . . Allan Melvin Dee Mickey Manners Bartender Eddie Quillan

Is this series scientifically accurate? See the article on page 6.

6 (9) MASTER CLASS—Segovia Segovia instructs Brigitte Zaczek in a performance of his own transcription for the chaconne from Bach's Partita No. 2 in D minor.

BATMAN—Adventure COLOR "Come Back, Shame," first of a two-part story. In this parody of the Western movie "Shane," Batman goes after a black-Stetsoned hombre who is rustling cars in Gotham City. Batman:



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Adam West. Robin: Burt Ward. Guest Cast

Okie AnnieJoan Stalev Hot Rod HarryJack Carter

MOVIE—Adventure

"Moonfleet." (1955) A notorious, but colorful, smuggler joins forces with a little boy to hunt for a long-lost diamond. Stewart Granger, Joan Greenwood, George Sanders. (Two hours)

8:00 NEW BREED-Police

The Met Squad is covering a fraternal convention, a routine assignment-until pretty Louise Pittman falls from a window at a private party. Louise and Edna Pittman: Yvonne Craig. Hutch Hutchins: Edward Andrews. (60 min.)

6 9 9 COME UP THE YEARS

"The Dream Blowers," a film produced by youth in North Richmond's Neighborhood House, is shown. Dan Robbin, group worker at the Neighborhood House, and Sammy Brooks, the film's director, comment on the film.

MONROES—Western

COLOR A playful raft ride leads to a night of terror for Big Twin and Amy. Lost in strange country, the children encounter a kindly prospector and his murderous partner-who is determined to silence the young Monroes before they can reveal the location of a mine. Big Twin: Keith Schultz. Amy: Tammy Locke. Clayt: Michael Anderson Jr. Jim: Ron Soble. (60 min.)

Guest Cast

Alkali Tom Noah Beery

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Gloria Swanson portrays herself in a rare TV appearance. Convinced that Hollywood has turned its back on a great star, Jed charges to the rescue, and a startled Miss Swanson soon finds herself on the set of a new silent film-"Passion's Plaything." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Chapman: Milton Frome. Drysdale: Raymond Bailey. Auctioneer: George Neise.

ART OF SEEING

Ernst Haas shows how a photographer finds abstraction in nature.

9 FRENCH LESSONS 8:45 9 FRENCH TRAVELOG 9:00 2 WEDNESDAY SHOWCASE

SPECIAL "Green Magic." James Agee wrote the narrative for this film record of Italian explorer Leonardo Bonzi's expedition into the jungles of South America, This is a condensed version of the 1955 Italian film. (60 min.)

3 4 (7) BOB HOPE—Drama

COLOR "The Fatal Mistake." Accountant Donald Hammond's life is being ruined by blackmailer Harry Carlin. Unable to elude Carlin, Hammond decides that murder is his ticket to freedom. Host: Bob Hope. (60 min.)

Cast

Donald HammondArthur Hill
Harry CarlinRoddy McDowall
Nancy Hammond ...Marge Redmond
Major TuckerMichael Wilding
Julia Hammond ...Alice Rawlings

5 8 10 12 GREEN ACRES

Color Carpenters Alf and Ralph get their dander up when Oliver hires an outside contractor to modernize his farmhouse. Haney's feathers are ruffled too: He accuses Oliver of trying to tear down a historic Hooterville landmark. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Alf: Sid Melton. Ralph: Mary Grace Canfield. Eb: Tom Lester. Dillwell Pinkley: Richard Erdman.

6 9 9 WORLD PRESS—Panel 7 11 13 MAN WHO NEVER WAS

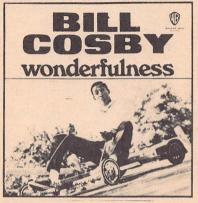
COLOR In the Mediterranean, Mark and Eva must escape from a schooner commanded by an exiled general, who is bent on killing anyone who stands in the way of his return to power. Peter/Mark: Robert Lansing. Eva: Dana Wynter. Grant: Paul Stewart.

Guest Cast

Gen, Hector Modrego ... Aldo Sandrell Brewster ... Hunt Powers Harkness ... Jim Rafferty

9:30 5 8 10 12 GOMER PYLE, USMC
GOLOR Gomer and Sergeant Carter
are behaving just like car thieves in their
efforts to recover a lost Marine radio
transmitter. Gomer: Jim Nabors, Carter:
Frank Sutton. Duke: Ronnie Schell. Burton: Alan Hewitt. Big Nick: Anthony
Giger. Woman: Lillian Bronson.

COSBY--On record!!





Wednesday November 30, 1966

Evening

7 11 13 PEYTON PLACE

COLOR Rossi persuades Rachel to see Constance; Hannah takes a mysterious stroll. Rossi: Ed Nelson, Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Hannah: Ruth Warrick, Sandy: Lana Wood. Chris: Gary Haynes. Rodney: Ryan O'Neal. Steven: James Douglas. Lee: Stephen Oliver, Norman: Chris Connelly. Mrs. Healy: Irene Tedrow. Tommy: Charles Thompson.

Leigh Taylor-Young (Rachel) is profiled in next week's TV GUIDE.

D ZANE GREY—Western

A man returns to Texas to avenge his brother's death. Sam Gracie: Dick Powell. Evan Gracie: Ray Collins.

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 8 I SPY—Adventure

COLOR Conclusion of a two-part story filmed in Italy. Kelly and Scott undertake a robbery in reverse: substituting a recovered Da Vinci painting for a gallery's forgery. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Katie	.Joey Heatherton
Aldo	. Gabriele Ferzetti
Maria	Eleanor Sommers
Bonfiglio	Mario Badolati

5 10 12 DANNY KAYE—Variety

COLOR Guests: Peter Ustinov, singer Nancy Wilson and astor-impressionist Frank Gorshin. In sketches, Danny and Peter portary musical prima donnas engaged in a warlike encounter; parody movie clichés; and, as Western bad guys, face a shoot-out with a variety of Hollywood heroes created by impressionist Gorshin. Harvey Korman, Earl Brown singers; Paul Weston conducts the orchestra. (60 min.)

Highlights

ingingites	
"Something Happens to Me," "As You	
Desire Me" Nancy	
"Memphis Blues," "Wang Wang Blues,"	
"Every Day" Danny, Nancy	
"All of Me"Danny	
O DECTORIAL DEDORE	

6 PREGIONAL REPORT
SPECIAL See 7 P.M. Ch. 9, (60 min.)

CLOSE-UP GUIDE

10:00 7 7 11 B ABC STAGE 67

said Marilyn Monroe, and a few weeks later she was gone. This biographical essay probes behind Marilyn's on-screen image to reveal the enigma of her personal life.

Director John Huston, who filmed Marilyn's last movie, narrates this profile, which includes interviews with those who witnessed her pursuit of fame: Ida Bolender, Marilyn's foster mother for eight years; Jim Dougherty, who married her when she was 16; agent Harry Lipton, who recalls her early bit roles; and Lee Strasberg, who remembers Marilyn's period of introspection at his Actor's Studio.

Films show Marilyn appearing in an early TV commercial; being interviewed with playwright Arthur Miller before their marriage; and singing "Happy Birthday" to President John F. Kennedy at a Madison Square Garden celebration. Movie clips include scenes from "The Mis-



Marilyn Monroe

fits," "Some Like It Hot," "The Prince and the Showgirl" and "Love Happy." Producer: David L. Wolper. (60 min.)

November 30, 1966 Wednesday

Evening

7 (7) m 13 ABC STAGE 67

"The Life and Legend of Marilyn Monroe." For details, see the Close-up on the opposite page. (60 min.)

OPEN MIND—Discussion

Reinhard Kamitz, one of the world's best-known bankers, discusses inflation and taxes, the future of capitalism, and the Common Market. Kamitz, head of the National Austrian Bank and a member of the International Monetary Fund, is interviewed at the Bank of Vienna by correspondent Edwin Newman. (60 min.)

COMPASS—Travel

"See You in Peru." Jonathan Winters narrates a filmed tour of Peru.

10:30 ALFRED HITCHCOCK—Drama

A man tricks a woman into hanging up on a party line, so the next time he tries to get her off the phone, she refuses—even though he says his wife is dying. Helen Parch: Judy Canova. Miller: Arch Johnson. Atkins: Royal Dano.

11:00 MOVIE—Drama

"The Keys of the Kingdom." (1945) A. J. Cronin's story of a priest who accepts a post in a China ravaged by plague and revolution. Oscar nominations went to Gregory Peck, Alfred Newman's score, the set decoration and the cinematography. Father Chisholm: Gregory Peck, Dr. Willie Tullock: Thomas Mitchell. Father Angus Mealy: Vincent Price.

COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

7 COLOR NEWS—Grimsby, Foster

OO OO OO NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: humorist Henry Morgan. (90 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests include former middleweight champion Rocky Graziano, comedienne Totie Fields, actor Roger Smith, soprano Elaine Malbin and dancer Tiger Haynes. (90 min.)

11:30 3 4 3 JOHNNY CARSON

COLOR Scheduled guest humorist Henry Morgan. (90 min.)

MOVIE—Comedy-Drama

COLOR "Four Girls in Town." (1956)
Four girls from Europe and America are
brought to Hollywood to test for the
story of Esther, which the studio plans

to film in the near future, George Nader, Marianne Cook, Gia Scala, Elsa Martinelli, (One hour, 45 min.)

MOVIE-Drama

"Go for Broke." (1951) The story of Japanese-Americans who volunteered for military duty and fought in World War II. Van Johnson, Lane Nakano, George Miki. (One hour, 45 min.)

MOVIE—Drama

"The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal.

WRESTLING

MARSHAL DILLON—Western

An overbearing newcomer is busy provoking trouble. Crego: Charles Bronson.

12:00 B WESTERNERS—Drama

Culhane and Marshal Scott act as bodyguards for President Ulysses S. Grant. President Grant: Paul Birch.

12:50 MOVIE—Comedy

"In Society." (1944) Bud Abbott, Lou Costello, Marion Hutton, Kirby Grant.

1:00 3 COLOR NEWS

4 NEWS

1:15 MOVIE—All Night

1. "Keeper of the Flame." (1942) A newspaperman decides to investigate the life of a national idol. Spencer Tracy, Katharine Hepburn, Richard Whorf.

2. "The World Was His Jury." (1958) Edmond O'Brien, Mona Freeman. 3. Mr. Lucky: "The Tax Man."

Gil's guest: demonologist Anton LaVey.

10 COLOR WEATHER—Russell

TEN O'CLOCK NEWS With Al Helmso and Claud Mann





10:00 PM MONDAY-FRIDAY

Thursday December 1, 1966

Morning-Afternoon

Morning

ALL-NIGHT MOVIE—Continued See Wed. 1:15 A.M. Ch. 7 for details.

5:30 STOCK MARKET AND YOU

5:55 COLOR FARM NEWS

6:00 RHYME AND REASON

1. Horace Peckham reads from his book "Captured by Indians." 2. The music of Ross Lee Finney and Roger Reynolds. (60 min.)

SUNRISE SEMESTER

Philosophy: "Kant and Kantianism in Ethics." Prof. Kai Nielsen lectures.

A.M.—Dunbar, Fleming, Bentley O CALENDAR—Sacramento

6:25 A FARM NEWS

6:30 PROFILE—San Diego State "What's That Jazz, Part I."

G CHINA—History

"Communist China: Eyewitness Accounts." Dr. E. T. LeFevour lectures.

m SUNRISE SEMESTER

Philosophy: "Kant and Kantianism in Ethics." Prof. Kai Nielsen lectures.

6:55 R NEWS

7:00 3 4 7 8 TODAY

COLOR | Scheduled guests: authors Lewis Cotlow, who discusses his book about anthropology, and Morton M. Hunt, who has written a book about divorce. (Taped from a live telecast; two hours)

FILM SHORT

COLOR FOCUS ON FARMING

COLOR CARTOONLAND 7:05 5 10 COLOR NEWS-Benti

BIG PICTURE—Army

This last of 13 shows on the U.S. Army's history.

7:30 NEWS—Jim Anderson

WINCHELL-MAHONEY-Children Jerry imagines a situation in which Paul tries to impress Clara.

7:35 D COLOR NEWS—Joseph Benti

7:55 m BIBLE ANSWERS—Drama "Worship of the True God Restored."

8:00 5 10 12 CAPTAIN KANGAROO GIRL TALK—Panel

Guests are comedienne Totie Fields and fashion designer Evelyn Roman, Virginia Graham is the moderator.

8:20 6 COLLEGE ENGLISH—Lessons

8:25 TO SAN JOSE STATE NEWS

8:30 COLOR GYPSY ROSE LEE M PETER POTAMUS—Cartoons

COLOR JACK LA LANNE

8:40 (9) CLASSROOM—Education

In-school programming: Spanish, current events, science, physical education and health. (Two hours, 50 min.)

8:55 CLASSROOM—Education

In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

9:00 3 4 COLOR EYE GUESS 5 8 10 12 CANDID CAMERA

Customers in a candy store try to eat a plastic sample; messengers deliver manuscripts to empty offices.

MOVIE—Drama

"How Green Was My Valley." (1941) Members of a family in a Welsh mining town come into conflict. Walter Pidgeon. Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall. (90 min.)

7 JACK LA LANNE—Exercise

HOCUS POCUS—Children DIVORCE COURT—Drama

A combat pilot is sued for divorce. Mr. Warren: Robert DeCost. (60 min.)

9:15 CLASSROOM—Education In-school programming: science, French, geography, language arts and chemistry.

(Two hours, 15 min.) BUCKAROO 500—Buck Weaver

9:25 3 4 COLOR NEWS—Vanocur 9:30 3 4 7 8 COLOR CONCEN-TRATION—Game

5 m m BEVERLY HILLBILLIES

Feeling out of place in Beverly Hills, the Clampetts decide to head home. Jed: Buddy Ebsen. Elly May: Donna Douglas. M HOCUS POCUS—Children

9:45 RELIGION TODAY—Evangelical

10:00 NEWS—Walt Harris

3 4 7 PAT BOONE—Variety COLOR Guests: Aldo Ray and Shari Lewis with her puppet pal Lambchop.

ANDY GRIFFITH

Andy provides a home for downhearted Gomer, who has lost his house and job. Gomer: Jim Nabors. Opie: Ronny Howard.

B LIFE OF RILEY—Comedy

Riley learns that the groom's father

doesn't pick up the tab. William Bendix, Marjorie Reynolds.

MIKE DOUGLAS-Variety

Guests are TV personality Les Crane; comedian George Carlin; the singing Andrews Sisters; and the Philadelphia Eagle cheerleaders. Carmel Quinn, Ellie Frankel Sextet. (60 min.)

13 DARK SHADOWS-Serial

10:30 COLOR JACK LA LANNE

3 4 7 COLOR HOLLYWOOD SOUARES—Game

5 8 10 12 DICK VAN DYKE

Rob agrees to appear on Ray Murdock's TV interview show, despite Murdock's tough reputation. Rob: Dick Van Dyke. Murdock: Gene Lyons.

LUAU-Bill Gordon

13 DONNA REED—Comedy

Jeff has an accident in a car he was driving without the owner's permission. Jeff: Paul Petersen, Alex: Carl Betz.

11:00 ROMPER ROOM—Children

3 4 7 COLOR JEOPARDY

5 8 00 12 LOVE OF LIFE
7 00 13 MARKET SWEEP-Game

11:25 5 8 10 12 COLOR NEWS

11:30 **3 4 7 8** COLOR SWINGIN'

COUNTRY—Music

5 10 12 SEARCH FOR TOMOR-ROW—Serial

6 MASTER CLASS—Segovia See Wed. 7:30 P.M. Ch. 6 for details.

D B DATING GAME

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 7 8 COLOR NEWS

Afternoon

12:00 2 I WANT TO KNOW-Mel Venter

3 COLOR NEWS—Whitten, Biondi 4 7 8 COLOR LET'S MAKE A

DEAL—Game

5 0 B NEWS

6 WHAT'S NEW-Children

See 7 P.M. Ch. 6 for details.

DONNA REED—Comedy See 10:30 A.M. Ch. 13 for details.

3 COLOR LET'S MAKE A DEAL

9 TV KINDERGARTEN

NEWS IS WHEN YOU FIND IT. GET IT WHILE IT'S HOT! TODAY AT NOON

Where the News comes first. Weekdays on . . .

KCRA·TV IN COLOR

Thursday December 1, 1966

Afternoon

PEOPLE IN CONFLICT

Cases: 1. A woman wants her husband to see a psychiatrist. 2. A man objects to his wife's flirting.

12:15 TODAY IN AGRICULTURE

12:25 NEWS—Walt Harris

OCOLOR NEWS

R NEWS—Bud Walling

12:30 DIVORCE COURT—Drama

"Lewis vs. Lewis." Mrs. Lewis claims that her husband seldom comes home, and she accuses him of other romantic interests. (60 min.)

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD

TURNS—Serial

6 YEARS WITH FITZ—Discussion See 8 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS BEST—Comedy

Margaret tries to make extra money by renting the house her parents gave her. Margaret: Jane Wyatt.

9 GERMAN PLAYHOUSE

Taylor plans a party. Ilsedore Edse is the hostess.

1:00 3 4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Color Celebrity guests: singers Jack Cassidy and Nancy Ames.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 11 13 BEN CASEY-Drama Vivian Bennett was an efficient nurse until her daughter came to the hospital as a student nurse. Vivian: Viveca Lindfors. Casey: Vincent Edwards. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

1:05 (9) CLASSROOM—Education

In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 MOVIE—Drama

"Affair in Havana." (1957) An American composer, in love with the wife of a paralytic, asks her to get a divorce. John Cassavetes, Raymond Burr, Sara Shane, Lilia Lazo, Sergio Pena. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guests: Irene Genona and her "talking" dog Pepe.

2:00 **3 4** COLOR YOU DON'T SAY! **5 8 10 12** TO TELL THE TRUTH **7 7 11 13** NEWLYWED GAME

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"Abandoned." (1949) A gang of racketeers sell illegitimate babies for adoption. Dennis O'Keefe, Gale Storm, Jeff Chandler, Meg Randall.

MATCH GAME

COLOR Celebrity guests: Alan King and Betty White. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US

2:55 **2 7 7 11 13** NEWS

3:00 2 CAPTAIN SATELLITE—Children

Television for people who don't watch television.



If you don't watch TV
as much as you used to,
may we invite your attention
to the great new
world of programming on your
local Educational TV station?
Whatever your interests,

we know you will enjoy this different kind of television. TV that lingers in your mind.

Television for people who don't watch television.

NATIONAL EDUCATIONAL TELEVISION.

MILLIONAIRE—Drama

Jimmy Reilly uses his check to look for an Italian girl he met during the war. Tina: Janice Rule. Jimmy: John Lupton.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 4 COLOR MAYOR ART—Children

Sharon Carnes sings "Young and Foolish." Steve Atkins Trio. (Live)

7 7 1 B NURSES—Serial

8 MOVIE—Adventure

"Desert Raiders." (Italian; 1960) The beautiful Fatima has been abducted by a tyrant. Kirk Morris, Rosalba Neri. (One hour, 45 min.)

m GYPSY ROSE LEE—Panel

COLOR Guests are Catherine De Payen, representative for Chanel, the Paris fashion and perfume house; and Paige Mitchell, author of "Wilderness of Monkeys."

MOVIE—Drama

"Ain't No Time for Glory." (1957) In France, during the summer of 1944, an American captain is ordered to capture a German stronghold. Barry Sullivan, Gene Barry. (Two hours)

4:00 FIREBALL XL-5-Children

"The Triads." Steve Zodiac explores a huge planet outside the solar system.

MOVIE—Drama

Time approximate. "The All American." (1953) A college football star gives up the gridiron after his parents are killed. Tony Curtis, Lori Nelson, Mamie Van Doren, Gregg Palmer, Richard Long.

A BACHELOR FATHER—Comedy
Kelly asks Bentley for her own house
key. John Forsythe, Noreen Corcoran.
Ginger: Bernadette Withers.

Guests are actor Chris George of "Rat Patrol"; Candy Jones, owner of a model agency and author of "Between Us Girls"; "Singing" grandmother Elva Miller; pianist Les McCann; and toy manufacturer David Lockridge. Allan Sherman, Ellie Frankel Sextet. (90 min.)

7 D DARK SHADOWS-Serial

9 FRENCH LESSONS
COLOR CARTOONS

BUCKAROO 500—Children

4:15 9 FRENCH TRAVELOG

LETTERS

Continued from page A-4

LISTENER

Thank you sincerely for the profile on Roger Miller ["Dang Him!" Nov. 12]. It was as frank and honest as the man himself. If more people would just "sit up and listen," his uniquely wonderful show wouldn't be going off.

Eileen Kimmel

Brooklyn, N.Y.

PLAUDIT

"God's Nightmare" may have been a better title to the alarming ABC Stage 67 drama "The People Trap"—a very fine jolt of originality with an aura of purpose.

Edward Pete Sidelho Sherburne, N.Y.

GOOD GIRL

For what it is worth, as producer of *The Dating Game*: Barbara Parkins ["You Gotta Have a Press Agent," Nov. 5] did a recent show of ours, in which more than one technical mishap took place, causing repeated delays. Miss Parkins was unbelievably cooperative, in amazingly good spirit and quite a delight through it all. That in a nutshell has been my experience with Barbara Parkins, which is somewhat contrary to the tenor of your article.

Chuck Barris Chuck Barris Productions Hollywood

Thanks for your article on Barbara Parkins. She's a fine young actress—a rarity for TV today. Your poignant account of her career was very much appreciated. Let's hope this year she wins an Emmy award; she well deserves it.

James G. Cook Woodhaven, N.Y.

Thursday December 1, 1966

Afternoon-Evening

4:30 ABBOTT AND COSTELLO

Threatened with eviction, the boys invent a mythical millionaire uncle.

A RAWHIDE—Western

Favor faces a lawsuit when a woman claims that he has some of her cattle in the herd. Lewis: Harry Townes. Mrs. North: Margaret Hayes. (60 min.)

7 7 11 WHERE THE ACTION IS Performers: Lee Mallory, Steve Alaimo and the Hard Times.

9 WHAT'S NEW—Children

"Roaming the Smithsonian," Part 2. During a visit to the hall of physical anthropology at Washington's Smithsonian Institution, films show how scientists trace man's development. Al Binford.

ART INSTRUCTION

COLOR WOODY WOODPECKER
CARTOONS

5:00 SUPERMAN—Adventure

A mob learns the secret of Kryptonite, the element that can deprive Superman of his power. George Reeves.

COLOR NEWS—Grimsby, Foster
TARZAN—Adventure

COLOR Tarzan races to recover a serum stolen by a native chief. The drug is the only hope for the fever-wracked Jai, who has been bitten by a jaguar and is near death. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Dr. Haru: Nobu McCarthy. Bwanichi: Joel Fluellen. (60 min.)

TV KINDERGARTEN
RIFLEMAN—Western

Mark meets a mute orphan named Mark. Mark C.: Brad Weston. Mark: Johnny Crawford. Ben: Dick Devon.



13 NEWS

5:15 SANTA CLAUS—Children

SMART SEWING—Education
Marjorie Arch makes an A-line skirt.

5:30 2 THREE STOOGES—Comedy

"Tricky Dicks." The Three Stooges land in jail while trying to solve a murder.

3 TRAVENTURE THEATRE

COLOR A film tour of Italy's Riviera, the island of Sardinia and the waterbound city of Venice.

4 10 11 NEWS
5 TWILIGHT ZONE—Drama

The Great Beyond is a nice place to visit. Rocky: Larry Blyden. Mr. Pip: Sebastian Cabot.

8 MISTER ED—Comedy

Kirkwood thinks Wilbur needs psychiatric help. Kirkwood: Leon Ames.

9 FRIENDLY GIANT—Children
Friendly and Jerome talk about dogs.

ZANE GREY—Western

A young man sets out to find the father who long ago deserted his mother. Joe: Walter Brennan. Clint: Ben Cooper.

MARSHAL WARD—Children

5:45 FRIENDLY GIANT—Children
Friendly, Jerome and Rusty sing songs
from the movie "Mary Poppins."

NEWS—Peter Jennings

9 ART STUDIO—Children
Lesson: contour (outline) drawing.

FOLK SONGS—Suzette Elgin

Evening

6:00 2 COLOR ROCKY AND HIS

FRIENDS—Cartoons

3 (4) COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 NEWS 6 9 ON HEARING MUSIC

The Northwestern University Symphony Orchestra plays the final movement of Roger Sessions' suite from "The Black Maskers" and his Concerto for Piano and Orchestra.

MOVIE—Science Fiction

"Revenge of the Creature." (1955) A young scientist sets out to capture the Creature. John Agar, Lori Nelson, John Bromfield. (90 min.)

December 1, 1966 Thursday

Evening

WHAT'S NEW-Children

See Wed. 4:30 P.M. Ch. 9 for details.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Drama

"Kind Lady." (1951) A kindly lady who collects art treasures befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn, Betsy Blair. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy
Dennis's pet frog Sam is entered in the
Mark Twain Frog Jumping Contest. Jay
North. Mooney: George Cisar.

6:30 STINGRAY—Children

COLOR Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.

3 COLOR NEWS

A NEWS-Brown, Jensen, Hart

5 8 12 COLOR NEWS-Cronkite
6 9 COLLEGE ENGLISH-Lessons

7 COLOR NEWS-Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Mendelssohn's Octet in E Flat Major, Op. 20.

RIFLEMAN—Western

When Andy Moon shoots in self-defense, he doesn't stop to think about his opponent's three vengeful brothers. Chuck Connors. Andy: George Wallace. Bobby: Eugene Martin.

M LARAMIE—Western

COLOR An ex-convict and Marshal Al Dawson shoot it out in Cheyenne. Slim: John Smith. Gil: Charles Aidman. Lila: Jan Shepard. Dawson: R. C. Armstrong. Gina: Erin O'Brien. (60 min.)

6:45 19 NEWS—Charles McEwen 7:00 2 WONDERS OF THE WORLD

"Wonderful Way of the Welsh."
The Linkers travel to Wales for the national Eisteddfod festival, where participants wear ancient Druid robes. Hal descends two miles underground into the coal mines to see how slate is produced. Also: a visit to Harlech Castle.

4 WESTERNERS—Drama

After he breaks his arm, a frontier sheriff finds that he is unable to cope with a group of trouble-making trailherders. Baker: Macdonald Carey. Lane: John Ericson. Mayor: Jacques Aubuchon.

ONE STEP BEYOND—Drama

Lillie Clarke wheedles her father, the commander of an Army camp, into getting her the right escort for a dance. Lillie: Elizabeth Montgomery. Buchanan: Joe Cronin. Bernice: K. T. Stevens.

(3) WHAT'S NEW—Children

"The Trumpeter of Krakow." This award-winning film, based on the book by Eric P. Kelly, tells how a young boy in medieval Poland saved his village.

(7) F TROOP—Comedy

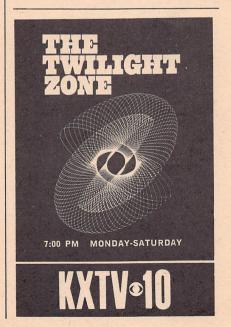
COLOR Agarn once again demonstrates his uncanny ability to do something stupid. The Romeo of the Old West unwittingly comes between a beautiful Sicilian girl and her jealous suitor, who happens to belong to a secret terrorist society. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Mario: Joby Baker. Gina: Letitia Roman.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

FOLK GUITAR—Music

Laura Weber teaches three-finger picking



Thursday December 1, 1966

Evening

to accompany Phil Och's "Changes." Bluegrass guitarist Larry Hanks is the guest.

TWILIGHT ZONE—Drama

A used-car dealer buys a jalopy from an old man who claims it's haunted. Harvey: Jack Carson. Luther: Loring Smith. Young Man: Jack Ging. Young Woman: Nan Peterson. Old Man: George Chandler.

ALFRED HITCHCOCK—Drama
Sam Jacoby is terrified when a state
trooper stops his car on the highway.
Sam: David Wayne. Trooper: Steve
Brodie. Martha: Louise Stevens.

WILBURN BROTHERS—Music

7:25 3 COLOR OUTDOORSMAN 7:30 AMERICA!—Travel

> COLOR "El Paso del Norte." A visit to El Paso, Texas, and nearby Juarez, Mexico. Jack Douglas is the host.

3 4 7 DANIEL BOONE

COLOR Half-breed Mingo, posing as a white man, investigates the mysterious disappearance of a Cherokee Indian, last seen in a settlement run by bigoted Roark Logan. Mingo: Ed Ames. (60 min.)

Guest Cast

Roark Logan ...Jeffrey Hunter Alkini ... Sabrina Scharf Thaddeus Hill ... Malcolm Atterbury Press Boker ...John Crawford

5 10 12 JERICHO—Adventure

COLOR Unknown to British Intelligence, Gage and André return to England posing as German spies. To find out what the real spies were after, the two Allied agents risk being shot—by both sides. Gage: John Leyton. André: Mario Masé.



Sheppard: Don Francks. (60 min.)

Guest Cast

Major Quincy Michael Rennie Victoria Barbara Anderson

6 (9) EXPERIMENT—Science

"Case History of a Volcano," a look at the development of equipment to measure the conditions that precede a volcanic eruption. Don Herbert describes the seismographs and tilt-meters designed and built by Dr. Jerry Eaton of the U. S. Geological Survey in Hawaii.

BATMAN—Adventure

COLOR "It's the Way You Play the Game," conclusion. The Dynamic Duo visit disc jockey Hot Rod Harry to learn why criminal cowboy Shame is building a super-fast truck. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Shame ... Cliff Robertson
Okie Annie ... Joan Staley
Hot Rod Harry ... Jack Carter

OBSERVING EYE—Science
 Arimala Fat2// Biologist D.

"How Do Animals Eat?" Biologist David Bonney shows the special equipment nature gives animals to help them find food.

MOVIE-Drama

"The Red Danube." (1949) A British colonel, a mother superior, a young major, and a ballerina struggle against the attempt by Soviet authorities to repatriate Russian refugees. Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR "I Live in Australia." Commercial airline pilot Roy Parker shows films of his flights across Australia. Jack Douglas is host.

(9) YEARS WITH FITZ

Fitzpatrick, political scientist Robert R. Bowie and host Joseph Passonneau discuss world events between 1945-1960.

7 II IB F TROOP—Comedy

tell the bad guys from the good guys. A notorious crook called Kid Vicious is terrorizing the fort—and the outlaw is a dead ringer for Captain Parmenter. O'Rourke: Forrest Tucker. Parmenter/Kid. Vicious: Ken Berry. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Sheriff Lawton: Sterling Holloway.

December 1, 1966 Thursday

Evening

8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

See Tuesday 8 P.M. Ch. 6 for details.

8:30 KINGDOM OF THE SEA

"The Water Champs." Man's diving into the depths of the ocean and racing across its surface challenge the aquatic feats of the real creatures of the sea. Bob Stevenson is host.

3 4 7 JACK BENNY—Variety

SPECIAL COLOR Jack's guests are Phyllis Diller, singer-guitarist Trini Lopez and the Smothers Brothers. See the Close-up below. (60 min.)

For a complete guide to this week's specials, see the new "Sports and Specials" column on page A-4.

5 8 10 12 MY THREE SONS

COLOR Robbie's pretty chemistry-tutor is sparking a different kind of chemistry in the Douglas household. Both Robbie and his dad are attracted to the girl, who's too old for one and too young for

the other. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Jerry HarperSusan Oliver BakerRobert Brubaker

(9) CREATIVE PERSON

In this award-winning film, five British sculptors talk about their lives and approaches to their art. The sculptors: Kenneth Armitage, Reg Butler, Lynn Chadwick, Barbara Hepworth and Henry Moore. As cameras focus on the artists at work in their studios, they discuss the physical and aesthetic properties of sculpture; how they chose the places in which they work; and what they are trying to do with their art.

7 11 13 COLOR DATING GAME
9 FRENCH CHEF—Cooking

Julia Child shows how to use leftovers. Christmas is coming, and so is a New England recipe for Christmas duckling. See next week's TV GUIDE.

CLOSE-UP GUIDE

8:30 3 4 7 JACK BENNY—Variety

SPECIAL COLOR Jack's back with the first of two specials he'll do this season. Joining him are madcap Phyllis Diller, singer-guitarist Trini Lopez and the Smothers Brothers, comedy folk singers.

During the hour, Jack does a reprise of his famous "si" routine, with side-kick Mel Blanc playing the leader of a misfit Mariachi band; asks Trini for a guitar lesson; and presents his very own beauty pageant, a parody of every beauty contest you've ever seen.

Bob Henry directed the taped hour Jack Elliott conducts the orchestra.

Highlights

"Fly Me to the Moon," "This Train"

"I Talk to the Trees" Smothers
"Spanish Flea" Band
"Here She Is, Miss Northern and
Southern Hemisphere" Jack



Jack Benny and Trini Lopez

Thursday December 1, 1966

Evening

9:00 2 49er HIGHLIGHTS

COLOR Jim Gibbon comments on film highlights of last weekend's 49ers vs. Lions game at Detroit.

5 8 10 12 MOVIE—Drama

"Love Has Many Faces." (1964)
In Acapulco, the mysterious death of a beach boy threatens the marriage of wealthy Kit Jordan and her husband Pete. Nancy Wilson sings the title song. David Raksin composed the score. (Two hours)

Kit Jordan	Lana Turner
Pete Jordan	Cliff Robertson
Hank Walker	Hugh O'Brian
Carol Lambert	Stefanie Powers
Margot Eliot	Ruth Roman
Irene Talbot	Virginia Grey
Don Julian	. Carlos Montalban

O DAVID SUSSKIND-Discussion
See Tuesday 9 P.M. Ch. 9. (Two hours)
BEWITCHED—Comedy

COLOR Samantha sells an antique chair to the wife of Darrin's client, but the spooky chair demonstrates an uncanny



9 pm. The frantic jet set pace of people living too fast and too free. Starring Lana Turner and Cliff Robertson on The CBS Thursday Night Movies. Color.

CBS@10

determination to stick by Samantha's side. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers.

Guest Cast

Adelaide Cosgrove ... Anne Seymour Max Cosgrove ... J. Pat O'Malley Clyde ... Roger Garrett Salesman ... Howard Morton

9 PROFILE: BAY AREA

Caspar Weinberger and his guests examine local government. Panelists include James Kenny, Contra Costa Board of Supervisors; Walter G. Treanor, Orinda Pro-incorporation Campaign Committee; and Donn Ł. Black, Lafayette Local Government Study Committee. (60 min.)

9:30 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on film highlights of last weekend's Buffalo Bills vs. Raiders game at Oakland.

3 A HERO—Comedy

COLOR Comedian Shelley Berman portrays a ruthless TV interviewer who invites Western star Sam to appear on his show. Sam's heroic image is due for a shake-up: After taking pep pills to counteract a pain killer, the guy can't even stand up. Sam: Richard Mulligan. Ruth: Mariette Hartley. Fred: Victor French.

Guest Cast

Don Bedrick Shelley Berman
Dr. Portlund Dick Wilson

7 II B THAT GIRL—Comedy

COLOR A jealous Ann tries to solve a problem: If Don isn't fickle, why is he seeing another woman? Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

Guest Cast

Sheila Harmon E. J. Peaker Slocum Howard Morton

MOVIE—Musical

COLOR "Pagan Love Song." (1950) A schoolteacher from Ohio inherits a plantation in Tahiti. Esther Williams, Howard Keel, Rita Moreno, Minna Gombell, Philip Costa. (90 min.)

ZANE GREY—Western

A woman flees from her ranch home after a strange gunman shoots down her husband. Louise: Ida Lupino: Jeb: James Whitmore. Gunman: Michael Pate.

10:00 NEWS-Helmso, Cordell, Mann

December 1, 1966 Thursday

Evening

3 4 DEAN MARTIN—Variety

COLOR Guests: Arthur Godfrey, Country and Western singer Eddy Arnold, comedian Dom De Luise and singer-dancer Elaine Dunn, Ken Lane, (60 min.)

Highlights

"Sid, Old Kid" Arthur "Cotton Fields Back Home," "Tips of My Fingers," "I'm Sitting on Top of the World" Eddy "I'm Gonna Change Everything" . . Dean "Like Young," "You're Nobody Till Somebody Loves You" Elaine "Tiny Bubbles" Arthur, Dean "Singing the Blues," "Blue, Blue Day," "Any Time" Eddy, Dean

7 M B HAWK—Drama

COLOR " 'H' Is a Dirty Letter." Hawk attempts to convince the underworld that he's on the take by extorting money from merchants. His target: the man who's directing New York's heroin traffic. Hawk: Burt Reynolds, Gorten: Leon Janney. Carter: Wayne Grice. (60 min.)

Guest Cast

Cozy Neff	Val Biscoglio
Val Crillo	Frank Converse
Sam Passini	Stephen Elliott
Gillian Hale	.Linda Bennett
Joey Fenatello	.Tony Lo Biano

CRITICS' CIRCLE—Discussion

1. UC English professor John Paterson reviews Mario Savio and Professor Lewis Feuer's respective articles in Harper's and The Atlantic Monthly. 2. Leon Katz, San Francisco State, reviews two oneact plays by the Stanford Repertory Company: Slawomir Mrozek's "Out at Sea" and "A Slight Ache" by Harold Pinter.

next week in TV GUIDE TELEVISION comes to Vietnam

NAKED CITY—Drama

The corpses of a police officer and an unidentified man are the fruit of a gun battle. Lulu: Viveca Lindfors. Mama: Eugenie Leontovich. Von Bunow: George Voskovec. (60 min.)

10:30 ALFRED HITCHCOCK—Drama

Joe Helmer is so broke that he steals the wallet of a man who dropped dead in the street. Joe: Jeremy Slate. Mrs. Helmer: Neile Adams. Lieutenant Bates: Biff Elliott, Mr. Pickett: Howard Mc-Near, Patrolman: David Carlile, Sergeant Dugan: Tyler McVey.

9 TO BE ANNOUNCED 11:00 MOVIE—Drama

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. Actual newsreels of the Pacific battles are used. John Wayne, John Agar, Adele Mara, Forrest Tucker, Wally Cassell.

COLOR NEWS—Duke, Branch

4 (7) 11 13 NEWS

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Thursday December 1, 1966

Evening

5 8 10 12 NEWS

COLOR NEWS—Grimsby, Foster

11:15 7 JOHNNY CARSON—Variety

COLOR | Scheduled guests: George Jessel

COLOR Scheduled guests: George Jessel and actor Peter Marshall. Ed McMahon. (One hour, 45 min.)

11:20 MERV GRIFFIN—Variety

Scheduled guests include actor Walter Slezak, singer Gilbert Price and Michael Burke, president of the New York Yankees. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: George Jessel and actor Peter Marshall. (90 min.)

MOVIE—Musical

COLOR "With a Song in My Heart." (1952) The story of singer Jane Froman who, at the height of her career, lost the use of her legs in a plane crash while on her way to entertain troops. Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter, Robert Wagner. (One hour, 50 min.)

MOVIE—Drama

COLOR "The Blue Lagoon." (English; 1949) An old sailor and two children are shipwrecked on a lonely South Sea Island. Jean Simmons, Donald Houston. (One hour, 55 min.)

MOVIE—Comedy

"My Wife's Best Friend." (1952) Believing the plane he's on may crash, a husband confesses to his wife a brief affair with her best friend. Anne Baxter, Macdonald Carey, Cecil Kellaway. (90 min.)

MOVIE—Mystery

"So Soon to Die." (1957) An unem-

ployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft.

MARSHAL DILLON—Western

A former Union soldier resorts to violence under the constant ridicule of two Confederate diehards. James Arness. Weed Pindle: Aaron Spelling.

12:00 WESTERNERS—Drama

An astronomer and his daughter trespass on sacred burial ground. Bevinetto: Frank Silvera, Lisa: Theona Bryant.

12:50 MOVIE—Drama

"Angels over Broadway." (1940) A Broadway playwright sees a story in every individual he encounters. Douglas Fairbanks Jr., Rita Hayworth.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

"The Marino Case." Arthur Fleming.

1:20 MOVIE—All Night

1. "A Tale of Two Cities." (1935) Charles Dickens' tale of three people caught up in the terror of the French Revolution. Ronald Colman, Elizabeth Allan, Edna May Oliver.

2. Maverick: "The Savage Hills."

Gil Hile's guest is night-club comedian Charlie Callas.

1:25 MOVIE—Drama

COLOR "The Breaking Point." (1950)
An ex-GI becomes the captain of a charter fishing boat. Based on Hemingway's novel "To Have and Have Not."
John Garfield, Patricia Neal, Phyllis Thaxter. (90 min.)

1:30 A NEWS

2:55 10 COLOR WEATHER—Russell

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December 2, 1966 Friday

Morning

Morning

ALL-NIGHT MOVIE—Continued See Thursday 1:20 A.M. Ch. 7 for details.

5:30 T STOCK MARKET AND YOU

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Balinese and modern sculpture. 2. Musical tastes through the ages. (60 min.)

5 SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson explains when not to use clichés.

A.M.—Dunbar, Fleming, Bentley

FOCUS ON FARMING

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State
"What's That Jazz II."

5 CHINA—History

"Communist China: Foreign Policy."

SUNRISE SEMESTER

Studies in Style: Prof. Walker Gibson explains when not to use clichés.

6:55 13 NEWS

7:00 3 4 (7) 8 TODAY

Scheduled: a taped two-hour profile of the songwriting team of Betty Comden and Adolph Greene, who join singer Phyllis Newman for a medley of Comden-Greene hits, including "Just in Trime," "The Party's Over" and "Make Someone Happy." Hugh Downs. (Taped from a live telecast; two hours)

Postponed from an earlier date.

5 KPIX EDITORIAL—Louis Simon
COLOR FOCUS ON FARMING

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

COLOR An old sea captain helps a family in distress.

7:30 5 NEWS—Jim Anderson

WINCHELL-MAHONEY-Children
Tessie and Irv appear in a skit about
"poor, neglected Cinderellish."

7:35 COLOR NEWS—Joseph Benti

7:55 BIBLE ANSWERS—Drama
"In the World That Was" Noah and his son Shem are seen before the flood.

8:00 5 10 12 CAPTAIN KANGAROO

The Captain shows an exhibit of old newspapers. (60 min.)

GIRL TALK—Panel

Guests are Met soprano Eileen Farrell, and actresses Tessie O'Shea and Dorothy Lamour. Virginia Graham.

8:20 6 COLLEGE ENGLISH—Lessons

8:25 III SAN JOSE STATE NEWS

8:30 COLOR GYPSY ROSE LEE

LINUS—Cartoons

COLOR JACK LA LANNE

9:00 3 4 COLOR EYE GUESS

5 8 10 12 CANDID CAMERA

A passer-by offers to help drivers trying to park their cars; children have trouble playing a rigged piano.

6 (9) CLASSROOM—Education

In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)

MOVIE—Comedy

COLOR "The Petty Girl." (1950) Robert Cummings, Joan Caulfield. (90 min.)

JACK LA LANNE—Exercise

HOCUS POCUS—Children

B DIVORCE COURT—Drama

A wife charges that her husband permitted his mother to rule their lives.

Margaret: Evelyn Kingsley. (60 min.)

9:15 BUCKAR00 500—Buck Weaver

9:20 9 CLASSROOM—Education

In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)

9:25 3 4 COLOR NEWS—Vanocur

9:30 3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny says TV cowboy Quirt Manly is just the man to tame Elly May. Quirt: Henry Gibson. Granny: Irene Ryan.

HOCUS POCUS—Children

9:45 RELIGION TODAY—Catholic

10:00 NEWS—Walt Harris

and Lambchop.

3 4 7 PAT BOONE—Variety
COLOR Today's guests are Shari Lewis

5 10 12 ANDY GRIFFITH

Opie and a pal are afraid to go after the baseball that went through the window of a haunted house. Opie: Ronny Howard.

8 LIFE OF RILEY—Comedy

Riley thinks a neighbor is really the burglar who has been terrorizing the

Friday December 2, 1966

Morning-Afternoon

neighborhood. William Bendix, George O'Hanlon, Florence Sundstrom.

MIKE DOUGLAS—Variety
Guests are comedian Bob Newhart; retired bullfighter Sidney Franklin; and

the Fall Guys, singer-musicians. Carmel Quinn, Ellie Frankel Sextet. (90 min.)

COLOR CASPER—Cartoons
10.30 COLOR JACK LA LANNE

3 4 7 COLOR HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE
Rob recalls the day he was hired as Alan
Brady's head writer, Rob: Dick Van Dyke.
Laura: Mary Tyler Moore,

LUAU—Bill GordonDONNA REED—Comedy

Alex is stuck with an unenviable chore: judging a beautiful-baby contest. Alex: Carl Betz. Helen: Anne Whitfield.

11:00 2 ROMPER ROOM—Children
3 4 7 COLOR JEOPARDY
5 8 10 12 LOVE OF LIFE

7 11 13 COLOR KING KONG 11:25 5 8 10 12 COLOR NEWS

11:30 3 4 7 8 COLOR SWINGIN'
COUNTRY—Music

S 10 12 SEARCH FOR TOMOR-ROW—Serial

7 11 13 DATING GAME 11:35 6 EXPERIMENT—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 7 3 COLOR NEWS

Afternoon

12:00 2 I WANT TO KNOW—Mel Venter

GOLOR NEWS—Whitten, Biondi

4 7 8 COLOR LET'S MAKE A

DEAL—Game

5 10 13 NEWS
7 11 DONNA REED—Comedy
See 10:30 A.M. Ch. 13 for details.

9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT

Cases: 1. A woman can't decide whether or not to marry her lover. 2. A wife wants to avoid her husban's family. Moderator: William McCarthy.

12:05 6 WHAT'S NEW—Children See 7 P.M. Ch. 6 for details

12:15 TODAY IN AGRICULTURE

12:25 2 NEWS-Walt Harris

4 7 COLOR NEWS
8 NEWS—Bud Walling

12:30 DIVORCE COURT—Drama

The owner of a hamburger stand says his wife disrupts his business by insulting him in front of the customers. (60 min.)

3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

The Anderson children want to keep a stray dog they've befriended. Bud: Billy Gray. Betty: Elinor Donahue.

See Monday 8 P.M. Ch. 9 for details.

12:35 6 ON HEARING MUSIC
See Thurs, 6 P.M. Ch. 6 for details.

1:00 3 4 COLOR DOCTORS—Serial
5 8 10 12 PASSWORD—Game

Cassidy wind up their week as guests.

Casey tries to find a medical explanation for the violent behavior of a third-grader who nearly killed his teacher. Casey: Vincent Edwards, (60 min.)

1:05 (6) CLASSROOM—Education
In-school programming: health and music appreciation. (One hour, 20 min.)

© CLASSROOM—Education
In-school programming: social studies,
music, health, current events and Span-

ish. (One hour, 55 min.)
1:30 MOVIE—Comedy

"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a babysitter by a young couple. Clifton Webb, Robert Young, Maureen O'Hara, Richard Hayon. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Art talks with Mr. and Mrs. Barney Hill, who encountered a UFO.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Jesse White and Mary Ann
Mobley conclude a week on the panel.

5 8 10 12 TO TELL THE TRUTH

December 2, 1966 Friday

Afternoon

7 7 11 13 NEWLYWED GAME 2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson, Natalie Wood, June Travis.

MATCH GAME

COLOR Betty White and Alan King wind up their week as guests.

5 8 10 12 EDGE OF NIGHT 7 7 10 13 TIME FOR US

2:55 2 7 7 11 13 NEWS

3:00 2 CAPTAIN SATELLITE—Children
2 MILLIONAIRE—Drama

A judge's life is threatened by a man he sent to prison. Westholme: Harry Shannon. Ed: Elisha Cook.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 2 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety
Sharon Carnes sings "Buttons and Bows."

Sharon Carnes sings "Buttons and Bows." Steve Atkins Trio. (Live)

7 7 D B NURSES—Serial MOVIE—Comedy

"WAC from Walla Walla." (1952) A hillbilly gal joins the WACs. Judy Canova, Steve Dunne. (One hour, 45 min.)

SPANISH FOR TEACHERS

GYPSY ROSE LEE—Panel

COLOR Gypsy's guests are singer Gisele MacKenzie and actor Tab Hunter.

MOVIE-Drama

"Knock on Any Door." (1949) A young man from the slums, accused of murder, is defended by a lawyer from the same environment. Humphrey Bogart, John Derek. (Two hours)

4:00 FIREBALL XL-5—Children

Plants from the planet Floran are spreading a rare disease.

MOVIE—Comedy

Time approximate. "The Noose Hangs High." (1948) Abbott and Costello become involved with gangsters. Joseph Calleia, Leon Errol.

A BACHELOR FATHER—Comedy
Kelly develops a warped attitude about
money after she has dated a multimillionaire. Noreen Corcoran.

MIKE DOUGLAS-Variety

Guests are comedian Henry Morgan; singer Paula Wayne; Dr. Irving Markowitz, director of the Child Guide Clinic in Orange, N.J.; and Scalzo and Company, magicians. Allan Sherman, Ellie Frankel Sextet. (90 min.)

7 7 D DARK SHADOWS-Serial 9 FOLK GUITAR—Music

See Thurs. 7 P.M. Ch. 9 for details.

BUCKAR00 500—Children 4:30 ABBOTT AND COSTELLO

Bud and Lou are judges for a beauty

RAWHIDE—Western

Rowdy learns that a belligerent old trail bum is the father he thought was dead. Jake: Tom Tully. Rowdy: Clint Eastwood. (60 min.)

7 11 WHERE THE ACTION IS Performers: Peter and Gordon ("Lady Godiva"), and December's Children.

WHAT'S NEW-Children

"Where Do We Get It?" Part 2. William C. Smith guides this tour of Oregon's timberlands. Films show loggers felling giant Douglas fir trees; sawmill operations, where logs are made into lumber and veneer strips made into plywood.

CISCO KID-Western

COLOR The attorney of a wealthy rancher has his client murdered and endeavors to take over the estate. Duncan Renaldo, Leo Carrillo.

CARTOONS

5:00 SUPERMAN—Adventure

Superman helps an Indian leader. George Reeves, Noel Neill.



Friday December 2, 1966

Afternoon-Evening

COLOR NEWS—Grimsby, Foster

7 TO BE ANNOUNCED

TV KINDERGARTEN
RIFLEMAN—Western

A sweet little lady arrives in North Fork looking for bounty money on an outlaw. Miss Bertie: Agnes Moorehead. Duke: Richard Anderson.

R NEWS

5:15 8 SANTA CLAUS—Children 5:30 2 THREE STOOGES—Comedy

"Triple Crossed." A telephone causes romantic complications for the Stooges.

3 TRAVENTURE THEATRE

COLOR This film tour of Wyoming follows the path taken by John Colter, first American to enter the region. Highlights include views of the Teton Mountains and Yellowstone National Park.

4 10 11 NEWS
5 TWILIGHT ZONE—Drama

A man would like to go back 30 years to return to his wife who died three years after their wedding. Booth: Brian Aherne. Willis: Sydney Pollack,

MAGILLA GORILLA—Cartoons

3 MISTER ED—Comedy

Ed visits a gypsy. Winnie: Florence Mac-Michael. Gordon: Leon Ames.

9 FRIENDLY GIANT—Children Friendly talks about words that rhyme.

An old gunfighter refuses water rights to his neighbors' thirsty cattle. Jeff: Paul Carr. Roy: Dick Foran.

MARSHAL WARD—Children 5:45 6 FRIENDLY GIANT—Children Friendly reads "Come to the Zoo."

7 II B NEWS—Peter Jennings
9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about "Thumbelina," a little girl who is kidnaped by a frog.

FOLK SONGS—Suzette Elgin

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons
3 4 COLOR NEWS-Chet Huntley, David Brinkley
5 7 8 11 12 NEWS

6 9 EXPERIMENT—Science See Thursday 7:30 P.M. Ch. 6.

MOVIE—Western

"Lust for Gold." (1949) This western revolves around the attempts to locate a gold mine hidden by the Apache Indians over 100 years ago. Ida Lupino, Glenn Ford, William Prince, Will Geer, Gig Young. (90 min.)

9 WHAT'S NEW-Children

See Thurs. 4:30 P.M. Ch. 9 for details.

COLOR NEWS—Walter Cronkite

B MOVIE—Western

"The Brass Legend." (1956) An Arizona sheriff captures a notorious outlaw with the help of his sweetheart's brother. Hugh O'Brian, Raymond Burr, Nancy Gates. (90 min.)

6:15 DENNIS THE MENACE—Comedy
Mr. Wilson tells Dennis that he's leaving
him his gold watch in his will. Jay North.
Mr. Wilson: Joseph Kearns.

6:30 RIPCORD—Adventure

COLOR On a hunting trip, Will Gorman accidentally shoots his boss. Ted: Larry Pennell, Jim: Ken Curtis. Will Gorman: Karl Swenson. John Harland: King Calder.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen
5 13 12 COLOR NEWS-Cronkite

6 9 COLLEGE ENGLISH-Lessons

7 COLOR NEWS-Huntley, Brinkley
PORTRAIT IN MUSIC

The recording is Sinfonia Concertante in E Flat Major for Violin, Viola and Orchestra by Mozart.

RIFLEMAN—Western

An outlaw forces his way into Lucas's home and installs his invalid mother as a resident. Chuck Connors. Billy: Kevin Hagen. Christine: Josephine Hutchinson.

III LARAMIE—Western

A stagecoach is ambushed by a gang that doesn't want a passenger to testify at a trial. Cabe: John Larch. Jess: Robert Fuller. (60 min.)

6:45 P NEWS—Charles McEwen
7:00 DEATH VALLEY DAYS—Drama

COLOR "The Race at Cherry Creek."
Two frontier editors compete to give
Denver its first newspaper. William Byers:
Jerome Courtland. Elizabeth Byers:
Nancy Rennick. Uncle Dick: Walter

December 2, 1966 Friday

Evening

Sande, Andy Kale: Alvy Moore, Krausmeier: Gene Roth.

A CAR 54—Comedy

To make up for Lucille's extravagance, the Toody's take in a boarder. Peterson: Tom Bosley. Toody: Joe E. Ross. Lucille: Beatrice Pons.

HAVE GUN-WILL TRAVEL

The owner of a Wild West show asks Paladin to make a lady of his new star. Richard Boone. Ella: Norma Crane. Tomahawk: Earle Hodgins.

6 9 WHAT'S NEW-Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon.

(7) GREEN HORNET—Adventure

COLOR The Green Hornet investigates a bizarre band of big-game hunters who have taken the law into their own hands—and are killing the city's top racketeers. Green Hornet: Van Williams. Kato: Bruce Lee. Bud Crocker: Robert Strauss. Quentin Crane: Charles Bateman.

BRANDED—Western

McCord is put into a cell with a former Confederate officer who is planning a military empire, Chuck Connors, Kirby: Harry Townes.

G GERMAN PLAYHOUSE

Taylor plans a party. Ilsedore Edse is the hostess.

TWILIGHT ZONE—Drama

Roger Shakleford buys a potion guaranteed to enslave the women he loves forever. Shakleford: George Grizzard. Leila: Patricia Barry.

BATMAN—Adventure

"Marsha, Scheme of Diamonds," conclusion. While Batman and Robin try to locate Marsha on the Bat-radar, the evil woman asks a witch for a powerful drug to subdue the Caped Crusaders. Batman: Adam West. Robin: Burt Ward. Marsha: Carolyn Jones. Grand Mogul: Woody Strode.

7:30 DR. KILDARE—Drama

Gillespie and Kildare are disposed to help Dr. Stewart, who's trying to raise funds for a hospital in India, but a reporter thinks Stewart is a phony. Stewart: Alfred Ryder. Kildare: Richard Chamberlain. Lacey: Martin Balsam. Joe Gatson: Cliff Norton. (60 min.)

3 4 8 TARZAN—Adventure

COLOR An Olympic-style jungle contest becomes a treacherous event when the guides escorting a lady archeologist try to kill Tarzan and steal the contest trophy, a golden statue. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

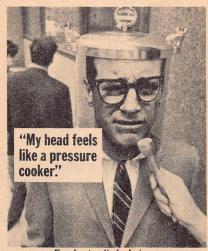
Laura Suzy Parker
Wilhelm Curt Lowens
Karl George Murdock
Ahmad Rockne Tarkington

This particular Tarzan leads a rough life. See the article on page 22.

5 10 12 WILD, WILD WEST

COLOR "Night of the Man-Eating House," a suspense tale by John Kneubuhl. West and Artemus witness eerie phenomena when they take refuge with a sheriff and his prisoner in an abandoned bayou mansion. West: Robert Conrad.

Continued on next page



For fast relief of sinus congestion due to colds get Contac®Nasal Mist. Works in the time it takes to use it.

Friday December 2, 1966

Evening

Artemus: Ross Martin. (60 min.)

Guest Cast

William Talman played the DA on the long-running "Perry Mason" series.

6 9 CONCERT—San Francisco See Tuesday 8 P.M. Ch. 9. (60 min.)

O B GREEN HORNET

COLOR "Deadline for Death." The Green Hornet tries to collect evidence that will clear Sentinel reporter Mike Axford, who has been jailed on suspicion of murder. Hornet: Van Williams, Kato: Bruce Lee, Mike: Lloyd Gough.

Guest Cast

Yale Barton James Best Ardis Ralston Lynda Day

7 TIME TUNNEL—Adventure

COLOR The time: 1956. The place: an Iron Curtain country. Time travelers Tony and Doug pose as defecting scientists to investigate a primitive enemy time-tunnel. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Swain: John Zaremba. Prof. Biraki: Nehemiah Persoff. Hruda: Michael Ansara. (60 min.)

9 ENGLISH: FACT AND FANCY James Bostain traces the etymology of the English language.

MOVIE—Comedy

"Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical island in the South Pacific. Glenn Ford, Gia Scala, Earl Holliman, Anne Francis, Keenan Wynn, Fred Clark. (Two hours) 8:00 7 m B TIME TUNNEL

COLOR Tony and Doug become involved in a plot to assassinate President-elect Abraham Lincoln. In the year 1861, the time travelers attempt to thwart the sinister efforts of two John Brown supporters, who wait in Baltimore for the train carrying Lincoln to his inauguration. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John Zaremba. (60 min.)

Guest Cast

Jeremiah Scott Marlowe
Pinkerton R. G. Armstrong
Matthew Tom Skerritt
Abraham Lincoln Ford Rainey

9 AFTERMATH—Discussion 8:30 2 SCIENCE FICTION—Drama

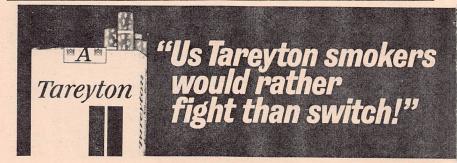
> "The Human Circuit." Joyce Jameson stars as a night-club dancer with the power to see things beyond ordinary vision, Marshall Thompson, Bill Ching,

3 4 7 MAN FROM U.N.C.L.E.

Color Conclusion of a two-part story. Solo and the notorious Stilletto brothers try to rescue Pia Monteri and Illya from the island where THRUSH plans to launch its nuclear missiles. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Louis Strago	Jack Palance
Miss Diketon	Janet Leigh
Fingers Stilletto	Eduardo Ciannelli
Pretty Stilletto	Allen Jenkins
Feet Stilletto	Jack LaRue
Pia Monteri	Letitia Roman
Dr. Von Kronen	Ludwig Donath
Thaler	



December 2, 1966 Friday

Evening

5 8 10 12 HOGAN'S HEROES

COLOR Carter's great imitation of Der Führer comes in handy when the POWs try to smuggle top-secret film to the Allies. Hogan: Bob Crane. Klink: Werner Klemperer. Carter/Hitler: Larry Hovis. Le Beau: Robert Clary. Kinchloe: Ivan Dixon, Schultz: John Banner.

Guest Cast

Christina Bonnie Jones
Major Krantz Forrest Compton

6 9 BUFFALO PHILHARMONIC

German composer Karlheinz Stockhausen is guest conductor of the Buffalo Philharmonic for this American premiere of his avant-garde work "Momente." Soprano Martina Arroyo, who created the title role in its world premiere in Germany in 1962, is the soloist. Also featured are the Crane Collegiate Singers of Potsdam, N.Y. The concert, taped at Buffalo's Kleinhans Music Hall, includes segments of the rehearsal to explain some of the work's complexities. (60 min.)

SPECTRUM—Science

"The Search for Cancer Viruses." The case history of a young leukemia victim dramatizes this report on recent cancer research and new methods of treatment. Time-lapse photography shows what happens to cells attacked by cancer.

9:00 2 ALL-STAR WRESTLING 5 8 12 MOVIE—Comedy

"The Man from the Diners' Club." (1963) Timid clerk Ernie Klenk's bosses want him to retrieve the Diners' Club card he issued to a gangster, and they don't care how he does it. But Ernie cares—a guy could get killed doing this sort of thing.

Directed by Frank Tashlin, who filmed "Will Success Spoil Rock Hunter?" and "Bachelor Flat." (Two Hours)

Cast

ouse
Ernie Klenk Danny Kaye
Sugar Pye Cara Williams
Lucy Martha Hyer
Foots PulardosTelly Savalas
Martindale Everett Sloane
Bea Frampton

MILTON BERLE-Variety

COLOR Guests: Roy Rogers and Dale Evans, comic Ben Blue and the Dan Blocker Singers. In "The Lobster," Blue pantomimes a customer in a Parisian cafe and Berle plays the waiter. Everyone joins in for "The Clyde Sagebrush Hour," a parody of a Country and Western TV show. Irving Benson (the heckler), Mitchell Ayres orchestra. (60 min.)

Highlights

"Santa Fe Trail," "Blue Shadows on the Trail," "Tumbling Tumbleweed"

"Gonna Build a Mountain" Singers
"Merry Christmas, My Darling" All

O N.E.T. PLAYHOUSE—Drama

"An Enemy of the People." This 19th-century drama of social criticism by Henrik Ibsen was adapted for Broadway by Arthur Miller as a protest against the spirit and events of the McCarthy era. The story focuses on a small-town doctor's lonely battle against greed and dishonesty. (One hour, 50 min.)

Cast

Dr. Thomas Stockmann James Daly Mrs. Stockmann Kate Reid Continued on next page



Friday December 2, 1966

Evening

Peter Stockmann Philip Bosco
Petra Barbara Dana
Captain Horster Walter Klavun
Marten Kill George Voskovec

MOVIE-Drama

"Female on the Beach." (1955) After moving into a Southern California cliffside home, a wordly widow begins to fall for her next-door neighbor. (Two hours)

Cast

Lynn Markham Joan Crawford
Drummy Hall Jeff Chandler
Amy Rawlinson Jan Sterling
Osbert Sorenson Cecil Kellaway

9:30 3 4 7 T.H.E. CAT—Adventure

COLOR Cat meets a deadly cast of characters when he is summoned to the dressing room of an aging actress who fears for her life. Cat: Robert Loggia.

Guest Cast

Wallace LancasterLloyd Bochner Felicia WinslowVirginia Field Chris Sam Melville

N.E.T. PLAYHOUSE—Drama "Victoria Regina: Summer," second of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Prince Albert faces the problems of being married to a reigning monarch, (60 min.)

Cast

Queen Victoria ... Patricia Routledge
Prince Albert ... Joachim Hansen
Disraeli ... Max Adrian
Lord Conyngham ... Miles Malleson
Archbishop of Canterbury Geoffrey Dunn

19 ZANE GREY—Western

When Sam Carter refuses to accept his share of some stolen money, he inad-

vertently places his wife's life in jeopardy. Sam: Arthur Kennedy. Clem: Parley Baer. Jenny: Jacqueline Scott.

10:00 2 NEWS—Helmso, Cordell, Mann
3 4 LAREDO—Western

COLOR The Rangers go after Hannibal Rex, a modern-day Caesar who is enslaving and murdering settlers in an effort to carve a Roman-type empire out of the Texas wilderness. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Erik: Robert Wolders. Parmalee: Philip Carey. (60 min.)

Guest Cast

Hannibal Rex Jack Weston
Celeste Joan Huntington
Silversmith E. J. André
Brunning Sid Haig
Joan Joanne Medley
Mike Slattery Jack Grinnage
O'Hara Mel Gallagher
Jomo Charles Horvath

7 7 1 13 12 0'CLOCK HIGH

COLOR A promotion-hungry colonel, taking advantage of Gallagher's absence, assumes command of the 918th for a bombing run against key German submarine pens—a mission he has unsuccessfully attempted three times. Gallagher: Paul Burke. Stovall: Frank Overton. Komansky: Chris Robinson. (60 min.)

Guest Cast

Col. Ray Hollenbeck . . . James Broderick Brigadier General Doud . Richard Anderson Major General Fox Wesley Addy Major Werth Edward Knight Flight Engineer John Ward

MOVIE—Adventure

"All the Brothers Were Valiant." (1953)

ON YOU HUSKIES!...

FRIDAY 11:20 PM

THE ICE PALACE

starring Richard Burton Bitter struggle to tame the territory of Alaska

IN COLOR



Joel Shore and his wife head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Robert Taylor, Stewart Granger, Ann Blyth.

10:30 ALFRED HITCHCOCK—Drama

William Benson loses most of his money in Las Vegas, but it's not so disastrous—he finds a money clip crammed with thousand-dollar bills. Curtis: Rod Cameron. William: Arthur Hill.

10:50 9 KQED REPORT—James Day

11:00 MOVIE—Drama

COLOR "The Missouri Traveler." (1958)
After escaping from an orphanage, 14year-old Biarn Turner takes on the job
of taming a wild horse owned by a newspaper publisher. Brandon de Wilde, Lee
Marvin, Gary Merrill, Paul Ford.

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

COLOR NEWS—Grimsby, Foster

TO TO TO TO NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MOVIE—Adventure

COLOR "Ice Palace." (1960) Based on

THE BARBARIAN



AND THE GEISHA

John Wayne stars as an American diplomat who uses the charms of a lovely Japanese to break the barriers between East and West! In Color Friday at 11:30 PM



FRIDAY 9:00 PM JOAN CRAWFORD JEFF CHANDLER FEMALE ON THE BEACH KXTV=10

Friday December 2, 1966

Evening

Edna Ferber's best-seller, this film covers Alaska's struggle from the end of World War I to its statehood. A conflict between an empire-builder and a fisherman centers on their rivalry for the affections of a hotel-owner. Richard Burton, Robert Ryan, Carolyn Jones, Martha Hyer, Jim Backus, Ray Danton.

11:30 3 4 COLOR JOHNNY CARSON
7 MOVIE—Drama

COLOR. "The Barbarian and the Geisha." (1958) Director John Huston took his cameras to the Orient to film this story of Townsend Harris, our first consul general to Japan. John Wayne, Eiko Ando, Sam Jaffe. (One hour, 50 min.)

8 MOVIE—Drama

"Nightmare Alley." (1947) A barker at a carnival cheats everyone he comes in contact with. Tyrone Power, Joan Blondell. (90 min.)

MOVIE—Drama

"The Desert Fox." (1951) The setting: Africa, 1942. German Field Marshal Erwin Rommel is faced with an important decision: Retreat or—as Hitler ordered—fight to the last man. James Mason, Cedric Hardwicke, Jessica Tandy, Luther Adler. (One hour, 40 min.)

MOVIE—Drama

"Hilda Crane." (1956) A neurotic young woman with a questionable reputation returns to her small home town in hope of overcoming her past. Jean Simmons, Guy Madison, Jean Pierre Aumont, Judith Evelyn. (One hour, 45 min.)

MOVIE—Comedy

"Mr. Winkle Goes to War." (1944) A timid bank clerk goes into the Army and shuns a desk job because he wants to see action. Time is World War II. Edward G. Robinson, Ruth Warrick.

MOVIE—Comedy

COLOR "Fast and Sexy." (French-Italian; 1960) A wealthy young Italian widow returns to her home town—where she proceeds to charm all the eligible men. Gina Lollobrigida, Dale Robertson, Vittorio De Sica. (Two hours)

1:00 2 MOVIE—Drama

Time approximate. "Dublin Nightmare." (English; 1958) Members of an Irish terrorist group rob two bank messengers. William Sylvester, Marla Landi.

3 MOVIE—Western

COLOR "Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy.

SQUAD CAR—Police

A diamond dealer's young wife and her paramour plan to relieve him of some valuable jewels. Paul Bryar.

1:10 MOVIE-Melodrama

"The Catman of Paris." (1946) A young author believes himself to be the cat man who is terrorizing Paris. Carl Esmond, Lenore Aubert. (One hour, 20 min.)

1:15 SCIENCE FICTION—Drama

Five geniuses of strangely similar backgrounds have disappeared. Ethan: Lee Kinsolving. Abel: Kent Smith. (60 min.)

1:20 MOVIE—All Night

1. "Cockleshell Heroes." (English; 1955)
The British Royal Marines attempt to
destroy a concentration of German ships
in Bordeaux harbor during World War II.
Jose Ferrer, Trevor Howard.

2. "Deadlier than the Male." (French; 1957) A prosperous restaurateur is visited by a charming teen-ager. Jean Gabin,

Daniele Delorme.

3. Cheyenne: "The Law Man."

Gil Hile's guests are Betty and Barney Hill who discuss their visit aboard a "flying saucer."

1:30 A NEWS

B MOVIE—All Night

1. "Beyond a Reasonable Doubt." (1956) A writer lets himself be framed for a murder to prove the dangers of circumstantial evidence. Dana Andrews, Joan Fontaine, Sidney Blackmer.

2. "The Big Combo." (1955) An honest cop attempts to smash a crime syndicate.

Cornel Wilde, Jean Wallace.

3. "Gun Crazy." (1949) Peggy Cummins, John Dall, Berry Kroeger.

1:55 MOVIE—Mystery

"Adventures of Sherlock Holmes" (1939) An attempted murder leads Holmes to plans for a large jewel theft, Basil Rathbone, Nigel Bruce.

2:30 10 COLOR WEATHER—Russell

Stations reserve the right to make last-minute changes.



...that his body will grow strong and straight...that some day he'll walk as others do ... that he'll live out his normal years. But it will take more than wishing to free him from the scourge of muscular dystrophy — the progressive muscle-wasting disease from which he suffers. Like tens of thousands of similarly afflicted children, his only hope for liberation lies in scientific research. You can make that hope grow by contributing to the

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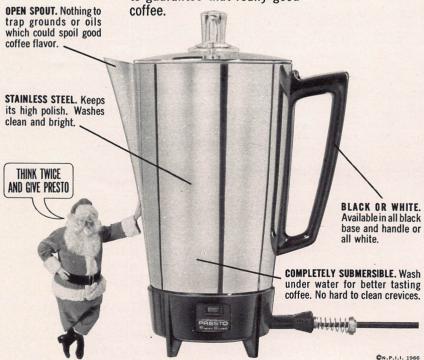
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Battered Ron Ely relaxes in Rio with Manuel Padilla Jr. of Tarzan cast.

It Shouldn't Happen to an Ape Man

Multiple injuries, torrential rains and a berserk elephant are just some of the misfortunes that have plagued the 'Tarzan' series and its star

The chauffeur-driven sedan braked to a halt near a realistic jungle village constructed inside Mexico City's Churubusco Studios. A card taped to the car's dusty windshield identified the passenger as Tarzan. Out stepped Ron Ely, a dimpled, 6-foot-4-inch actor who once had won a Texas poetry-reading contest reciting Kipling with a cockney dialect. He wore a baby-blue, terry-cloth jump suit that matched his eyes, a pair of dirty

tennis sneakers and the distinct aroma of expensive cologne.

Could this actually be the latest Tarzan, 15th virile hero in line of succession since Elmo Lincoln first romped with the apes in silent movies?

That prospect appeared especially remote after Ely (rhymes with really) climbed into a \$30 antelope-skin loin cloth. His spare torso suffered in comparison with the memorable muscles of Johnny Weissmuller, his most note-

worthy predecessor. An encouraging metamorphosis began, however, as Ely tousled his shaggy, sun-bleached hair and checked the unkempt results in a hand mirror. A makeup woman anointed his leathery body with sun-tan oil, causing his skin to glisten in the sun.

Scabbard and bowie knife strapped to his 31-inch waist, Ely swaggered toward a thatched hut. He kept his chest out and stomach in, just the way a producer had reminded him earlier. In one swift movement he debunked all conjecture about his Tarzan credentials. He took a cigaret butt from the director, tossed it to the turf and nonchalantly ground it out with his bare right foot. Who else but Tarzan, Lord of the Jungle, would try that?

Ely flexed his shoulders, adjusted his loin cloth a discreet four inches below the navel and moved before the cameras. He was shooting the eighth episode for *Tarzan*, an NBC series which had been launched seven months previously on location in Brazil. Now, following numerous misfortunes and delays, the production company was \$450,000 in the hole and woefully behind its original schedule. Ely himself was lucky to be func-

tioning.

A 7-foot-long alligator had clawed a nasty welt on his left shoulder during a frantic water skirmish. There was a scar on his right calf, a memento of wrestling a snarling puma; there were similar wounds on his left leg, sustained in combat with a leopard. Five stitches had been taken in his forehead to close a bite from a fractious lion that he had chased, tackled and thrown to the ground. Blood had streamed down Elv's face as the 400-pound lion dragged him across a field, tearing the skin from the tops of his bare feet. Ely could not wear shoes for eight weeks. But he did subdue the lion.

"I'd be a foolhardy young man if I said I can do everything Tarzan did in books," says Ely, who refuses to use a double in battles against animals. "Still there is an ego factor involved. I honestly believe I can whip these animals. It's like fighting a bull. Sometimes I feel like Manolete."

Not all of his injuries have resulted from scripted animal fights. Holding an actor aloft with one hand while hoisting a capsized boat with the other, he suffered a slipped disc and severe muscle strain in his 17-inch neck. He spent four days on the side lines, his head stiffened in place. Each day thereafter he received injections of a muscle relaxant so he could turn his head and continue filming. He later wore a neck brace away from the set.

Swinging through the air on a vine, he accidentally slammed his heel into a tree. Pain-killers kept him ambulatory, but off-camera he slowed to a limp. There were many pulled leg muscles, stemming from jumps out of trees, plus rope burns on his hands, arms and legs from sliding down vines. His size-11 feet, toughened from five months of barefoot running through the jungle, were marked with cuts, calluses and bruises. "I have pads on my feet like an animal now," he says.

The 210-foot Iguazú Falls, a bubbling cascade larger than Niagara, located on the border of Argentina, Brazil and Paraguay, were no match for Ely's daredevil instincts. Officers reluctantly removed a guard rail so that two cameras could shoot him skipping barefoot across the slippery rocks on top of the falls.

"Somehow, at the moment, you go ahead and do these things," explains Ely. "It sounds like I'm nuts. Often I wake up in the middle of the night and think of running through fire, or Iguazú Falls, or the lion, or any of the

crazy stunts. At night it's bad, sometimes. But in the daytime, it's all OK."

The indestructible Ely has shown

far more perseverance than recent Tarzans. Denny Miller, Tarzan No. 12, describes his short-lived tenure: "The chimp bit me. The lion clawed me. The leading lady bit me. continued And my insurance was canceled."

Mike Henry, Tarzan No. 14, lasted six years as a professional football linebacker. His 49-inch chest was visible only for the one year required to complete three "Tarzan" epics. He became disillusioned when a chimpanzee who was supposed to kiss him took a chunk out of his chin instead. The wound required 18 stitches. Soon after being announced as television's first Tarzan, Henry fled from the Brazilian location directly to his attorney's office and sued Banner Productions for a total of \$875,000, charging "hazardous working conditions" and "mental anguish."

Henry's sudden defection, two days before the start of TV filming, left Banner president Sy Weintraub in a bind. Since acquiring the *Tarzan* rights for \$3,500,000 in 1958, he had periodically discussed with former CBS-TV

president James Aubrey the idea of bringing the property to the home screen. The two had never come to a permanent agreement. Weintraub didn't wish to jeopardize future boxoffice prospects of the Tarzan films, 39 of which have grossed nearly \$75,000,-000.

By last January, Weintraub had finally hammered out an acceptable financial deal with NBC. During an exhaustive 1965 talent search that unearthed Henry, Ely had been one of 300 applicants screened. But the former co-star of *The Aquanauts*, a TV series that lasted one season, was not interested. "I thought Tarzan was a debased character, a monosyllabic muscle man," recalls Ely, who once shoveled grain and labored as an oil-field roughneck. "I'm not a muscle man. I'm built strange. So I rejected the idea of ever doing Tarzan, totally."

The second time around, however, Weintraub's salesmanship altered his

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thinking, "I went home and thought about it all night," says Ely, one of five prospects hurriedly screen tested in loin cloths. "I couldn't go to sleep. Here was the character I became an actor to play. He is noble, strong, the epitome of a hero."

Six hours after Ely accepted the part, Weintraub handed him a script for the first episode and herded him aboard a jet to Brazil. Two days later, the cameras were rolling. Then the troubles began.

The big enemy: rain

It took an unprecedented five-anda-half months to film five shows. Torrential rains caused the worst floods in 80 years, destroying an \$80,-000 village set and severely damaging two others. The roads to remote jungle locations 150 miles outside of Rio de Janeiro became impassable quagmires. Trucks carrying vital reflectors and brute lights stuck in the mud, prompting further delays. One thousand units of serum were rushed from New York to innoculate the Tarzan company during a typhoid epidemic. Virtually every member of the troupe came down with turistas, a stomach disorder well-known in the tropics. Sixty days following the disastrous floods, drenching rains arrived again, wiping out the reconstructed village set for a second time.

When the weather was tolerable, generators failed and the actors could do nothing but pace the set waiting for them to be fixed. American directors experienced great difficulty communicating with the Portuguesespeaking film crews. Tempers became short. Hoards of big, black barachuto mosquitoes buzzing overhead plus the threat of coral snakes and boa constrictors lurking underfoot, did not help matters. The combination of few days off, 90-degree heat, steambath humidity and increasing homesickness demoralized everyone; conspiring cliques and continued

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pockets of dissension developed among the Americans on the scene.

His back covered with mosquito welts, his throbbing wounds numbed by pain pills, Ely waited out much of the rain encamped in a luxurious hotel suite overlooking the white sands of Copacabana beach. One evening he changed into a suit, custommade in Hong Kong, combed his unruly hair and walked along Avenida Atlantida for a dinner appointment.

At home in city, too

Three young Brazilians, noting his unusual height and long sideburns, blocked the sidewalk and asked if he was Tarzan. When he told them he was, they taunted him with English and Portuguese curse words while still barring his way. One of them made the mistake of feinting, as if to throw a punch. Ely, a skilled boxer, belted him in the stomach, bumped the second heckler to the pavement and pinned the third up against a wall. They scampered out of sight, and he reached the restaurant without further incident.

The penultimate sequence filmed in Brazil involved the burning of a \$110,000 native settlement set which had been built six long months before on the shores of a lagoon 20 kilometers outside Rio. One could almost sense silent cheers at this symbolic moment. There were no cheers from Ely. He was required to sprint along a flaming street, roughly the length of a city block. He managed to dodge the wind-blown flames but barely finished the run before falling

in a heap and gasping for air. His burned face blistered and later peeled. His legs and arms were painfully singed.

When they moved to Mexico to avoid the rains, the jinx that plagued filming in Brazil continued. Only the variety of bugs had changed. Scorpions and two small insects, known as jeguen and nigua, eagerly tormented Mexicans and gringos alike.

Nearly \$200,000 had been spent constructing new sets approximating the old ones. Intermittent rains and low-flying planes still harassed production. And American actors, arriving in Mexico City, soon experienced the dreaded turistas; all they could do was wire home for shipments of peanut butter.

But Ely forged on. Hundreds of onlookers in Chapultepec Park watched him take nearly a day to rehearse an intricate vine-swinging maneuver two dozen times. It was his first week in Mexico City and he had not yet adjusted to the rarefied 7000-foot altitude. Large amounts of oxygen from a tank enabled him to save his strength for the actual filming.

The cameras were not ready to roll until late in the afternoon. Ely was exhausted. Nevertheless, he confidently scrambled up a ladder into a 50-foot-high pepper tree and grabbed a rope encircled with vines. He swung 75 feet through the air, grasped a second vine and used his momentum to propel himself toward a third vine. Alas, Tarzan miscalculated his orbit. He fumbled the third vine and plummeted 28 feet to earth, landing with a dull thud on his head and right shoulder.

The crowd gasped. Ely tried to get



up but fell back, unconscious. "To tell the truth, I was kind of embarrassed," he said later. "I wanted to get up and show them I was all right. I still have the memory of the ground coming closer in my head. It's a very bad memory to have."

Two hours of surgery

Two hours of surgery were necessary the next morning to wire together his separated shoulder bones. While recovering in a hospital from the operation as well as one fractured rib, two cracked ribs and a sprained wrist, he carefully read Edgar Rice Burroughs' "Tarzan of the Apes" for inspiration. The producers, meanwhile, rewrote the script to incorporate the fall, which had been graphically recorded by two color cameras. They inserted a scene showing a gem thief shooting Tarzan down from the vine.

Undaunted. Elv left the hospital within five days to complete the show. A patch of adhesive tape protected the permanent, 5-inch surgical scar. In the following episode, still unable to lift his right arm over his head. Elv was faced with riding a 30-year-old, five-ton elephant rented from a local circus. To make friends, he fed the animal bananas, bread and cookies. Inside of 10 minutes, he stepped on the elephant's knee and swung his legs over her neck in a straddling "Move up, Modak!" shouted in her ear. The elephant willingly charged through an encampment of tents, exactly as the script had specified.

Two days later, Modak was being unloaded from her van for another sequence. Several barking dogs startled her. She broke loose and ran toward a neighboring house, knocking down a fence and ramming a woman and child. Her trainer tried to pacify the berserk elephant. She trampled him to death before being killed by a rifle shot.

"Working with animals is part of my job," insists Ely, whose \$3,000,000 insurance policy costs the producer \$65,000 annually. "If it's something I feel I can do, I should do it myself. It's no good selling something that isn't the truth. I want to make the viewer believe I am Tarzan."

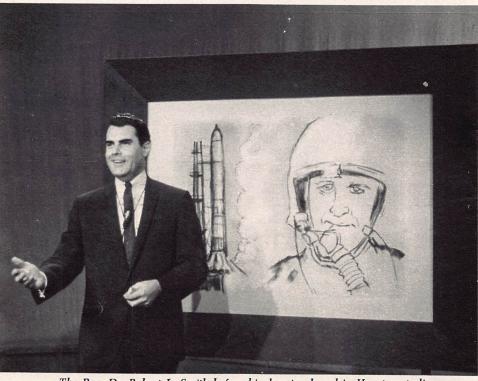
Weintraub, however, intends to increase the insurance coverage to \$5,-000,000 and insist that Ely be replaced by a professional stuntman in dangerous scenes, rather than risk future production halts. It is uncertain how Ely, whose own ego inspires him to emulate the fictional Tarzan, will adjust to such additional restraints.

As Tarzan, he has yet to find even a hint of romance in any of the scripts. The closest thing to a relationship is Tarzan's friendship with Cheetah, a clumsy chimpanzee. Cheetah is actually a 2-year-old female ape named Vickie, who ordinarily lives in Hollywood. Together with her understudy, she earns \$920 a week, not including room and board.

Vickie can become jealous

Vickie can become insanely jealous when someone else plays a scene with Ely. She once bit a 10-year-old actor on the arm after Ely hoisted the boy off the ground. Between takes, Vickie affectionately wraps her arms and legs around Ely. He talks to her, swings with her and shows no qualms over walking around with a chimp on his shoulder. Their association must be of some solace to Ely, who will be stuck in Mexico until next year and thus far has lacked the time to meet any local señoritas. "I'm too tied up with Vickie," he says, somewhat facetiously. "I love that chimp."

A disturbing example of Ely's current disposition occurred recently as the chauffeured sedan drove him off the lot toward his rented \$800-amonth home. He sat curled up in the back seat, happily munching on the first of a bunch of bananas. Perhaps Ely was taking his job a little too seriously.



The Rev. Dr. Robert L. Smith before his drawing board in Houston studios

Drawing a Moral

A Houston clergyman calls on his artistic talent to enhance his television sermons

hen the Rev. Dr. Robert L. Smith, pastor of the First Baptist Church of Houston, Texas, begins his weekly TV sermon (15 minutes every Sunday morning), you might sense something different—something not quite normal—but not much.

Dr. Smith is a handsome man, personable, down-to-earth—in his early 40's. Nothing holier-than-thou about him; but you know he's a minister.

The point is, he is different. Eschewing any overblown piety he begins with a very secular-sounding (and looking) "art show." (By now you've noticed the drawing board behind him.) He's catching you unawares. He begins drawing on the board—and it's not a weather chart. He's illustrating his sermon. He's sketching a moral while keeping up, if not so much a commentary, a nice modern talk that people can understand: maybe about astronauts, or something—something about what's happening right now.

The pastor, who once was a commercial artist, and has taken a Famous Artists course by mail, has adapted his particular talent to bring his sermons to the people with entertainment and lucidity. By drawing a "cartoon" of his ideas—and then employing such dynamic embellishments as back-lighting the sketch—he feels he can better deliver his message to the congregation. And evidently he's right, because he's immensely popular in Houston. In addition to his own program (on CBS affiliate KHOU-TV), he also delivers a weekly Sunday-night sermon on KPRC-Radio. The First Baptist has one of the largest congregations in Houston, boasting a rather staggering 3700 members.

So Houston has a good thing in Dr. Smith. And the Baptist Church is getting to a lot of people who've forgotten what a pew looks like.



HOME AND WROTE THE PROFILE'



A pro offers some absolutely useless pointers to would-be free-lance writers (especially if their assignment is Patrick Wayne)

BY JOHN GREGORY DUNNE

For some time now, whenever I am in the grip of melancholia or simple misanthropy, I have been toying with the idea of a book entitled "So You Want to Be a Free-Lance Writer." It would be a slim volume of professional esoterica designed to take its place on your library shelves between "The Art of Marriage" and "Herbaceous Borders for Fun and Profit."

There is ample material at hand, from a compendium of indignities small and large, real and imagined, to an irreplaceable collection, culled from friends over the years, of correspondence with editors. There would also be various appendices about how to cope with such compelling assignments as "Mary Lindsay, Mayor's Lady," "A Visit with Sir Tyrone Guthrie," "Alfred Knopf, Gourmet Publisher" and "Lincoln Center: Culture at the Crossroads." And, for the tyro, there would be the inevitable "How to . . ." chapter, in this case headed "How to Do a Profile on Patrick Wayne."

"Patrick Who?" I mumbled the

morning my agent phoned.

He answered as only an agent can. "You're broke, you have a new baby, and you owe me . . ."

"When do I start?"

The only information I had to go on was that the name of the show was The Rounders and that Patrick Wayne was John Wayne's son. Not that the last startled me. I have lived in Los Angeles long enough to know that

everyone is tied up in one way or another with someone's famous relative. (I, for example, live in Joseph Mankiewicz's sister-in-law's house.) But starting off with nothing *more* than that seemed akin to doing a piece on Stanislas Radziwill and saying, by way of openers, "You're Jackie Kennedy's brother-in-law, aren't you?"

Desperate for something to hang the story on (Did he like mustard and relish on his frankfurters? Was he a Dodger fan or an Angel fan? Was he steady-dating, concentrating on his career or married to a wonderful girl?), I repaired to the reference room at the UCLA library. I didn't really expect to find anything, but a redeeming feature of free-lancing is the amount of trivia one can pick up in the course of what passes for research.

In "The Readers' Guide to Periodical Literature," I found only two listings under "Wayne": the Wayne County. Mich., library ("Successful Overdue Notices") and Wayne Township, N.J. ("Dollar-Saving Sewerage Service"). There was a Wayne in the "Dictionary of American Biography" ("... ornithologist who wrote 'A List of Avian Species for Which the Type Locality Is South Carolina'") and another in the "Directory of Statisticians" who was a "senior vulnerability analyst." I made a note of that (after all, analyzing vulnerability does seem a tall order) and then, procrastinating further, began to mine the various Who's

Who's around the globe. I found nothing productive but did discover that there were not only no "Waynes" but no listings under "W" at all in "Who's Who in the USSR."

I hardly knew where to go from there, but when in doubt, call a press agent. The youth who met me in the lobby of the Thalberg Building at Metro-Goldwyn-Mayer was a symphony, nay, a madrigal in lemon—suit, shirt, tie, even lemon-tinted wrap-around sunglasses. He had lately been in the studio's data-processing department and had switched into public relations only two months before. "And I want to tell you," he assured me, "working with people is a lot more interesting than working with machines."

At this particular juncture in time, I

found that a highly debatable proposition, but not wanting to disillusion him I smiled.

"Free - lancing sure must be a great job," he said. "All that travel."

I allowed that the trip from Brentwood to Culver City had not been without incident.

"And meeting so many interesting people."

"About Patrick Wayne," I prodded.

He shuffled in a folder and pulled out a pile of press releases. It was like

striking the mother lode. Wayne was born on July 15—no year given; it is part of the cryptology of Hollywood press releases that show people arrive on this planet fully grown. With quickening heart, I found among other nuggets of note that Wayne was a life member of the California Scholarship Federation.

"Is there anyone who doesn't like him?" I asked. Every story must have an "if-he-has-but-a-fault" paragraph and I have found it best to hit the press agent between the eyes with the question early. If he flinches, it saves a lot of digging later. This one didn't flinch, perhaps because of all that time he had spent with those inscrutable data-processing machines. As if to put me in my place, he pointed to a section in one of the press releases about Wayne's career at Loyola High School in Los Angeles: "He was elected Freshman Class President and served as Sophomore Class Treasurer."

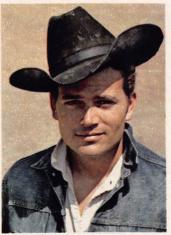
"What about junior and senior

years?" I shot back.

The press agent looked dismayed, as if he had found himself in the presence of Ida Tarbell. I knew I had gone

too far. And in any case, I felt that I was now steeped enough in the lore of Patrick Wayne to confront him.

The Rounders was being shot on a back lot at Metro, past the moldering hulk of the "Bounty," in the shadow of the Roman steps of "Quo Vadis" and the turn-of-thecentury street of "Meet Me in St. Louis," around the corner from an allpurpose stockade, a Western street, and the French village used in Combat! It



Patrick Wayne

was with a sense of relief that I arrived on *The Rounders*' set, for I half expected to be caught in a cross fire between Nero's legions and Vic Morrow's *Combat!* platoon. Then I stumbled over a pail, destroying a setup between Wayne and Chill Wills, the veteran character with the foghorn voice who is co-starring. *continued*

"One more time, gentlemen," the director said. "And perhaps Tangle-foot will do us the kindness of sitting during this take."

I smiled weakly and watched the scene reshot. It proceeded nicely until Wills' false teeth slipped and he blew a line, "I've got to write that up," the press agent said, beaming. "That'll make a cute item for the columns."

As the scene was set up for the third time, I watched Wayne. He has his father's open, handsome face, but without its lines and crags; it is as if the Duke's face had been sculpted from a loaf of damp white bread. When the shot was finally printed, Wayne fils went into a huddle with the director and Wills walked over, mopping his brow with a bandanna.

"It's hot," I suggested.

"It's not the heat, cousin," Wills said. "It's that Jack Daniel's flush."

A pained look crossed the press agent's face. "This is the press, Mr. Wills."

"Well, how 'bout that?" Wills said. "We got a nice clean show here, no smut, no double-entendre, kids from 8 to 80 can sit in their living rooms and enjoy it." He paused for breath. "You doing a piece?"

"On Mr. Wayne."

"Oh."

The company was breaking for lunch and it was arranged that I would eat with Wayne. But at the last moment, two of his Loyola University classmates showed up and I went with Wills and producer Ed Adamson.

"Pat's got a lot of his father's quality," Adamson said. "Wouldn't you

say so, Chill?"

"I surely would," Wills said. "I surely would. I played in a lot of pictures with his daddy and he would lean on that boy. It does a young fella a lot of good to get out from under his daddy's thumb."

In my notebook, I dutifully wrote down "daddy," "lean" and "thumb."

After lunch I finally managed to commandeer a chair beside Wayne. He smiled pleasantly. "You getting everything?" he asked.

"Actually," I ventured, "I'd like

some time with you."

"How much time you need?" he said.

"An hour?" I said tentatively.

He winced.

"A half hour?"

"Well, you see, they told me it was only going to be for five minutes. I've got these friends of mine here and I haven't seen them in a long time . . ."

I muttered that perhaps there were other people I could see around the set and he smiled the Wayne smile. "That ought to help you out fine," he assured me. He was gone before I could ask him about his life membership in the California Scholarship Federation.

But there didn't seem to be anyone else free. Looking around, I spotted Wills hustling over to a carload of nuns who had just disembarked at the edge of the set. Smiling, he handed out autographed pictures of himself and posed with his arms around the nuns. "We got a nice clean show here, sisters," he said. "No smut, no double-entendre, kids from 8 to 80 can sit in their living rooms and enjoy it."

For the rest of the afternoon I tried to catch Wayne, but when he wasn't shooting he was engaged with his two friends. Once he yelled, "You getting yourself a good story?"

I made a circle with my thumb and forefinger and winked prodigiously.

The sun was fading behind *The Rounders'* set. I started to leave, not realizing the set itself would soon fade as the show would be canceled. A studio bus pulled up and as the passengers got out I could hear Wills' voice booming, "We got a nice clean show here, cousins . ." I looked around for Wayne and he came striding up, hand outstretched. "I guess you got everything," he said.

And then I went home and wrote

the profile.

TELEVISION CROSSWORD

ACROSS

- Grandpa on The Road West
- 8 Always 12 Actress Marlene
- 13 Lowly
- Seventh Greek letter 14 Twenty-first Greek 15 letter
- 16 Summit
- Lucy on Pistols 'n' 17 Petticoats
- 20 Table scrap 22 Fox (Scot.) 23 Corn spike
- 25 Bull (Spanish) 27 Bird
- 31 My Sons 34 Beverage
- 35 Large container Mr. Gershwin 37 38 Relative
- 41 Gary Collins on Iron Horse
- 44 Ball of yarn 502 in Rome 46
- Musical measure 47 49 Tease
- 51 Judy on Lost In Space
- 55 Alfred of Batman 57 Meadow
- 59 Mr. Flemina Ginger on Gilligan's 60 Island
- 61 Hey. 64 Pace
- Family on Shane 65



See next week's TV GUIDE for solution

DOWN

- Quote
- 2 Cure
- 3 Preposition Railroad
- 4 5 Pitcher part 6 Repeated sound
- Article of clothing 7
- 8 Dana Wynter's role 9 Barbara Stanwyck on
- The Big Valley 10 Opinion-researcher
- Roper
- 11 Actress Donna 12 Moisture
- 18 Hawaiian garland
- FBI's Special Agent 19 in Charge (abbr.)
- Young child 21 __ Patrol 24 The _
- 26 Blood type Follow with TV
- camera 28 Frank Ferguson on Peyton Place

- Captain of the Seaview (2 words)
- 30 Pecan Mr. Ford 32
- 33 Consume
- 36 Evil 39 150 in Rome
- 40 8 Across (poetic)
- 42 Edge 43 Creek
- The Rounders star 45 47 Night fliers
- Dismounted 48 50 Patrolman's round
- of duty 52 Uprogr
- 53 Small pie 54 Conjunction
- Short sleep 58 Collection of
- anecdotes McCoy of Star Trek 62 (abbreviation)
- Football position £3 (abbreviation)



Answer to last week's puzzle



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TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

Continued

The Garry Moore Show, in a bid to shore up its sagging ratings, will devote a whole program to magic on Jan. 1. Illusionist MILBOURNE CHRISTOPHER reportedly will make an elephant disappear right on MOORE's stage. (If only he could make the competition, Bonanza, disappear!) . . . Film producer DINO DE LAURENTIIS is doing an hour version of his movie "Matchless" as a pilot for a projected '67 series on NBC. If it sells, HENRY SILVA (who was in the movie) will star . . . CBS is repeating a Christmas program called "Tell It on the Mountain" on Dec. 18. Singers CHAD MITCHELL and JUDY COLLINS are featured.

LORNE GREENE probably will make a movie during Bonanza's hiatus next summer. He has a writer hard at work on a script . . . A new daytime program called Dream Girl of '67 replaces A Time for Us on ABC starting Dec. 19. MARLENE SANDERS will continue her newscast from 2:55 to 3 (ET), meaning Dream Girl will run 25 minutes . . . The Today Show visits Venezuela in January . . . SID CAESAR will be on DEAN MARTIN'S Dec. 15 show, along with CATERINA VALENTE, VIC DAMONE, DON CHERRY and GEORGE KIRBY. LIBERACE shows up the following week . . . PHIL HARRIS will be on the Feb. 11 Hollywood Palace, for which BING CROSBY is scheduled to be the host.

DICK VAN DYKE will do a pantomime-to-music routine on his April CBS special with his old night-club partner, PHIL ERICKSON. They first performed the turn in 1947 . . . GUY MARKS, who most recently was second banana on The John Forsythe Show, has the role of an Indian called Pink Cloud in Rango, the new entry on ABC which goes into the Friday at 9 P.M. slot on Jan. 13 . . . VICTOR BORGE is to play a dramatic role for the first time on television in an episode of The Man from U.N.C.L.E. called "The Suburbia Affair" . . . JOHN FRANKENHEIMER and EDWARD LEWIS will start taping "Flesh and Blood" for NBC on Feb. 13. That's the original drama by playwright WILLIAM HANLEY.

ANNE BANCROFT (star of such Broadway successes as "The Miracle Worker" and "Two for the Seesaw") and comedian DICK SHAWN have signed up for ABC Stage 67's original musical titled "Getting Married." ADOLPH GREEN and BETTY COMDEN have written the book, and JULE STYNE the music. It's tentatively set for April . . . DON KNOTTS and TRINI LOPEZ will be on ANDY WILLIAMS' Jan. 15 show, and Jan. 22 he'll have GEORGE CHAKIRIS and GEORGE GOBEL.

REVIEW

by Cleveland Amory



ABC Stage 67

When we first heard that ABC was going to bring culture to TV in prime time every week, we repaired to our dictionary. We found there several definitions of culture. The first was "The act or process of tilling and preparing the earth for crops." The second was "The raising, improvement, or development of some plant, animal or product." The third was "The growth of bacteria or other microorganisms in a specially prepared nourishing substance, as agar." Ha, we thought. And we immediately looked up the definition of agar. It was, we found, "a substance containing agaragar." This was hard news, Obviously, we were not only not gaining, we were losing. But one thing was certain. As ABC knows by now, however you look at this agar stuff, it's evidently very important. And so far, Stage 67 just hasn't had enough of it. Not that we don't applaud the conception of this program. In fact, when it was first announced that the network was going to put up \$20,000,000 to help "restore the medium's creative vitality," we applauded loud and 'ong, Then, as the programs we need, we began to have reservations: "Olympus 7-0000," a musical comedy by Richard Adler; "The Kennedy Wit," with Jack Paar; "Where It's At," a comedy review with Dick Cavett; and "Sex in the Sixties," with Hugh Hefner. If this was culture, obviously what the medium's creative vitality needed was not just plain culture, but culture-culture.

Specifically, "Olympus 7-0000" was the most appalling production with which we have been in any way concerned since the school Christmas play in which we played the part of an avenging angel. Nor was it the fault of Miss Phyllis Newman or the Messrs. Donald O'Connor and Larry Blyden. No actors living, and few dead, could have done any better. Its sole virtue was that it was in places so bad it was funny. On the other hand, when Stage 67 did the comic review "Where It's At," it wasn't even that. It was just so bad it wasn't funny.

In fairness, Stage 67 has not only announced some genuine cultural efforts, it has also come up with some memorable shows. Notable these was the very first one, "The Love Song of Barney Kempinski," by Murray Schisgal. This, if a kind of Walter Mitty without either the humor or charm, had at least a mesmerizing and even endearing quality. Another was "The People Trap," adapted from Robert Scheckley's short story. This, if it lacked that special something which makes a fantasy seem real, at least while you're watching it, had at least an unforgettable theme. In many of Stage 67's efforts, however, there has been one thing that worries us: the idea that, if the pace is slow enough, and not too much happens, and the point is not only labored but also belabored, then it must be culture. This makes us very cross. Look up your definition. It isn't culture at all. Furthermore, it's very very agar-vating.

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